CAMERA CLUB of RICHMOND

SOUTHERN EXPOSURE

September 2021

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PSA's 2021, 3rd Place Newsletter!

CAMERA CLUB of RICHMOND

What's Inside

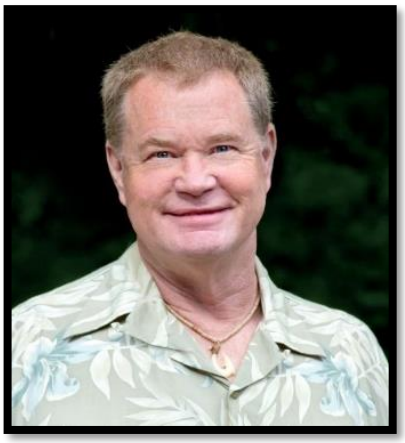
Message from the President & 2021 Meeting Calendar....2
Notes from the Vice President....3
In Case You Missed It… 3
About our Cover Image: Divine Rainbow 3
September Meeting: Image Evaluation by Jessie Boyland....4
NEW FEATURE! CCR PHOTO PUZZLER....5
Comedy Corner....5
Three Gallery Showings for CCR Members' Work By Exhibit Director, Jay Denny....6
Charity Opportunity – CodeVA Silent Auction By Kurt Engleman....6
Spotlight on… Saravanan Rajamanickam By Publications Director, Karen Davis....7
Facebook Features… By Anita Storino....9
Category Critique: Assigned Subjects By CCR Webmaster, Terry Troxell....10
Photo Contest for Virginia 4th District Residents By Anita Storino....12
Gallery Gossip....13
VMFA Upcoming Exhibits: Ansel Adams and Man Ray....14
VPPA: We Are Invited!....16
Love to Learn? Here's What's Coming… 17
PSA: Take Your Photography to the Next Level....17
PSA Photo Festival is Coming! By PSA Rep, Carole Hagaman, FPSA....18
New Online Education Courses Available from PSA....18
CCR Business Partners & Advertisers....19
CCR Revenue Share Partners....19
Got Gear? By CCR Secretary, Frank Mercado....20
Share YOUR News!....20
We're Looking for a Few Good… Ad's....21
2021 Audubon Society Awards Announced By Nelson Marquina....21

Calendars and Reference Pages

2021 Meeting Calendar....22
2021 Photography Exhibits & Contests....23
Activities & Educational Events....24
2021 Board Members: The Camera Club of Richmond....25
To Zoom or Not to Zoom?....27

Cover Photo: "Divine Rainbow"
By: ***Saravanan Rajamanickam***

Message from the President



The Good and the Bad...

The Good News is that your CCR Board has finalized the edits to our End of Year (EOY) Competition Procedures, and they were voted upon and unanimously approved by the members present at our August meeting.

Our club's membership growth spurred this opportunity to maintain a quality contest for all members and skill levels. We have strived to make the End of Year Competition the absolute best it can be for ALL members, both for this year and well into the future.

Though the procedures, rules, categories and judging method that we have used for years are largely unchanged, the new way we will utilize the judges' scoring, will bring an additional level of integrity to the results.

Plus, the *number* of awards is no longer limited by the *volume* of entries. With this new approach, **all** images that are ranked high enough within a Category, will be recognized accordingly.

The biggest change of all is a third skill-level "Group", which will make the competition both more inviting and fairer, by providing a more level, competitive field. Plus: **YOU** will select the skill level Group where *you* want to start competing!

Furthermore, the requirement for advancement to a higher skill-level Group is based on a larger body of success over a greater timeframe, rather than the "*more than three placed awards*" trigger used in the past. This is to ensure that members are able to remain in the Group that best fits them at any point in their photography endeavors.

Your CCR Board of Directors has worked with the membership's interest at heart on this important project. I would personally like to thank all the CCR Board members for their dedication and the time they spent on this project. They have worked hard on your behalf to better the EOY contest and our club. I thank you all!

Now, for the Bad News…

With Covid cases rising and new variants on the loose, we will most likely NOT meet in person for the remainder of the year. Thus, the CCR Board decided not to have prints again this year in the EOY Competition.

Further details and explanations are included in the End of Year Competition Procedures, forthcoming in a separate email. Feel free to let us know of any questions or concerns after reading them.

Bob Schamerhorn **President of the Camera Club of Richmond**

"The only difficult part of change is there is resistance to it!"

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

Zoom Link

Meeting ID: 973 6464 7544
PassCode: Focus2020!

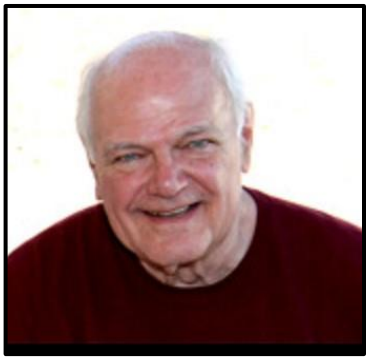
September 8
Image Evaluation
By Jessie Boyland
Assigned Subject:
Low Light

October 13
November 10
December 8 (Awards)

Board Meetings
4th Wednesdays @ 7 PM
Conducted via Zoom

September 22
October 27
November 17 *(3rd Wed)*
December 15 *(3rd Wed)*

Notes from the Vice President



August has come and gone and it's September already!

In August we had **Francis Thompson** from Capital One Art Department do our open Evaluation. He received many great comments from our membership on his style and advice on improving their photos.

Coming in September our next Evaluator will be **Jessie Boyland,** the Gallery Director for **Art Works**. Jessie has done Evaluations for our club in the past and provided great input on how Art Galleries review Art being entered into exhibits. Remember September will be the last Evaluation of the year before our End of Year Competition entries are due in October.

October will bring **Ren Mefford** doing a presentation on Food Photography; save that date it should be an interesting event.

