

Camera Club of Richmond

SOUTHERN

EXPOSURE



Featuring:

Love the One You're
With
By Susan Van
Manen

Page 11

Spotlight on
Former Member
and Centenarian,
Ralph Lett

Page 15

September
2026

Southern Exposure



A PSA Award-Winning Magazine!

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Cover photos: by Ralph H. Lett

Board Briefs

Meeting Info



Your CCR Board meets on the 3rd Wednesday of each month via Zoom. We are happy to include anyone who would like to attend these meetings. Just let one of your Board Members know and we'll provide the link to join.

Here are some reminders and highlights from recent Board Meetings:

September Meeting: Image Evaluation with Kevin Morley

We are excited to welcome **Kevin Morley** as our September Evaluator. Kevin did a presentation for us a few years ago and we look forward to having him evaluate our images this time. This is an Assigned Subject month, so get your "Multiple Exposure" photo ready to share. He will be here in person, so we are accepting prints. The deadline for submitting your digital images—one "Multiple Exposure" image and one image of your choice—is Saturday, September 5, before midnight.

ZOOM LINK for CCR Monthly Meetings Passcode (61932)

(<https://zoom.us/j/98828923275?pwd=JPrJrtIPyGtoDIZBdBshwdtabUi73Y.1>)

Exhibit News



We have three more exhibits in 2026:

- **Richmond Public Library** Final day is today - it comes down on 9/2,
- **Cultural Arts Center at Glen Allen**, Opening Reception: Sept 10,
- **VCU Health Gateway Gallery**, November – January 2027.

August Raffle Results

The raffle was a great success: \$180 in ticket sales and \$36 from book donations. Several individual members were able to sell items - mostly lenses. Let us know if you'd like this to become an annual event.

CCR Spotlights

Check out our "Centenarian Spotlight" on page 15. Look for prior Spotlight articles in **Southern Exposure** and videos on our **YouTube Channel**. To nominate someone for a Spotlight, email **Karen Davis** (Publications.CCRVA@gmail.com.)

EOY is Almost Here!

We are pleased to have **Fred Morton**, **Buck Buckwalter**, and **Lynda Richardson** confirmed as our judges this year. Digital images are due to **Kemp Davis** (Digital.CCRVA@gmail.com) before midnight 10/10/2026.

Dues Update

We have kept your annual dues the same for the past few years, but the time has come... Due to rising costs for our meeting venue, MeetUp Group, and Zoom platform, we have projected that we must increase our dues to \$55 per member in 2027.



2nd Tuesday Meetings

September 8

October 13

November 10

Annual Banquet
Wednesday, Dec 9

Monthly Meeting Agenda

6 p.m. Church Doors
Open for Socializing
6:30 p.m. Zoom Opens
7 p.m. Announcements

Followed by
Presentation (purple) or
Image Evaluation (green)

In-Person at:

Unity Church
of Bon Air

923 Buford Road,
Richmond, VA 23235

And virtually via

Zoom LINK

<https://zoom.us/j/98828923275?pwd=JPrJrtIPyGtoDIZBdBshwdtabUi73Y.1>

Meeting ID: 988 2892 3275

PassCode: 61932
NOW REQUIRED!

Board Meetings: Zoom

3rd Wednesdays

September 16

October 21

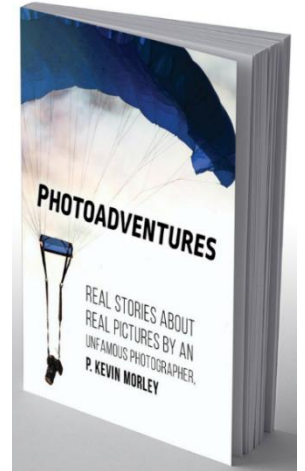
November 18

December 16

September 8: Image Evaluation with Kevin Morley



We are excited to welcome **Kevin Morley** to evaluate our images. Kevin shared *his* images with us in 2024, and we are happy to have him see our images and share his expertise with us. He will be here in person, so we will be accepting prints. This is our final Assigned Subject month, so let's see those Multiple Exposures. Remember to add the _AS designation to your file name so your image will be sorted properly into the Assigned Subject category. The deadline for submitting digital .jpg images is Saturday, September 5, 2026.



Agenda for Tuesday, September 8, 2026

6:00 – Church Doors Open for Socializing (AND snacking!)

6:30 - Zoom Opens for Networking

7:00 - CCR Announcements followed by Kevin's Evaluation

You have TWO ways to attend:

In-Person: Fellowship Hall of [Unity Church of Bon Air](#),
923 Buford Road, Richmond, VA.

Virtually via Zoom <https://zoom.us/j/98828923275?pwd=JPrJrtIPyGtoDIZBdBshwdtabUi73Y.1>

Meeting ID: 988 2892 3275 PassCode: 61932

About Our Evaluator...

A graduate of the University of Missouri School of Journalism, P. Kevin Morley worked as a photojournalist at the Richmond Times-Dispatch for 34 years. While there, he was nominated for a Pulitzer Prize and won numerous state and national awards. While at the University of Missouri, he was coordinator of the Pictures of the Year Competition, the world's largest photojournalism contest. Morley was contest coordinator for the Virginia News Photographers Association's annual photo competition for 25 years. He has taught as an adjunct instructor in the Journalism Program at the University of Richmond for 28 years. Morley is the staff photographer for The Richmond Forum, the largest public speaking forum in the U.S. He is currently a photographer for Enterprise Marketing and Communications at Virginia Commonwealth University.

He, his wife, and their two children live in Richmond, Virginia.

Kevin is the author of two books:

- *The Stinky Pirate and the Princess*, a children's book, and
- *Photoadventures: Real Stories About Real Pictures by an Unfamous Photographer*

"Photoadventures is a book of photos and words that gives a rare glimpse into the experiences of a veteran photojournalist, telling the stories behind his photo assignments in a well-written narrative that goes deeper than the visual. The personal perspectives behind the objective work of P. Kevin Morley are laid bare in this collection of photos shot over the course of his 34 years on the photo staff of The Richmond Times-Dispatch." (From the-photoadventures.com)

Move Over Miss Marple!

by Karen Davis

The mystery has been solved!

Thanks to the perseverance of several of our CCR Board Members, we have solved the “Mystery of the Zoom Freeze.”

Mike Bryant (Communications Director), **Paul Bickford** (Multimedia Director), **Terry Troxell** (Webmaster), and **Karen Davis** (Publications Director) met via Zoom on August 5th to attempt to recreate the maddening “freezes” we have experienced in some of our monthly Image Evaluations.

Observation

During the July meeting where we had several “Zoom Freezes,” Mike Bryant observed that they seemed to occur when the file name of a photo contained the extension “.jpeg” instead of the required “.jpg.”

Question

Mike posed the question to the CCR Board via email, and the members discussed the issue at the July Board Meeting. Several members thought this was a valid observation warranting additional research. Then, Mike and Paul discussed it further and decided how to conduct the test.

Research

Mike scheduled a Zoom meeting and invited CCR Board members to attend a re-creation of the July Image Evaluation using the same equipment and setup used for each meeting.”

Hypothesis

We formed a hypothesis that something about the different file extensions (.jpeg versus .jpg) might be the culprit, even though the two formats are basically the same.

Experimentation

Mike duplicated the usual CCR monthly meeting set-up at his house, launched Zoom from the CCR Zoom account, and began displaying the actual images from the July Image Evaluation in the same order as the meeting and using the same software as we use during our meetings. Each time he tried to share an image with a .jpeg extension over Zoom, Windows was not able to share it over Zoom and instead, launched a new window and showed the image only to Mike via Windows’ Photos app and Zoom would not advance past that image on the screens of the other attendees.

Data Analysis

Mike then:

1. Stopped the Zoom share.
2. Changed the file name to replace the .jpeg with .jpg.
3. Restarted the Zoom share.
4. Advanced to the same photo with the new file name.
5. Advanced successfully to the next photo in the queue.

Lather. Rinse. Repeat.

We repeated the test for four additional images and achieved the same results.



Move Over Miss Marple (*continued*)

Conclusion

Our current Zoom environment, broadcast from an MS Windows 11 laptop, will only work seamlessly if **photos have a .jpg file extension.**

Communication

So, this is a reminder to everyone about the proper File Naming for submissions to our monthly Image Evaluations.

File Naming for General Submissions

Digital images must be properly named so that the dozens of submissions can be more easily sorted and evaluated. Be sure to use this Naming Convention when submitting your digital images:

Media Type_Title of Image_Your Name.jpg

Media Type: Use **D** for **Digital** or **P** for **Prints**.

INCLUDE the **Underscores** (**_**) between media type, title of image, and your name.

INCLUDE any necessary **Spaces** or **Hyphens** in **Your Name** and your **Image Title**.

Use only the suffix .jpg.

For example, this file name: **D_On a Clear Day_Karen Davis.jpg** would represent:

[**D**]igital Image

Title: **On a Clear Day**

Photographer: **Karen Davis**.

File type: **.jpg**.

File Naming for Assigned Subjects

Digital images must be properly named so that the dozens of submissions can be more easily sorted and evaluated. Be sure to change your digital file name to follow this Naming Convention when submitting your image for an Assigned Subject:

Media Type_Title of Image_Your Name_AS.jpg

Media Type: Use **D** for **Digital** or **P** for **Prints**.

INCLUDE the **Underscores** (**_**) between media type, title of image, your name, and AS.

INCLUDE any necessary **Spaces** or **Hyphens** in **Your Name** and your **Image Title**.

Use only the suffix .jpg.

For example, this file name: **D_Against the Wall_Kemp Davis_AS.jpg** would represent:

[**D**]igital Image

Title: **Against the Wall**

Photographer: **Kemp Davis**

Assigned Subject indicator: [**_AS**]

File type: **.jpg**.

NOTE: You MUST include the **_AS** at the end of your filename, or your image will be **DISQUALIFIED** and will **NOT** be evaluated.

Move Over Miss Marple (*continued*)

Therefore, please double-check your entries for the September Image Evaluation – and be sure to submit EARLY! If our Digital Director, **Kemp Davis**, receives your entries well before the Saturday midnight deadline, he can work with you to make sure your images will be displayed properly (with the correct file extension, proper size, etc.)

Thanks for your patience as we have worked to make our meetings – both in person and over the Zoom platform – better and more enjoyable for everyone.

Advice from the “Vice”

by Jane Webb



The Camera Club of Richmond meets on the second Tuesday of each month at 7:00 p.m. at [Unity Church of Bon Air in Richmond](#).

Martin Evans, thank you for your informative and entertaining August presentation sharing photos from your recent African safari to Namibia and South Africa. If you are thinking of going on safari or if you were not there, I encourage you to go to [CCR's YouTube channel](#) to access the video recording. You won't be sorry! It was great fun.

Our second ANNUAL CAMERA EQUIPMENT/GEAR SWAP was a success. Thanks to all those who brought items to sell. There were some great finds!

Congratulations to the six winners of our raffle: **Michael Bryant, Bob Papas, Venkat Santosh, Ike Spinos, Linda Fern Schmiel, & ???**. (If you were our 6th winner, please let us know!)

Upcoming Club Meetings:

October 13: Presentation by **Bill Draper**: *Photographing in and Around Richmond*

November 10: Presentation by **Scott Elmquist**: *Richmond Through the Eye of a Photojournalist*

December 9: **Awards Presentation and Banquet**: University of Richmond Jepson Center

Volunteers help make our meetings run smoothly. Consider helping with the following:

- Set up and put away chairs
- Put up and take down projector and screen
- Help Paul connect speaker, projector, computer, and microphones
- Look for and get to know new folks/visitors
- Bring a snack to share

Assigned Subjects for 2027:

- Humorous
- Macro
- Fine Art

Happy Snapping! Jane Webb, Vice President (VP.CCRVA@gmail.com)

Membership Moment

by Susan Jatho Reed



A Warm Welcome Starts with You!

At CCR, a strong first impression begins with how we welcome prospective members, new members, and guests.

I'm looking for a couple of volunteers to help greet new attendees. A friendly face at a first meeting can go a long way toward helping people feel included and welcomed.

If you would like to help welcome new attendees, please email me at Membership.CCRVA@gmail.com.