Our members exhibiting at the Montpelier Art Center will have their artwork removed on August 28th. It was a great exhibit for our members. We are putting together our next exhibit to be installed on September 7th at VCU Health in Stony Point. Thank you to **Jay Denny** for arranging these exhibits and collecting the artwork. And a special thanks to **Patricia Munford** for handling all the logistics. Great job by both of you – and by all our talented members who submitted their beautiful photos!

A great thank you to **Karen Davis** for receiving recognition from PSA on the Great Job she is doing on the Newsletter. Thanks Karen.

To all our members, thanks for supporting our club - without you we will not be the best club in the area. It's encouraging to see the club membership continue to grow. Keep spreading the good word about our club and encourage your friends to join us next year. The events, evaluations and presentations will be better than ever.

I know we are looking forward to the cooler weather ahead. Get your camera gear ready for some great opportunities this fall, and I'll see you at our next Zoom meeting in September.

Bob Papas, Vice President, Camera Club of Richmond **VP.CCRVA@gmail.com**

In Case You Missed It...

Many thanks to **Francis Thompson** for his Evaluation at our August meeting. Francis gave us his artist's eye perspective on our photos. We learned about frames within frames and balancing the light. He also encouraged us to print our photos and consider creating multiple images that could be displayed together in a gallery.

- Video of Francis's Evaluation: **https://youtu.be/JU1hhipqALM**
- Artist Talk with Francis Thompson: **https://www.youtube.com/watch?v=hZoRuSGuuNM**

About our Cover Image: Divine Rainbow

Our cover image was shot by **Saravanan Rajamanickam** at Waterfront Lake near Markel Corp. in Glen Allen. Saro tells us that the uniqueness of that rainbow picture is that you will not see the rainbow colors in the water reflection, because the rainbow colors can only be seen at a certain angle when the sunlight passes through the mist from the fountain. Water just reflects from its exact 90 degrees and, of course, it misses the sunlight passing through – thus no rainbow reflection in the water.

September Meeting: Image Evaluation by Jessie Boyland

We are pleased to have **Jessie Boyland**, return as our Image Evaluator for September. This is an Assigned Subject month. Our topic is "Low Light", so one of your photos must be entered into the Assigned Subject Category. If you choose not to enter the Assigned Subject, then you may only enter one photo. If you are new to our Evaluation process – or just need a refresher – here are a couple of resources:

1. **Written Procedures:** https://www.cameraclubofrichmond.com/image-evaluations
2. **A Video Tutorial:** CCR, 2021 Image Evaluation Overview - YouTube

CCR Monthly Meeting Agenda for Wednesday, September 8th:

6:30 Social Time

7:00 CCR Announcements followed by Jessie's Evaluation

Zoom Link: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544 Pass Code: Focus2020!

About Our Presenter…

Jessie Boyland is the Gallery Director at Art Works RVA. She is a painter, artist, and curator. Jessie holds a BFA from Virginia Commonwealth University's School of Art in Painting and Printmaking. Jessie plans and curates all the exhibits at Art Works. She arranges for the Thriving Artist Exchange workshops engaging talented and knowledgeable speakers and demos.

Jessie has led a variety of artist groups, community projects, and art classes since 2004 when she started working with Art Works. She handles Exhibitions, Programming, and is the Art Works Webmistress and maintains the online shopping site - among many other things that make Art Works possible. She also works with individual artists to guide them in creating successful individual shows.

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

It has been wonderful to see many guests and former members Zooming with us during our Covid Confinement.

And we are excited to welcome another new member:

Welcome Shirley Doyle!

We hope to see everyone again – *virtually for a bit, then hopefully,* ***IN PERSON****!*

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Doug Turner, Treasurer
Treas.CCRVA@gmail.com

NEW FEATURE! CCR PHOTO PUZZLER

Congratulations to **Carolyn Pitts** for solving last month's Photo Puzzler!

She had the first correct answer:

"Pretty in Pink"
By Linda Fern Schmiel

CCR's "Photo Puzzler" is a customized, virtual, shareable, jigsaw puzzle that you solve with your mouse from the comfort of your easy chair!

Here is the link for this month's "Puzzler": https://jigex.com/3A9dh
(This link may expire, so don't delay!)

Solve the puzzle and let us know the photo's title and photographer's name.
Send your answer to **Publications.CCRVA@gmail.com**.

Tune in to next month's "Southern Exposure" to find out who is our winning Photo Puzzler and try your hand at a new puzzle challenge!

Comedy Corner

Your chuckle for the month, courtesy of Kendal Davis *(Karen's daughter).*

An amazing 5days of FREE online practical training from leading Photoshop experts

October 4 – 8, 2021

Click here to reserve your ticket:

https://www.pssummit.com/home?r_done=1

Three Gallery Showings for CCR Members' Work By Exhibit Director, Jay Denny

Our members will be showing work all around town this Fall!

VCU Health at Stony Point: September - January 2022
Work will be up from September 8 until November. Members participating in this show have been sent instructions on what to do and where to drop off work. If you have questions, please contact Jay Denny @ 804.399.7534.

VCU Health, Gateway Building: October - January 2022
Member's work will be placed downtown in the Gateway Building of VCU Hospital beginning in late October and continuing until January 2022. Details for those who have expressed interest will be sent in the next couple of weeks. Look out for it. Again, questions should be directed to Jay Denny.

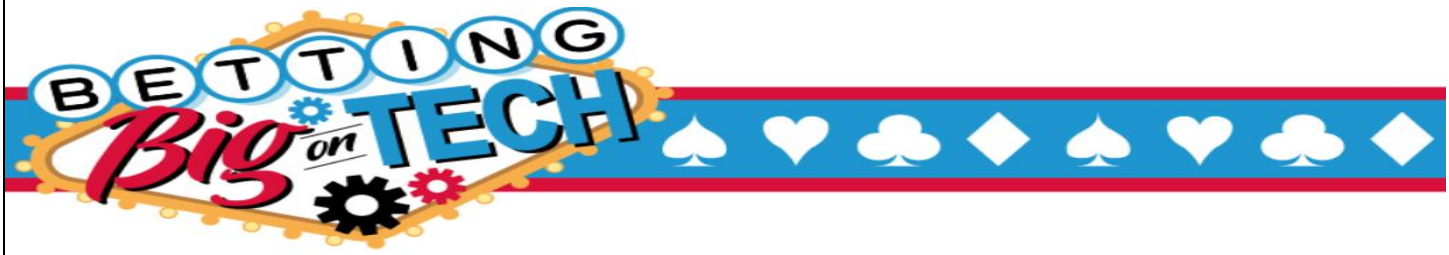
Tuckahoe Library: November – December
In November, CCR Members will present an exhibit at the Tuckahoe Library in the West End. Show will go up November 1 and will stay there until end of the year. Details to follow.

Please contact me at my CCR email address (below) if you have questions.

Thanks! **Jay Denny** **Exhibit.CCRVA@gmail.com**

Charity Opportunity – CodeVA Silent Auction by Kurt Engleman

Did you know that your photography can benefit students in Virginia through CodeVA, a non-profit that partners with schools, parents, and communities to bring equitable computer science education to all of Virginia's students? While CodeVA receives funding from several corporations and from state and federal grants, a good portion of their funding also comes from individual donors. Their signature donor fundraising event, called "Betting Big on Tech", is coming up on September 23rd, and they're looking for donations for the silent auction.



Local artwork or a photography package were recommended as donation items by the CodeVA Board of Director's development committee. So, if you're a CCR member who frequently displays in galleries or exhibits, please consider donating a printed and framed piece for the silent auction. Or if you're a CCR member who specializes in portraits, please consider donating a headshot, senior portrait, or family photo package. A description of your donated art or package along with your artist bio would be posted on the silent auction web site.

To learn more about CodeVA, go to **https://www.codevirginia.org/**. More information about the "Betting Big on Tech" event can be found at **https://www.codevirginia.org/about/betting-big-on-tech**.

Thank you for the considering this opportunity. If you would like to donate a printed and framed piece or photography package, please reach out to **Kurt Engleman** (kurt_engleman@yahoo.com or 817-937-3797) no later than September 9.

Spotlight on... Saravanan Rajamanickam By Karen Davis

Saravanan Rajamanickam (A.K.A. **Saro)** is the subject of this month's "CCR Spotlight".

Here are some highlights from our interview with Saro.

CCR: Hello Saro! First, let me congratulate you on your recent recognition from the Virginia Association of Soil & Water Conservation Districts Marketing Committee. But, before we talk about everything you have been doing, can you tell us a little something about YOU?

Saro: Thanks Karen. I am Saravanan Rajamanickam. I go by SARO. I am from the Southern part of India, and I have lived in Richmond for the past 13 years.

I am blessed with a wife and two daughters. My oldest daughter is a pre-med student at Randolph Macon College in Ashland; and my youngest daughter is in the 9th grade at Maggie Walker Governor's school in Richmond. By profession I am an Information Technology engineer with Project Management specialty.

One of my hobbies/interests is Photography. I started photography when I was 12 years old with my film black and white camera. In addition to Photography my other interests are in painting, music, gardening, and any DIY projects. I am also an active volunteer at the VMFA (Virginia Museum of Fine Arts).

I also teach Thamilzh, our mother tongue, to our Richmond Community Thamil school. Our language is known to be one of the very oldest languages that exists LIVE today. It is almost 5000 years old!

Where do you find your inspiration? What do you like to shoot?

I am very much inspired by every art form and especially high action-oriented subjects. I always think of freezing the high action subjects to visually see what's going on in the moment that the normal eye and our vision might have missed. I like to shoot high speed cultural performances, sports, wildlife and of course any action pics.

As one of our newer members, we'd love to know how you heard about CCR?

During the 2019 summer, I was hiking in the Prince William forest area, and I saw some 20+ photographers with high end tripods and SLR cameras with telephoto lenses running here and there. I picked one of the senior persons, introduced myself and inquired about what was happening. Then, I came to know that all these photographers were lined up to capture the fireflies from the nearby bush. I was so fascinated by the group's discipline and interests. The person I met was Robert Papas. I got his phone number and heard about CCR and immediately next month I joined as a member and brought in a friend of mine too.

What do you enjoy most about CCR?

I love the gatherings and the network where we talk to each other. Those things we are currently missing in our Covid situation. I liked meeting every month in the church building. I am delighted by the networking and sharing the experience from everyone. Most importantly, I liked the organized way of meeting and evaluating the pics with technical feedback and also learning something new at every meeting.

Spotlight on... Saravanan Rajamanickam *(continued)*

Let's talk about the recognition you received for "Sunny Day". What a great shot!

"Sunny Day" was selected as an Honorable Mention out of 200+ entries for the year 2021 by the Virginia Association of Soil and Water Conservation Districts. It will be auto forwarded to the National Association of Conservation Districts (NACD) for 2021. I'm thinking it might get some recognition there.

This picture was taken during last summer from our backyard in the morning. I was fascinated by the yellow swallow tail and the other couple of bees sharing the mammoth sunflower on a bright day.

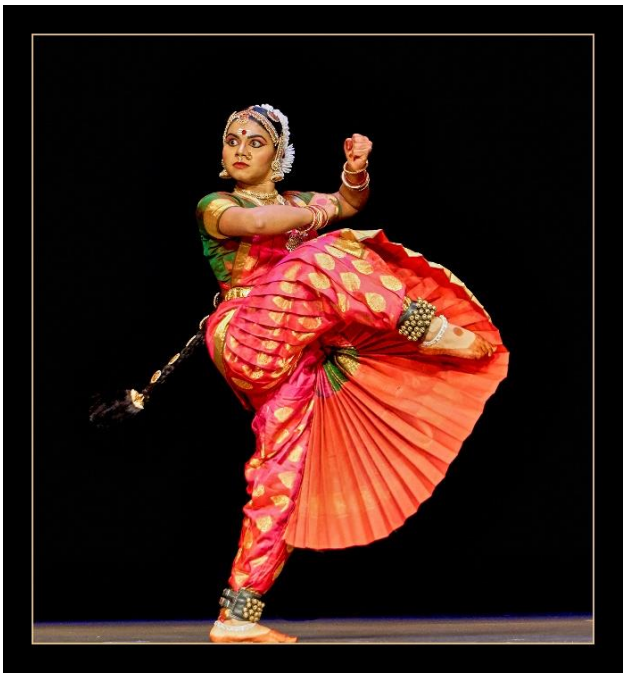
The light color, depth, and the angle were so perfect - that made me click immediately.