PSA Magazine Honors – *Southern Exposure's* Winning Streak Continues

by Frank Mercado



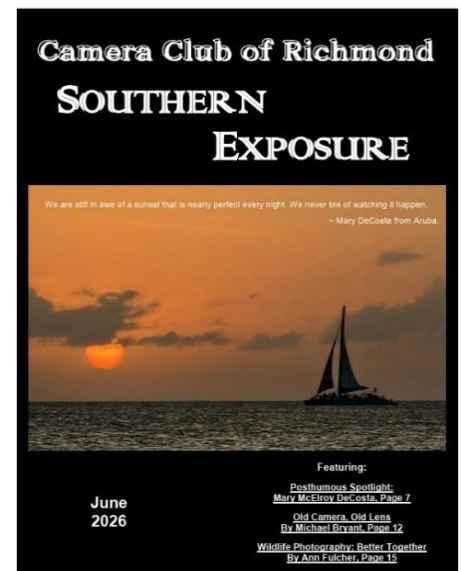
Our Southern Exposure is the most consistent PSA Newsletter Contest winner since 2021

Thanks to Karen Davis and her able team and contributors, our *Southern Exposure* magazine is a major PSA Club Newsletter winner again. Karen, as you may know if you've ever played volleyball against her, is extremely competitive, so she is somewhat disappointed with our Honorable Mention in the Magazine category. She wants the 1st Place ribbon each year. But I did a little research, and I determined that no club in the Large Club category has won more Newsletter or Magazine major awards (1st Place through Honorable Mention) since 2021. Let me put it another way: *Southern Exposure*, Karen Davis, Magazine Editor, has won one of the major awards for six consecutive years. No other club can say that.

While the PSA selection committee uses high, objective standards for the awards, like all contests that don't require a clock or a tape measure, judgment is subject to interpretation and personal preferences that may vary as the makeup of the judging panel changes from year to year. So, it speaks of the steady overall quality of our *Southern Exposure* that we have won a major award so consistently.

So, I'll close as I did last year. Thank you, Karen, and congratulations on yet another major award. And thanks, and congratulations to all those who have contributed something to *Southern Exposure* during the year.

Southern Exposure is **our** magazine. Let's keep finding ways to contribute to making it the best photography club magazine it can be.



A Full Day of Lightroom Classic with Fred Morton by Susan Reed



Fred Morton led a full-day **Adobe Lightroom Classic** workshop covering the photographic workflow from initial setup through final export. Whether attendees were building a new workflow or refining an established one, the class offered practical information they could put to use immediately.

Fred began with the foundations: setting up a new Lightroom Classic catalog and developing a logical organizational structure based on year and month,



individual assignments, or types of photography. He also emphasized the importance of having a reliable backup strategy using an external drive, cloud storage, or both. The fourth option—never backing up—was emphatically not recommended.

From there, Fred demonstrated how to import and organize photographs, add keywords, and apply lens corrections during the import process. He also covered efficient ways to cull images using ratings or the Pick and Reject flags.

Bruce Yoder found the discussion of organization both useful and reassuring. “Oddly, it was that everyone seems to find organization a challenge. So, it isn’t only me,” he said. “My takeaway was that I can continue to do what I do but with a renewed push for consistency.”

The class continued with Lightroom’s basic editing tools, including Adobe profiles, auto adjustments, white balance, cropping, transforming, healing and cloning tools, and final sharpening. Fred also demonstrated portrait editing and intersecting masks, along with techniques for renaming and exporting finished images.

Bruce picked up several useful shortcuts, including pressing “O” while using the Crop tool to cycle through the available composition overlays—a technique he has already put to use.

Fred also introduced several products that can complement Lightroom Classic. Photo Mechanic can be used to cull and select photographs before importing them into Lightroom, while EVOTO offers specialized tools for removing backgrounds, reflections in eyeglasses, and unwanted lines. He also discussed the importance of monitoring color calibration using Calibrite or Datacolor Spyder devices.

Throughout the day, Fred shared assorted tips, information about Lightroom Classic’s major upgrades, and detailed handouts for future reference. Lunch was provided, giving attendees an opportunity to relax, compare notes, and continue the conversation with Fred and one another.

For members considering a future class, Bruce offered an enthusiastic recommendation: “Fred is a font of knowledge about Lightroom Classic. He provides great handouts and does his best to answer all questions during the workshop.”

It was a full and productive day, offering something meaningful for everyone in attendance.

Attendees were **Karen Davis, Martin Evans, Susan Kennedy, Grace Kellogg, Patricia Munford, Steve Race, Susan Reed, Kurt Stiefvater, Bill Swift, Nicola Williamson, and Bruce Yoder.**

Richmond Pro Lab Tour

by Mike Bryant

Several CCR members, including a few new members, enjoyed an amazing tour of Richmond Pro Lab's facility on July 21. The breadth of RPL's expertise and capabilities to print images onto a wide variety of materials and products is extraordinary. We saw and learned about their capabilities, including:

- Photo printing and fulfillment for high-volume commercial head shot businesses, such as senior portraiture and event photography.
- Wide-format and large-format printing. No, not just large prints like those we would use for an exhibit—think banner-sized images of athletes hanging in arenas.
- Photo printing on paper, canvas, metal, and acrylic blocks.
- Photo printing on towels, mugs, buttons, magnets, yard signs, trading cards, portfolios, etc.



Check out the website for a more complete listing—their offerings are vast!

We learned about the specialized, and large, printing equipment they use to produce their products as well as their quality control and fulfillment processes.

Thank you to the people at RPL that organized and hosted us during the tour, including **Ginny Winston**, **Melissa Corsmo**, and **Josh Lewis**! We are very impressed and honored that you shared your time, knowledge, and facility with us!



Susan Van Manen summed up the tour well after the event: *"Richmond Pro Lab was incredible! I was amazed at how large the operation is and by the variety of products they produce."*

Richmond City Hall Observation Deck Tour by Karen Davis

What a view!

Several CCR members enjoyed a panoramic, 360° view from the Richmond City Hall Observation Deck last week.

The group learned how the city's landscape, architecture, and neighborhoods have changed over time.

"Richmond's skyline tells the story of a city that is constantly evolving," said **Laura Earle**, the Valentine's E. Claiborne Robins, Jr. Director of Public Programs.



The tour was sponsored by [The Valentine Museum](#) and led by CCR Member, **Keary Gottlieb**, and her colleague, **Tre**. Both women are a wealth of information—and had plenty of great stories to share about our hometown.

The "new" Richmond City Hall, located at 900 E. Broad Street, took several years to build, and opened in 1971. The [Observation Deck](#) is open to the public from 10 a.m. to 3 p.m., Monday through Friday. You can go on your own, but we highly recommend that you attend one of the Valentine tours so you can identify the buildings and hear some of the fascinating stories from Richmond's glorious (and not-so-glorious) days. Those Valentine tours are being held on Fridays at 3 p.m.