If I remember correctly, several of your images won awards in our CCR EOY Competitions.

Yes, 8 total. In Group B. I won 2 awards in 2019 and these 6 awards in 2020 (4 firsts and 2 seconds):

- *Architecture Color 1st Place – "Hotel Jefferson" (Shot on a Christmas Eve)*
- *Flora Color 1st Place – "On a Sunny Day" (Which also won at VASWCD)*
- *Pictorial Color 1st Place – "Fast & Furious" (From my daughter's LIVE Arangetram)*
- *Portrait Color 1st Place – "Classical Dancer" (Another shot from my daughter's Arangetram)*
- *Pictorial Color 2nd Place – "Painted Lady" (From our backyard)*
- *Wildlife Color 2nd Place – "All my Eyes on You" (From the Virginia Safari Zoo)*

Let's talk about a couple of your favorite images. And I would like to start with one of MY favorites: this beautiful action shot of your daughter. It won 1st Place in the CCR, Group B, Color, Pictorial Category in 2020 and the judges LOVED it! Tell us about the event and this photo.



This was taken on a live stage. This is from my daughter's Arangetram (graduating ceremony dance recital). It's called "Fast & Furious". I like to take high-action dance performances. As you can see this is a moment where I was able to freeze the action with my Sony camera. This was my best shot from 400 or 500 shots. You have to zoom, zoom, zoom and you might lose the color and you might get a bit blurry. But this shot froze that particular moment.

You can not make this happen in a studio. You can only capture this in a live dance. That's what I like to shoot.

Spotlight on... Saravanan Rajamanickam *(continued)*

Let's look at another of your photos called "Wood Work".

I shot this near the Science Museum of Virginia. Every year they put an exhibition together for people to exhibit their artistic talents. I saw this carpenter carving a plate with flakes flying here and there. I just wanted to capture how the bits fly from the roller to the plate and the mist is flowing out.

It has won multiple awards including CCR's 2019 Competition, Group B for Pictorial and has appeared in the Crossroads Gallery. It's another high-speed moment I was able to capture.

Do you have an online presence where we can see more of your work? Any exhibits or shows?

Yes. In facebook, Crossroads, and Artworks as well as a photo site:
https://nikhsaro.wixsite.com/infypix/portfolio.
I also teach basic photography online courses to my friends and interested teens.

Any final thoughts or a favorite quote you would like to share?

I like a quote from David Alan Harvey: "Don't shoot what it looks like. Shoot what it feels like."

Listen to your eyes before clicking any composition; so that no details will be missed.

Saro, we are thrilled to have you in CCR! Thanks for sharing your time and your beautiful photographs with us.

Be sure to view our entire interview with Saro on our **CCR YouTube channel.**

Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring photos from our Camera Club of Richmond Members that have won awards, been published, or just caught our eye!

Be sure to check out this awesome shot from **Saravanan Rajamanickam (Saro)** that he calls "TAKE OFF".

There are many great photos still to come, so if you are not on facebook, this is a great time to take the plunge!

Just click this link:
https://www.Facebook.com/CameraClubofRichmond,

Then click the "**Like"** button!

Category Critique: Assigned Subjects By CCR Webmaster, Terry Troxell

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers. We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

Because there is such a high volume of images submitted, CCR has designated several categories in which our photographers will compete for awards. To help you with that selection, we have been sharing a series of articles covering each of our **End of Year Categories**.

This month, we will cover **Assigned Subjects**. The Assigned Subjects for 2020 were Loneliness, Places of Worship, and Celebrations

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- Images may NOT include the photographer's name on the face of the image.
- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues ($40).

Members may submit one or two images at each Image Evaluation. On nights where there is an Assigned Subject, if you choose not to submit an image into the Assigned Subject category, you may only enter **ONE** general image for that Evaluation.

Special Note: In the three Assigned Subject Categories for 2021 (Back Light, Looking Up or Looking Down, and Low Light), you are not restricted as to post processing. You can apply special filters, combine multiple photographs, tweak, distort, and enhance. The sky is the limit, so get creative!

To give you some examples, here are last year's winning photos in the Assigned Subjects Category:

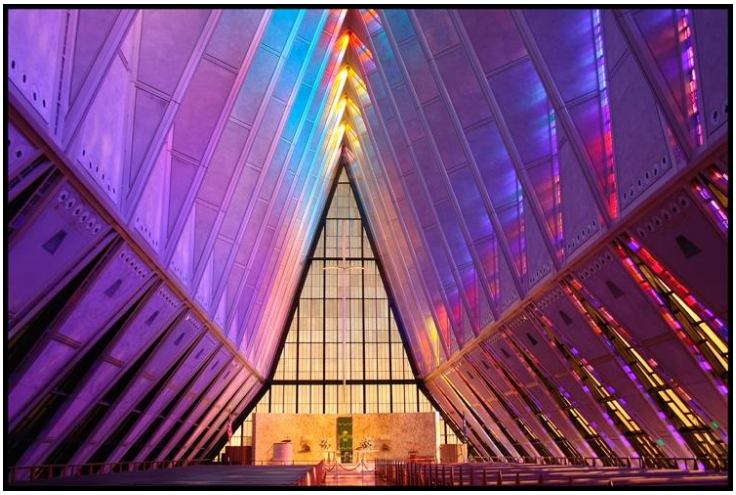
Loneliness

2nd Place, Where's My Mommy?
By: Bob Schamerhorn

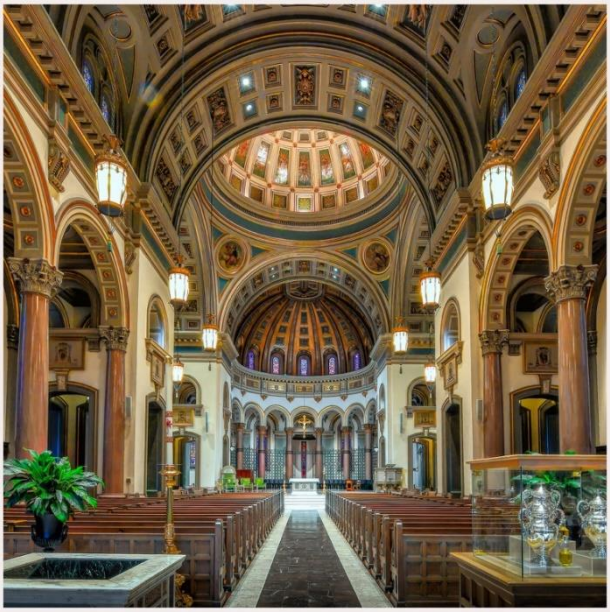
1st Place, Long Gone
By: Joe Ring

Category Critique: Assigned Subjects *(continued)*

Places of Worship



2nd Place, Air Force Chapel
By: Carole Hagaman



1st Place, A Time For Prayer
By: Linda Schmiel

Celebrations

2nd Place, Fourth of July
By: Carole Hagaman

1st Place & Hyman Rose Award
July 4th Block Party, By: Joe Ring

Category Critique: Assigned Subjects *(continued)*

The three 1st Place entries ("Long Gone", "A Time for Prayer", and "July 4th Block Party") then went into an additional round of judging to select the winner of the **Hyman Rose Award** for "**Best Assigned Subject**". That honor (and a lovely trophy!) was presented to Joe Ring for his Celebrations shot entitled "July 4th Block Party" (shown above).

Photo Contest for Virginia 4th District Residents — By Anita Storino

Interested in photography? Have some great pictures of Virginia's Fourth District?
Submit your photo to the **2021 VA-04 Photo Contest**!

How To Enter:

Email your high-quality scenic photos of the district to **VA04.Projects@Mail.house.gov** by **September 30, 2021,** with your full name, the locality of your residence and where the photo was taken.

Rules:

- You must be a **constituent of the Fourth District**.
- Photos must be submitted by the **original photographer.**
- By submitting your photo, you authorize their office to display your photo online and/or in their offices. You also waive whatever rights you may have to the photo.
- Any photo of a minor must be submitted by a parent/guardian of the minor who agrees to the conditions listed above.
- Submitting a photo does not guarantee it will be published.

Selected winners will have their photos displayed on Congressman A. Donald McEachin's website, social media and in the Richmond, Suffolk and Washington, D.C. offices.

Here is a link for more info: **https://mceachin.house.gov/va04-programs/va-04-photo-contest**

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."

- Elliott Erwitt

Correction and an Apology

The cover shot on our August issue, entitled *"Lockett Meadow Trail, Flagstaff, Arizona"* was taken by **Francis Thompson**. Your editor regrets that omission and thanks Francis for sharing it.

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Fortunately, many of these facilities are starting to re-open (Yippee!) If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify their hours before visiting. Please congratulate these members on their recent accomplishments!

Art Works *320 Hull St, Richmond, VA 23224, USA*
Tues-Sun Noon-6. Closed Monday. Opening Reception: 4th Friday, 6-8 PM
Admission is free.

Congratulations to these CCR members who were accepted into the "Dog Days of Summer" All Media Show:

M Sebastian Beckner (3 pieces!) Paul Bickford Patricia Munford (2 pieces!)
Heidi Nunnally Carolyn Pitts Parks Rountrey

And special kudos to new CCR Member, **Heidi Nunnally**. Heidi gives us a perspective on the impact of climate change on icebergs with her exhibit, ***Death of an Iceberg***, in the Corner Gallery.

Crossroads Art Gallery *2016 Staples Mill Road, Richmond, VA 23230*
***NEW Hours**: Mon-Sat, 10-4; Sunday Noon-4 Opening Reception: 3rd Friday, 6-9 PM
(Appointment Only for At Risk Clients: M-F, 9–10 AM)

Congratulations to several CCR members who are featured in *Crossroads' Annual Members Show:*

M Sebastian Beckner Jay Denny Ann Fulcher Patricia Munford
Carolyn Pitts Parks Rountrey Ed Tepper

Other Accolades

Congratulations to **Arnie Cohen** who entered two photographs in the Professional Division of the Alaska State Fair Photography Contest – and received recognition for **BOTH** of them!

"Blue Iris" was awarded a blue ribbon (1st Premium) in the Digital Art Category, and the portrait of his former student, entitled "Anticipation" was awarded a red ribbon (2nd Premium) in the Portrait Category.

Way to go, Arnie!

Congratulations again to **Ann Fulcher!** At the recent VPPA summer seminar **ImageFest-VA**, Ann won the cash prize for having the second highest scoring case of images in their ***Image Critique***.

Also, **Bob Schamerhorn** was awarded a "Judge's Choice" award for his booth at the recent **Spotsylvania Arts Festival**. Way to go, Bob!

Gallery Gossip *(continued)*

And some good news for **Saravanan Rajamanickam** (**Saro**) – his photo "Sunny Day" received an Honorable Mention in the **Virginia Association of Soil & Water Conservation Districts Photography Contest**.

Also, **Bob Papas** recently ***SOLD*** one of his photos that was on display at the **Health Brigade.** Congratulations, Bob!

Congrats to **Karen Davis** who recently won a "Photo Captioning Contest". Her caption: "In or out of uniform, I am Purr-fection Purr-sonified." won her 15 free entries into the 2021 Comedy Pet Photo Competition.

(*Photo Credit: Alex Bell from the 2020 Competition.)*

Look for these photos coming up on our **CCR facebook page**!