[Click this link](#) to see other dates when these tours are available.

Photo by **Karen Taylor Davis**.

Richmond Ranks #3

03 Richmond, Virginia



The Richmond, Virginia, skyline, as viewed across the James River.
Credit: Sky Noir Photography by Bill Dickinson/Getty Images

Virginia's mountains, beaches, and rivers bat well above average in the natural beauty department, and Richmond puts you within driving distance of all of it. "The [Richmond](#) region offers a remarkable blend of history, outdoor recreation, and accessibility. Residents enjoy river activities along the James River, extensive trail networks, state parks, and quick access to both the Blue Ridge Mountains and the Atlantic Coast," says Alexander Rodino, a real estate advisor and founder of [The ARC Platform](#).

Congratulations to our capital city!

Richmond was recently featured in [Travel + Leisure Magazine's](#) list of "Beautiful Places to Live in the U.S. If You Love the Outdoors."

They polled a handful of real estate agents from across the country and Richmond ranked near the top of their list at Number 3!

We ranked just behind Whitefish, Montana and Townsend, Tennessee.

Meetings You Might Have Missed...

Many thanks to **Martin Evans** for sharing his insights and fabulous photos from his African Safari in August. The video of Martin's presentation is on our [YouTube Channel](#).

Here are other CCR videos you might have missed:

[July Image Evaluation: Mary Fisk-Taylor & Jamie Hayes](#)

[June Image Evaluation: Anthony Rumley](#)

[March Image Evaluation: Nic Stover](#)

[February Image Evaluation: Jamie Hayes](#)

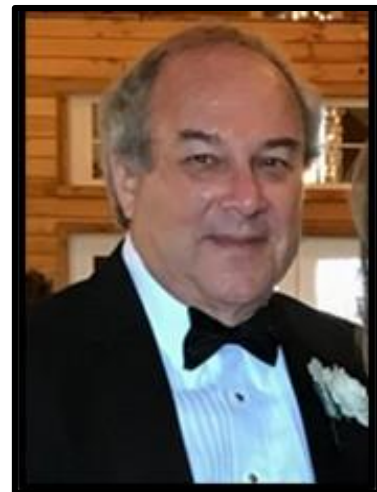
[Wild Things Far and Near: Rob Sabatini](#)

[Multiple Exposures: Laura Twining](#)

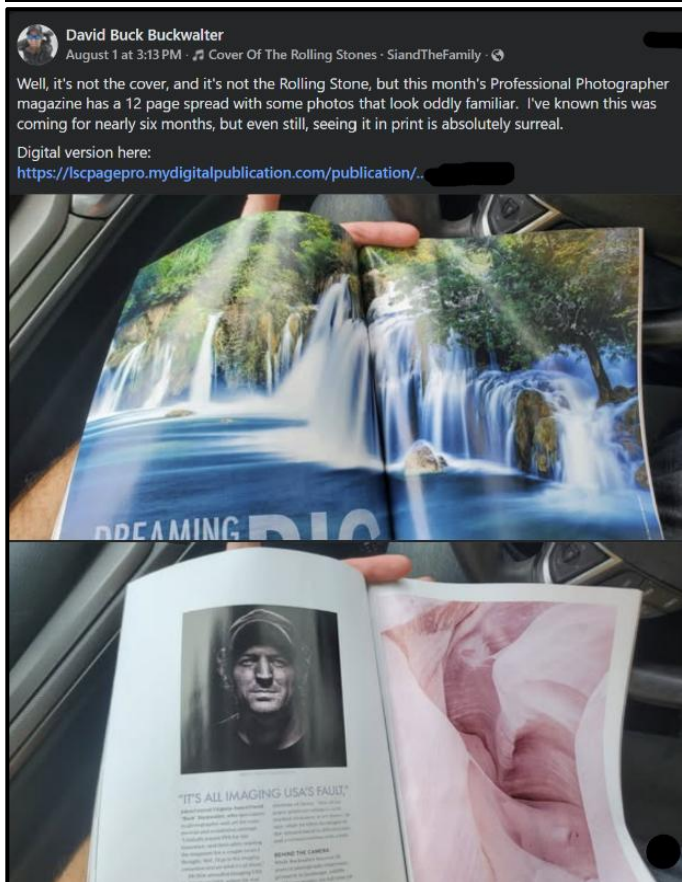
[Restoring Old Photographs: Anne Savedge](#)

[Add a "WOW" Factor to Your Digital Photos: Anthony Rumley](#)

[Travel Photography: Dr. Martin Evans and Dr. Venkat Santosh](#)



Gallery Gossip



Congratulations to **Buck Buckwalter**!

He and his beautiful photos were recently featured in a 12-page spread in [Professional Photographer](#) magazine!

What awesome news, Buck!

Thanks to **Karen Davis** for representing CCR by serving as one of the judges for the 2026 PSA Newsletter Contest. This is the fourth year that she has volunteered in some capacity in this competition.



We also heard that **Phillip Snider** now has his drone license!

Congratulations, Phillip.



Give us YOUR Gallery Gossip!

Send an email (with photos!) to Publications.CCRVA@gmail.com!

Exhibit News

by Pat Davis



The [Richmond Public Library](#) (Franklin St.) exhibit was lovely and very well received. Thanks to **Patricia Munford** for curating and hanging our exhibit – and for sending photos of our show!



The exhibit will be removed on September 2. If you have a piece in the show, please be sure to pick it up that morning, or coordinate with a friend to do that for you.

The next exhibit will be installed at [The Cultural Arts Center at Glen Allen](#) soon. The opening reception is on September 10 from 6 - 8 p.m. Be sure to mark your calendar and attend the opening. There was a big crowd last year; I'm hoping to see lots of familiar faces this time, too.



Our last show of 2026 will be at [VCU Health Gateway Gallery](#), downtown. If you haven't participated yet this year, please consider submitting something for the VCU Health show. It's located along a long and very busy corridor. Lots of eyes to see your work, and no commission.

We'll be contacting CCR members in the next month or so for submissions.

AND we need another member to fill the Exhibit Director position starting in January. The Exhibit Director is the contact person for the venues, organizes the schedule of exhibits, drafts these little updates, and attends board meetings monthly. And here's the best part: it's great to work alongside Patricia Munford, who is still planning to curate, be the brain behind the scenes, and primary installer. I'm glad to answer questions if you're interested in helping the Club in this capacity.

In the meantime, enjoy the summer!