Send ***YOUR*** news to **Publications.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

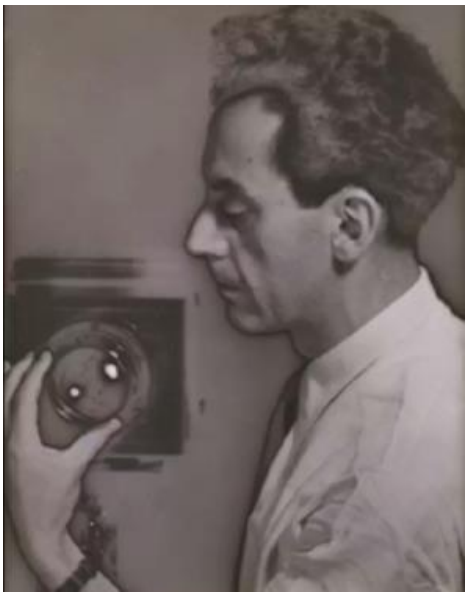
VMFA Upcoming Exhibits: Ansel Adams and Man Ray

Ansel Adams: Composition in Nature
Opens September 25!

The Virginia Museum of Fine Arts invites you to behold the drama and splendor of the American landscape as seen through the lens of photographer Ansel Adams. More than 70 photographs spanning over five decades will present the breathtaking vistas, beguiling details, and inimitable style that define this most beloved and influential photographer. Considering Adams as artist, environmentalist, and musician, the exhibition will include iconic images, rarely seen early photographs, and musical recordings that will take you behind the camera. *Ansel Adams: Composition in Nature* is organized by the **Virginia Museum of Fine Arts** and curated by Dr. Christopher Oliver, Assistant Curator of American Art.

Man Ray: The Paris Years

OCTOBER 30, 2021 – FEBRUARY 21, 2022
DATES MAY BE SUBJECT TO CHANGE



Man Ray: The Paris Years focuses on the innovative portrait photographs that the American artist Man Ray made in the French capital between 1921 and 1940. In the early decades of the 20th century, Paris became famous the world over as a powerful center of artistic freedom and daring experimentation, which accounts for the extraordinary migration there of a large number of artists, architects, composers, dancers, fashion designers, filmmakers, musicians, and writers. Shortly after his arrival in July 1921, Man Ray embarked on a sustained campaign to document the international avant-garde in Paris between the two world wars in a series of remarkable portraits that established his reputation as one of the leading photographers of his era.

Organized by the Virginia Museum of Fine Arts and curated by Michael Taylor, VMFA's Chief Curator and Deputy Director for Art and Education, *Man Ray: The Paris Years* is timed to celebrate the 100th anniversary of Man Ray's arrival in the French capital. The exhibition includes more than 100 portraits of such cultural luminaries as Kay Boyle, André Breton, Jean Cocteau, Marcel Duchamp, Ernest Hemingway, Miriam Hopkins, Aldous Huxley, James Joyce, Méret Oppenheim, Pablo Picasso, Alice Prin (Kiki de Montparnasse), Elsa Schiaparelli, Erik Satie, and Gertrude Stein. Man Ray's portraits went beyond merely recording outward appearances and instead captured the essence of his sitters as creative individuals and documented the collective nature and character of *Les Années folles* (the crazy years) of Paris between the two world wars.

Man Ray, who was raised in Brooklyn by Jewish immigrant parents and named Emmanuel Radnitzky at birth, used photography to challenge artistic traditions and break boundaries, including fixed gender roles. The groundbreaking portraits that the artist made in Paris reflect the rampant individualism of the post–World War I era, in which Man Ray and his sitters used self-invention as an escape from the restrictive conformity of the age.

The artist's portraits capture an important constituency of the avant-garde at this time, namely the *femme modern* (modern woman). Adventurous, ambitious, assertive, daring, enterprising, self-reliant, and self-assured modern women like Berenice Abbott, Nancy Cunard, Valentine Hugo, Lee Miller, and Janet Scudder took full advantage of their unprecedented freedom and access to educational and professional opportunities to participate as equals to their male counterparts in the Parisian avant-garde. Although these women came from vastly different classes and economic backgrounds, they shared a collective goal to be creatively, financially, and intellectually independent. Rejecting traditional gender roles and expectations, modern women were also interested in erasing sexual difference and often embraced the symbolic trappings and autonomy of their male counterparts, including wearing men's clothes, driving fast cars, smoking, and sporting tightly cropped "bobbed" haircuts.

In addition, this exhibition tells the important stories of Black subjects such as Henry Crowder, Adrienne Fidelin, Elsie Houston, and Ruby Richards, who have been unfairly relegated to the margins of modernism due to the legacy of colonialism and racism. The artist's series of portraits of the dancer and singer Ruby Richards, who was born in St. Kitts in the British West Indies and grew up in Harlem, New York, brings to light an important performer of color whose work with Man Ray has never before been acknowledged in previous accounts of the artist's work. Richards moved to Paris in 1938 to replace the legendary African American performer Josephine Baker as the star attraction at the Folies Bergère, and the famous cabaret music hall commissioned Man Ray to help introduce her to French audiences through his portrait photographs. The exhibition illuminates the stories of Richards and others whose lives and portraits broke color barriers.

Man Ray's portraits often reflect a dialogue or negotiation between the artist's vision and the self-fashioning of his subjects. Whether they had their portrait taken to promote their work, affirm their self-image, project their desires, fulfill their dreams, or create a new identity, Man Ray's sitters were not inanimate objects, like blocks of marble, to be shaped and coerced, but were instead highly creative cultural and thought leaders who were active participants in the creative act. *Man Ray: The Paris Years* empowers the subjects portrayed in these photographs by telling their stories and giving them an agency and voice that is not typically heard in monographic accounts of modern artists. Informed by extensive archival research, this exhibition project and accompanying catalogue thus offers a more complete account of Man Ray's Paris years by focusing not just on his achievement as a photographer and his superb gifts as a portraitist but also on the friendships and exchange of ideas that took place between the artist and his subjects in Paris between 1921 and 1940.

Text Credit: Virginia Museum of Fine Arts. Photo Credit: Self-Portrait with Camera, 1930, Man Ray (American, 1890–1976), solarized gelatin silver print. The Jewish Museum, New York, Purchase: Photography Acquisitions Committee Fund, Horace W. Goldsmith Fund, and Judith and Jack Stern Gift, 2004-16. © Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2021.

VPPA: We Are Invited!

Thanks to our friends at the Virginia Professional Photographer's Association, we have been invited to several of their upcoming programs. **Tish Underwood**, Lieutenant Governor for the Capital District and our new VPPA Liaison, **Ann Fulcher** sent us these dates and speakers for their upcoming 2021 **Virginia Reel** sessions for April-October.

Program titles are included for each speaker, The locations for in person meetings in Capital District are still TBD. The Capital meetings generally run 6:30-9:00 pm with 6:30-7:00 being for social mingling/District business. The exact time will be locked down when they get back to in person. Registration for programs is available now at **vppa.org/events**.

For online programs, there is no restriction to non-member attendance. After they return to in person meetings, non-member attendance will be limited to 2 meetings without joining VPPA. According to Trish, "We hope that the experience of our 2020 Convention and Image Competition, all of the online programs last year, the online Convention this year, and starting the 2021 Virginia Reel with online speakers will encourage other CCR members to join VPPA."

In addition, the VPPA hosts monthly, online "PixelThis" sessions which are also open to non-members without restriction. They alternate between Tuesday and Thursday nights. Here is the projected schedule for the remainder of the year:

Sep. 9/23/21 Thursday 7 PM Oct. 10/19/21 Tuesday 7 PM
Nov. 11/18/21 Thursday 7 PM Dec. 12/14/21 Tuesday 7 PM

Thank you, Tish, Ann, and VPPA for inviting and welcoming our CCR Members to your events!

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had a wonderful year of education with over 200 webinars online filled with a tremendous amount of information. Lots of hints, new ideas and current photographic techniques. As we come into warmer weather you will see more group outdoor events start to pop up with Joe. I will continue to add meetups as we go along. Most of the camera-based webinar companies are now moving to outdoor photography so there should be some new ideas to share with us. If you want to see anything in particular, drop us an email. Please remember to register with the individual link in the meetup and look for the company name; they will be sending you the link to the webinar.

We hope to have a Metal Printer from Cape Charles in the next month to show us how he prints dozens of prints at a minimal cost.

The zoos are open, the botanical gardens beautiful, and the small Virginia towns begging for photos. I will continue to post places to travel in Virginia on the **CCR facebook page** and some interesting YouTube videos to check out that may match what we are doing that month.

We have added a few iPhone YouTubes if you are interested and don't forget to check out our own **YouTube page**, **Facebook page** and our **Camera Club of Richmond website** for more information.

Also, check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (You could even print it and put it on your 'fridge so you don't forget!)

I hope to see you all out and about. I have met many people the last few weeks in the gardens. Many feet away, but it feels good to be out and have friends capturing beauty together.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the
Photographic Society of America

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

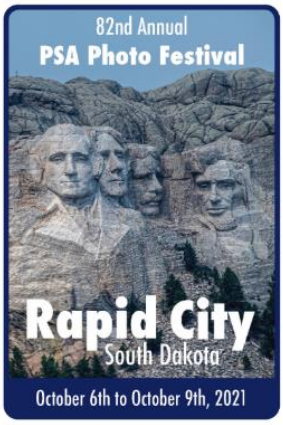
PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PSA Photo Festival is Coming! By PSA Rep, Carole Hagaman, FPSA



And we are invited! You do not have to be a Photographic Society of America Member to attend (but there are some benefits if you are!) It's a great opportunity to visit and photograph South Dakota, then attend some awesome seminar and meet photographers from all over the world.

There will be three big name photographers presenting for the night programs of the photo conference. Lisa Langell is a multi-award-winning photographer and instructor. Her program, "Embracing the Transition Zones", will elevate your photographic senses and develop your inner and outer awareness, discovery, and open-mindedness. A Transition Zone is any of the several physical, cognitive, or emotional zones in which the properties or behavior of something undergoes a radical change.

Bob Krist has served as contributing editor at National Geographic Traveler, Travel and Leisure, Popular Photography and Outdoor Photographer magazine and author of "Spirit of Place: The Art of The Traveling Photographer". His assignments for National Geographic and other clients have taken him to over 150 countries on all 7 continents, and his program is entitled "How to Keep it Real in the Age of Instagram". His photographs have won awards in the World Press Photo, Pictures of the Year, and Communication Arts competitions.

Art Wolfe, well known to many of us, is an expert photographer of landscapes, wildlife, and native cultures. Having written many books, he has been praised by environmental advocacy groups for the stunning visual impact of his photography. His presentation is entitled "Recent Works", a multi-media presentation with projected images, video footage and live narration featuring adventures and images from his latest book projects, Wild Elephants: Conservation in the Age of Extinction, Human Canvas and including images from his current book project, Wild Lives. Wolfe is the proud recipient of the Nature's Best Photographer of the Year Award, the North American Nature Photography Association's Lifetime Achievement Award, and the Photographic Society of America's Progress Medal for his contribution to the advancement of the Art and Science of Photography.

PSA tours will include the Badlands National Park at sunrise and sunset at the most photogenic points. An 1880 train ride will go through the Black Hills of South Dakota. A tour to Spearfish Canyon will include photo shoots at Roughlock Falls, Bridal Veil Falls, Devils Bathtub Falls, and Spearfish Falls. A tour will go to the famous Mount Rushmore, and Reptile Gardens, cited in the 2014 Guinness Book of World Records for being the world's largest reptile zoo. In close vicinity is Wall Drug, Downtown Rapid City Art Alley, the Wall of the Presidents, and more.

Make plans to take a fabulous vacation and have a photographic experience like no other to enhance your knowledge of photography at the Photo Festival in Rapid City, SD!