Pat Davis, Exhibit Director. Exhibit.CCRVA@gmail.com.

Love the One You're With

by Susan Van Manen

"Love the one you're with" is good advice for life—and for mobile phone photography.



Portobello Villa

How many times have you missed that once-in-a-lifetime shot because your big girl (or big boy) camera wasn't with you? Our phones are practically tethered to us 24/7, so why not take advantage of the surprisingly capable camera that's always in our purse or pocket? You might be amazed at what these technological pocket-sized powerhouses can produce.

One of my favorite replies when someone says, "Your camera takes beautiful photos," is, "I taught it everything it knows." It's a lighthearted response, but there's truth behind it. The photographer—not the camera—creates the image.

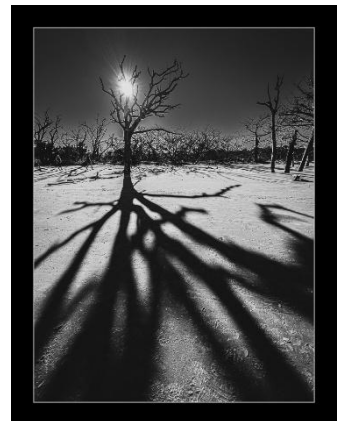
Think about it. When you see a photograph online, in a magazine, or hanging in a gallery, can you tell whether it was taken with a Nikon, Canon, Leica, dSLR, mirrorless camera, or—heaven forbid—a smartphone? I certainly can't.



In fact, I'll let you in on a little secret: two of my First-Place images in the Camera Club's 2022 End-of-Year Expert Competition were photographed with an iPhone.

Color Digital - Landscape 1st Place
Currituck Sound Sunset

B & W Digital - Landscape: 1st Place
Sundown Shadows



Like any new camera, a smartphone has a learning curve. A year ago, I replaced my aging iPhone with the then-new iPhone 15 Pro. Since then, I've been pleasantly surprised by how quickly the camera has learned to take decent photos under my direction. :-)

My appreciation for traveling light probably began with a painful lesson in the Galápagos. I packed my carry-on with two camera bodies, several lenses, filters, batteries, a laptop, and every imaginable photography accessory. What I didn't pack in the carry-on was a change of clothes. Expedition clothing, shoes, and toiletries were packed in my checked luggage. As fate would have it, the airline lost my checked luggage. I spent a week sailing through the Galápagos with all my expensive camera gear - and only the travel clothes I wore on my flight South.

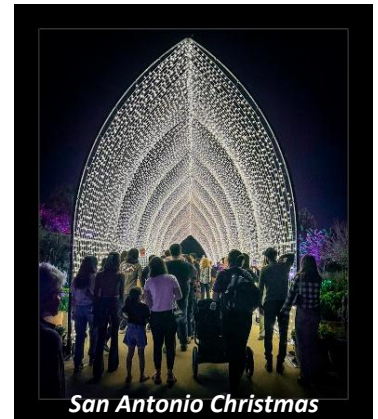
Because airlines these days seem to be misplacing luggage left and right, I decided it was time to rethink my packing strategy. I challenged myself to travel with carry-on luggage only. For someone who has always been an enthusiastic over-packer, this was nothing short of revolutionary.

Preparing for a 10-day carry-on only trip to San Antonio in December 2021, I faced a difficult choice: clothes or camera gear. This time, clothes won.

Love the One You're With (*continued*)

For the first time in years, the only camera I packed was my iPhone. I won't lie—it felt uncomfortable traveling without my trusty big girl camera. Most of the photos I made in Texas were ordinary, but a handful were surprisingly good, rivaling images I could have captured with my full-frame dSLR.

Since then, I've found myself reaching for my iPhone more and more. Today, it's the camera I use almost exclusively. There's something wonderfully freeing about leaving the heavy camera bag at home. My iPhone and I have become great compadres.



A quick Google search reveals thousands of articles, workshops, and tutorials devoted to mobile phone photography. Clearly, more photographers are discovering that the best camera is often the one already in their pockets.

I'm certainly not suggesting you give up your favorite dSLR or mirrorless camera. Instead, don't overlook the remarkably capable camera that's always with you. Every image accompanying this article was photographed with my iPhone 15 Pro.

If you enjoy photographing flowers, take a look at [Kathleen Clemons' Instagram](#) gallery for inspiration. Her mobile phone flower photography is simply stunning.

And no, I'm not ready to sell my dSLR, mirrorless camera, myriad lenses, or oversized suitcase—at least not yet. But I may have to dust them off before I remember how to use them.

A Visit to the Valentine

by Karen Davis

Last week, a small group of CCR members met to tour "[West by Water: Richmond's James River and Kanawha Canal](#)" at [The Valentine Museum](#).

John Henley's photos, accompanied by **Harry Kollatz's** words, are truly amazing. John's black and white images capture impressive detail in those uniquely Richmond views "from the locks to the turning basin to the Pump House and a view near the Huguenot Bridge."

If you haven't seen John's photos, you should take the time to visit this beautiful exhibit. His photos will be on the walls of The Valentine until September 7.

*Quote from the Artist's Statement.



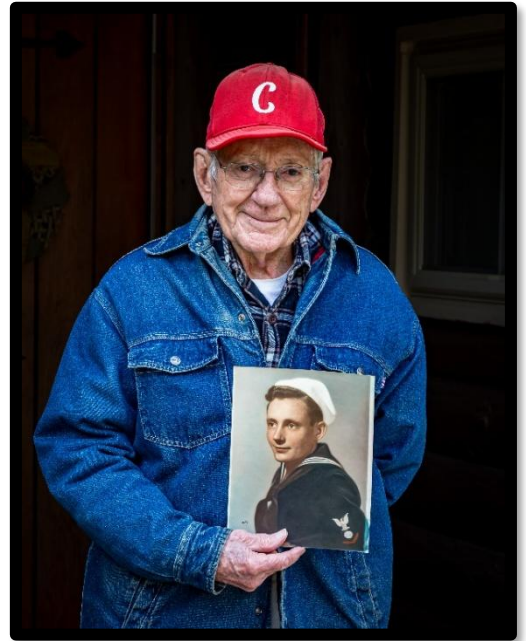
Spotlight on Ralph Lett

by Karen Taylor Davis

Author's Note: This Spotlight is a bit different from ones you've seen in the past. This one was composed as a surprise to honor the 100th birthday of one of our former members and an avid, lifelong photographer—Ralph Hunter Lett—otherwise known to our family as “Grandpa Ralph” and my “Bonus Dad.”

Since he is one of the humblest men I know, this compilation of anecdotes, memories, and (of course!) photos was gathered without his direct participation in this project - because he would have shaken that fatherly finger at me and said “NO!”

So, let's delve into a life well-lived to honor a son, brother, World War II veteran, husband, father, telephone company executive, grandfather, community volunteer, and all-around great guy.



Ralph Hunter Lett was born on September 21, 1926, in Richmond, Virginia. If you've spent any time on Richmond's southside, you may know the “Lett” name from Lett's Hardware Store on Broad Rock Boulevard.

The store was started by his father, Luther, and Ralph worked there as a young man before he graduated from John Marshall High School in 1943.



After graduation, Ralph began a career as a draftsman. I asked him about this picture of him hard at work (featured on our cover this month) and here's what he had to say:

“I wanted a picture of myself at work at the drafting table, but I didn't want to ask someone else to take it since I thought we would get in trouble. So, I set up my camera on a timer and posed for my very first “selfie” on December 21, 1943. I guess selfies were not even invented back then!”

Not realizing that cameras actually HAD timer settings back in 1943, I was very curious and asked him what kind of camera he was using. He looked me straight in the eye and without cracking a smile, answered “film.”

(I never found out what camera that was!)



Spotlight on Ralph Lett (*continued*)

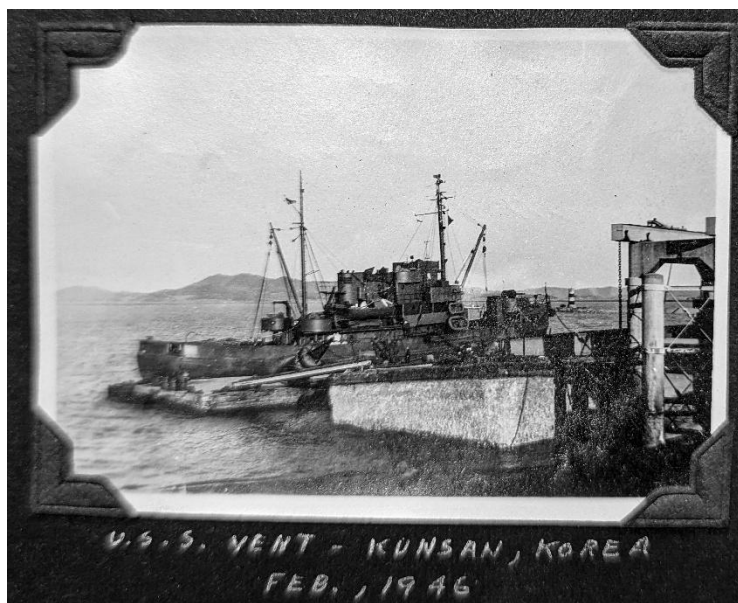
In 1944, as World War II was in full swing, Ralph followed his two older brothers, Ed and Ray, into military service. On September 18, 1944, he joined the U.S. Navy to undergo electrician's mate training in St. Louis, Missouri.



Once his training was complete, he was assigned to the *USS Vent*, a diver-class rescue and salvage ship commissioned by the U.S. Navy on April 7, 1944. Her task was to come to the aid of stricken vessels.

Ralph and his shipmates certainly put their skills to good use in October 1945 when Typhoon Louise roared into the fleet anchored in Buckner Bay, Okinawa. The 75-mile-per-hour winds swept many of the smaller craft ashore. The *Vent* participated in salvaging a number of vessels that were grounded on the beaches of Buckner Bay. Ralph commented that "the typhoon hit the same night we arrived. When we awoke the next morning, there were five inches of water everywhere."

There are several great pictures in his vintage, 1940s photo album - from Kunsan (South Korea) to Tsingtao (China) to Nagasaki (Japan) and finally back to Pearl Harbor – which was still recovering from the attacks in 1941.

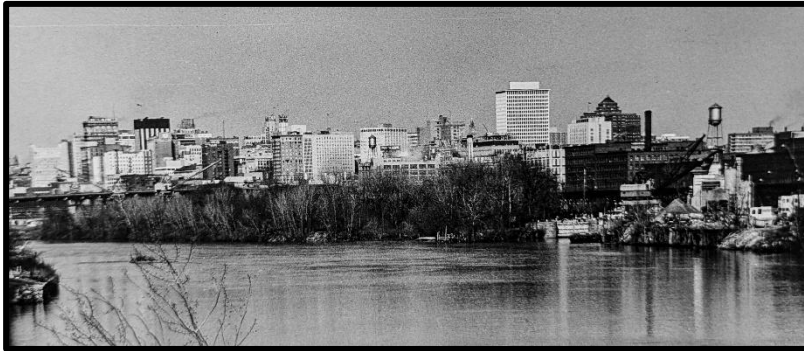


Spotlight on Ralph Lett (*continued*)

One of the highlights of his voyage in the Pacific was that he “traversed the International Date Line.” I jokingly said, “Not the Bermuda Triangle, though, right?” His comment: “Wrong ocean!”

Ralph received his Honorable Discharge in 1946, having earned one stripe as a Petty Officer, Third Class.

When Ralph returned from the war, he married and started a family. He has always loved taking pictures and those family albums from the 1950s and 1960s reflect many moments that he captured of his growing family. Of course, those were the days of film, so Ralph taught himself how to develop his own photos, creating a darkroom in the attic of the family’s log house in Hanover County.



He also has some vintage shots of our capital city from back in the day. This is the Richmond skyline from across the James River and a shot of the “new” Richmond City Hall being built in October 1969.



We are featuring two of Ralph’s photos on our back cover this month. These photos proudly hang over the desk in his office. They were taken on a family vacation to New England and Nova Scotia in June 1971.