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently 9 courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

CCR Business Partners & Advertisers

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
EST 1898

ANTHONY RUMLEY
The Art of Portraits

VMFA
VIRGINIA MUSEUM OF FINE ARTS

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear? By CCR Secretary, Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For Sale from Bob Papas, Call 978-394-0008 — **Original Price**

All in brand-new condition, with all boxes and manuals

Quantum Flash and Accessories	
Trio Flash & Slim compact battery Extra Q30 Flash tube	1,396.00
Bolt Dual Power Pack	399.95
Quantum Short Cable	40.00
Quantum Copilot TTI Flash Controller	199.00
Quantum Radio Slave	19.95
Total Original price	**2,354.90**
All this for	**500.00**

All this for $500.00. Call if you are interested and we can work out a deal.

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Sec.CCRVA@gmail.com.**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

Share YOUR News!

We would love to hear from **YOU**!
Have you won an award (and not just for photography)? Please let us know!
Are you an aspiring writer? Send us an article you've written.

We would love to publish YOUR news! Send your submissions to **Publications.CCRVA@gmail.com**

by the 25th of the month for inclusion in the next newsletter.

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

2021 Audubon Society Awards Announced — By Nelson Marquina

This year more than 2,000 photographers from across the United States and Canada submitted images to *Audubon* magazine's 12th annual **Audubon Photography Awards**. The panel of judges whittled down the entries to **eight stunning winners** and five honorable mentions.

With more than 9,000 photographs entered in the contest, there was an abundance of exceptional avian images from which the judges selected **100 additional shots to share**.

If you have a few minutes, click the links to see some incredible bird photography!

"The negative is the equivalent of the composer's score and the print the performance." ~Ansel Adams

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If you wish to use any of these original works, please email the ***CCR Publications Director*** who will put in you in contact with the artist or author.

2021 Meeting Calendar

By: CCR Vice President, Bob Papas (As of September 1, 2021)

(Presentations in Purple; Evaluations in Green)

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link StoverPhoto.com**
April 14 *(Virtual #14)*	**Presentation: Favorite Virginia Photo Sites**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12 *(Virtual #15)*	**Evaluation #3: Assigned Subject: Back Light**	**Jaclyn Brown**	**jaclynbrownphoto@gmail.com**
June 9 *(Virtual #16)*	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14 *(Virtual #17)*	**Evaluation #4: Assigned Subject: Looking Up or Looking Down**	**Anthony Rumley**	**AnthonyRumley.com**
August 11 *(Virtual #18)*	**Evaluation #5: Open**	**Francis Thompson**	
September 8 *(Virtual #19)*	**Evaluation #6: Assigned Subject: Low Light**	**Jessie Boyland**	**Jessie@Artworks.com**
October 13	**Presentation: Shooting Food Photography**	**James Ren Mefford**	**https://www.instagram.com/renmefford/** **RMefford@EatRP.com**
November 10	**Presentation: Virginia Museum of Fine Arts**	**Alex Nyerges**	**VMFA.museum**
December 8	**End of Year Awards Presentation**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests

By: Jay Denny, Exhibit Director **(As of September 1, 2021)**

Date	Agenda/Topic	Contact	Link or Contact Info
January-February 20th	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Centre Gallery*	**Jay Denny Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
5 PM Feb 3, 21	**Virginia Wildlife Magazine Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb 21 – Mar 31	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
March/ April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
Apr 3 Entry Deadline	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
July 17 Sept 4	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Sept 7- Jan 2022	**VCU Health: Stony Point Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov 1 - Dec 31	**Tuckahoe Library**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
October- Jan 2022	**VCU Health: Downtown Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August, 2022	**Richmond Public Library** *(Detailed information will come in November.)*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com/

"A photograph is a secret about a secret.
The more it tells you, the less you know" ~Diane Arbus

Activities & Educational Events

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Agenda/Topic	Presented by	Link or Contact Info
Sept 10 1 PM	Intro to Macro Photography	Sigma	https://www.eventbrite.com/e/intro-to-macro-photography-online-wsigma-tickets-166106810943?ref=eios
Sept 20 1 PM	Street Photography	Lumix	https://www.eventbrite.com/e/street-photography-online-with-lumix-tickets-166566712521?ref=eios
Sept 20 8:30 PM	Sony Tips & Tricks	Sony	https://www.eventbrite.com/e/sony-tips-tricks-online-tickets-166571484795?ref=eios
Sept 25	Prelude to Yorktown – Living History /Reenactment	Joe Ring	Activities.CCRVA@gmail.com www.7vr.org/prelude
Oct 2 9 AM	Warbirds Over the Beach 2021	Joe Ring	https://www.eventbrite.com/e/warbirds-over-the-beach-2021-tickets-166180693929?aff=efbneb&fbclid=IwAR1Or7heVGRPl7IwQ4eCWDwoVwoW5e873wTv0Hq9uA25ESXCP1l7QX60qOA
Oct 2 6 PM	Landscape Photography: An Introduction	Julian Jolliffe	https://www.eventbrite.com/e/landscape-photography-an-introduction-with-julian-jolliffe-tickets-166739170347?ref=eios
Oct 23 2 PM	Richmond Zombie Walk	Joe Ring	(20+) Richmond Zombie Walk | Facebook

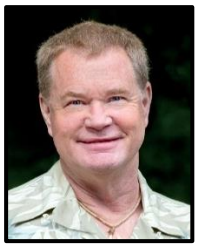
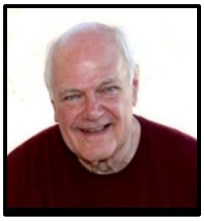
For complete details, please join our CCR MeetUp Group.

Photo from a prior Yorktown Living History Reenactment

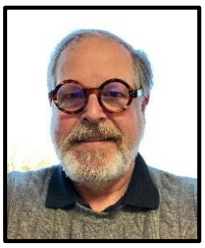
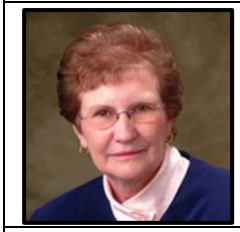
"**BOOM**"

By: **Joe Ring**

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Bob Schamerhorn	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer Librarian	Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**