Ralph titled them
Mystic Seaport, Conn
and ***Peggy’s Cove, N.S.***



Spotlight on Ralph Lett (*continued*)



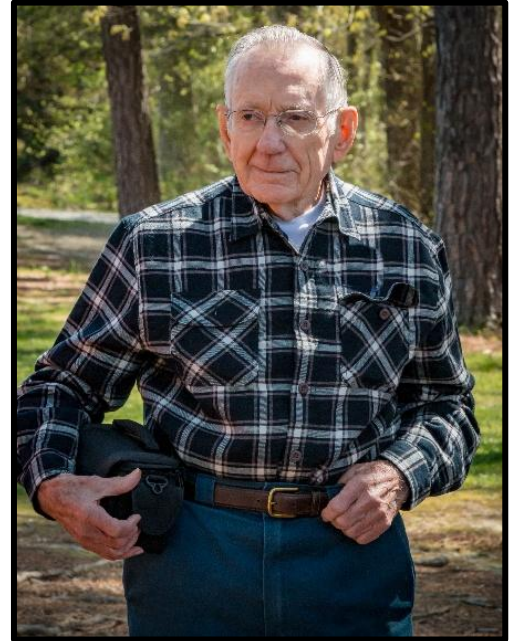
Fast forward a decade or so and Ralph joined our family by marrying my mom in 1984. We have always teased him about “charming all the ladies.” Now, he has FOUR daughters to love – and spoil – him! In the past few years, he has added several other honorary daughters to his “harem” – sometimes known as “Ralph’s Angels.”

In 2018, Ralph bought himself a

new, digital camera and I gave him a gift membership to the Camera Club of Richmond. He attended several meetings at “his church” (Chamberlayne Heights United Methodist) when CCR met there. He even joined us for a MeetUp at Three Lakes Park in April 2018 with his trusty Canon camera.

Over the years, we have chatted many times about photography. When I asked about his advice for other photographers, Ralph commented, “Not everyone can take good pictures. My best advice is to focus on the eyes.”

He still shoots some with his new iPhone, but he told me recently, “It frustrates me that I can’t see like I used to. I want to get back to normal.” His “normal” in the past has been fishing, playing softball, fixing his own plumbing (under his house), and repairing the roof (on top of his house!) We’re not ready for him to get back to THAT much normal at the tender age of 100!



Someone asked Ralph recently for the secret to his longevity. His reply: “Just keep breathing – and don’t be crabby!” But, if you asked his daughters, we would all say, “Stay off the roof if you’re 90 years old!”

Here’s to 100 years well-lived!

Congratulations, Grandpa Ralph and thanks for a century of service and devotion to community, country, and kinfolk!

References:

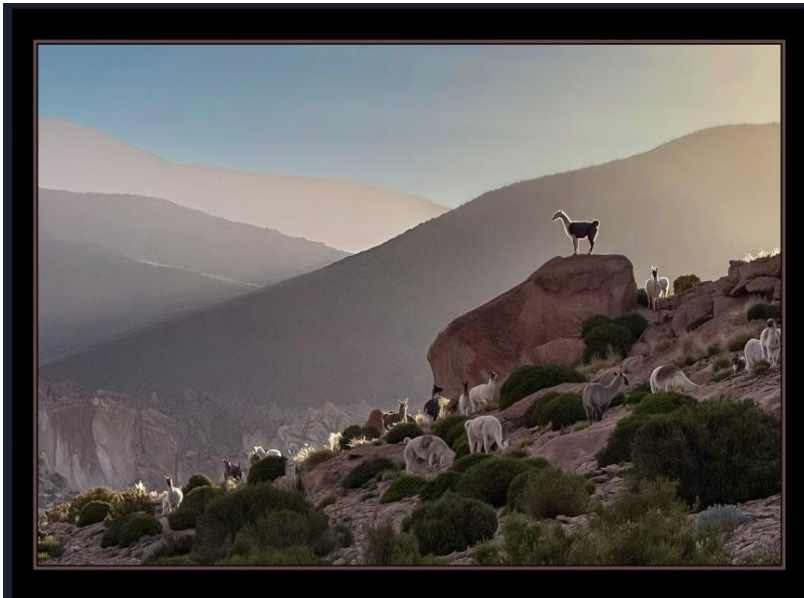
https://en.wikipedia.org/wiki/USS_Vent

News clipping from *The Richmond Times Dispatch*

Photos by Ralph Lett and Karen Taylor Davis

Facebook Features

by Anita Storino



Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers.

We are currently featuring our [2025 End-of-Year Competition Winners](#) as our rotating cover photos on our public Facebook Page as well as our CCR Members Only Facebook Group.

This is ***King of the Hill***
By **Efstathios Spinos**.

It earned 2nd Place
in the
Assigned Subject - Moody Photography.

Many more fabulous photos are coming your way, so if you are not on Facebook, this is an exciting time to take the plunge!

Just click this link Facebook.com/CameraClubofRichmond and click "Like."

Another Photoshop Virtual Summit – Save the Date!

PHOTOSHOP VIRTUAL SUMMIT
PROJECT PHOTOSHOP

Speakers: DAVE CHESSE, JESUS RAMIREZ, AARON NACE, KRISTINA SHERIK, COLIN SMITH, JAN KABEL, PIET VAN DEN EYNDE, ANTHONY MORGANTI, DANIEL GREGORY, KHARA PUGANIC, BLAKE BUDIS, GYNN DEWIS, BRENDAN WILLIAMS, MATT KLOSKOWSKI, AJON REINFOR, KIRK NELSON, SHARON TENENBAUM, BEN WILLMORE, TIM GREY, NIGEL FRENCH, LISA CARNEY, MARTIN PERHINAK, DEKE MCCLELLAND, JOEL ROBINSON, GARY MCINTYRE, JESSICA JOHNSON.

SEPTEMBER 14 - 18, 2026

The best way to learn Photoshop is to use Photoshop

An Invitation from Anthony Rumley

I want to take a moment to personally invite you to the [Professional Photographers of West Virginia's](#) upcoming Fall Seminar 2026. It is being held from Friday, September 11, 2026, through Sunday, September 13, 2026.



We are excited to be back at the [Holiday Lodge and Resort](#) located in Oak Hill, WV. My very first PPWV event was just over 10 years ago at this very location. It is newly and beautifully renovated, and they are happy to see us return.

Even more exciting is having our very own, award-winning photographer **Matt Canterbury** joining us for the weekend! Matt will be hosting a pre-con class you will not want to miss. This happens Friday, Sept. 11th from 12:00 p.m. to 6:00 p.m. With a limited class size, one-on-one learning, opportunities to photograph, and an educational merit for all active PPA members, you simply can't turn down this educational event!

Saturday brings print judging and competition with our new changes, and an informative inside peek at print competition from **Perry Bennett**. Perry is an award-winning photographer and was part of Team USA and competed in the World Cup. He is going to share his thoughts, processes, and insights on print competition and how it has impacted him.

Early Saturday evening brings a unique opportunity as we will venture to Summersville to photograph the annual and 165th anniversary of the "Thunder on the Gauley" Civil War reenactment at Carnifex Ferry Battlefield State Park. We have been in touch with organizers, and weather dependent, we have received interest in reenactors being photographed. Later, we will meet back at the hotel for Crash or Crown image review, general conversation about the industry, and hospitality.

Sunday from 9:00 a.m. to 12:00 p.m., Matt is back on stage to demonstrate the portrait process from creation to retouching. This is a unique opportunity to see Matt in our very own backyard. He is also eager to share his knowledge and answer questions.

As it likely sounds, this will be a fast-paced, education-filled, fun weekend. We hope you will clear your calendar and join us because we would love to see you there with us! To learn more about Fall Seminar 2026, and to register, please visit <https://www.ppwv.org/fall-seminar-2026>.

Please join us on Facebook at <https://www.facebook.com/groups/52254099869> to keep abreast of all we are doing throughout the year to support professional photography in the Mountain State.

Best wishes,
Anthony E. Rumley, M.Photog.Cr, FP, SP
President, PPWV

Exploring & Learning with Road Scholar

Have you heard of Road Scholar?

Instructors and guides from this organization lead trips and tours all over the world. They also provide many free online seminars.

[Click here to](#) check them out!

ROAD SCHOLAR®

Local Lessons & Learning

Here are some local schools and organizations for lessons and learning.

[Art Factory](#)

[Brightpoint Community College](#)

[The Cultural Arts Center at Glen Allen](#)

[Lewis Ginter Botanical Gardens](#)

[Perkinson Center for the Arts & Education](#)

[University of Richmond – Osher Lifelong Learning Institute](#)

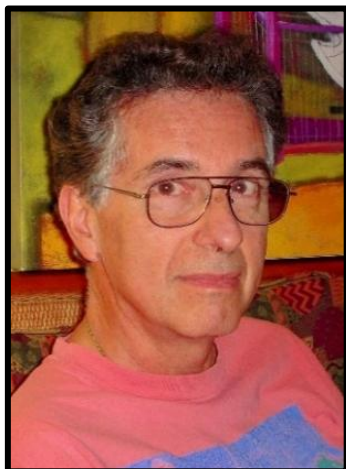
[Virginia Commonwealth University – Lifelong Learning Institute](#)

[Virginia Museum of Fine Arts](#)

[Visual Art Center of Richmond](#)

Check them out and let us know if you find any classes you would recommend!

Online Learning & Fabulous Photos by Nelson Marquina



Here are links to several FREE online video classes and super slideshows:

[History of Photography Overview](#)

[Largest Digital Camera: Rubin Observatory](#)

[How to Photograph Butterflies and Dragonflies](#)

[Photographing and Exploring the Atacama Desert](#)

[Meet the 30 Finalists of Astronomy Photographer of the Year](#)

[Stephen Shore Turned Everyday New York Moments Into Magic](#)

[A Storm Chaser Captures the Incredible Power of Mother Nature](#)

**“Live as if you were to die tomorrow.
Learn as if you were to live forever.”**

~ Mahatma Gandhi

PSA Corner

by Carole Hagaman



The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online:

www.psa-photo.org

For more information, email

[Carole Hagaman,](mailto:Carole.Hagaman@ccrva.com)
[CCR's PSA Representative.](mailto:Carole.Hagaman@ccrva.com)



The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers online learning, webinars, study groups, competitions, mentors, and consultants. Membership is in over 80 countries, 460 Camera Clubs, and 11 Chapters across the United States. We are a 501(c)(3) non-profit.

PSA Mission Statement

- Promote the art and science of photography as a means of communication, image appreciation, and cultural exchange.
- Provide education, information, inspiration, and opportunity to all persons interested in photography.
- Foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.



Share YOUR News & Views!

**Do you have news to share? Are you an aspiring writer?
Have you won an award (and not just for photography)?**

We would love to publish **YOUR** news and views!

Send submissions to Publications.CCRVA@gmail.com
by the 25th of the month for inclusion in our next monthly magazine.



Credit: Charles M. Schulz

Got Gear?



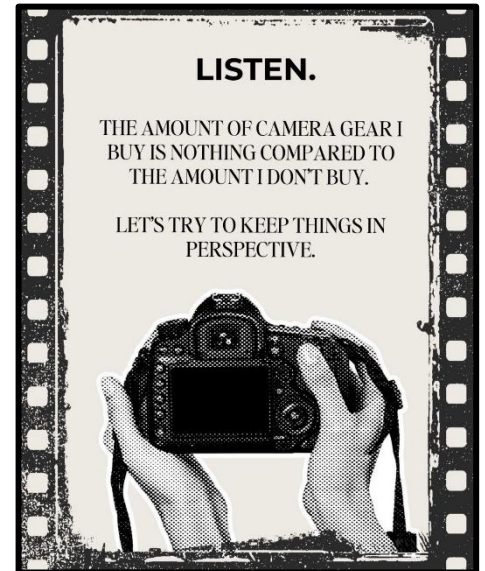
Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know.

"Got Gear?" is a FREE service for CCR Members!
Send ads to Publications.CCRVA@gmail.com.

**Epson Stylus Pro 3880: For Sale from
Ike Spinos, athens14530@gmail.com**

Professional-grade, 17-inch wide-format inkjet printer renowned for producing gallery-quality color and black-and-white prints with a compact footprint. It utilizes a 9-color pigment-based ink set and delivers highly detailed, long-lasting results. I am the only owner and have used it for the prints that were exhibited last year by CCR. It is ready to print and will come with a complete set of cartridges (although with various amounts of ink but probably enough to print ~ 40-50 8x10s). It will print cut paper up to 17 x 25 or roll for panoramas up to 37 inches. It has been well maintained and will come with its own printer cover and original manual.

Original price was \$1295, looking to sell for \$400.



For Sale from Mark Best, busml101@besmark.com

B&W Framed & Signed Print "Dying Embers"
by **William Edwin Booth**, one of CCR's Co-Founders.
Asking \$500.

For Sale from Carole Hagaman, 434-294-2460

**One copy stand, wooden base with tripod mount
and two repositionable lights** using regular light bulbs.
Has adjustable mount to raise or lower to desired height.
\$25.00



Dying Embers

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price - this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at Publications.CCRVA@gmail.com.

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Nic Stover Photography



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Fred Morton
PHOTOGRAPHY

ANTHONY RUMLEY
the Art of Portraits



Change gear the right way

Sell, shop and swap used camera gear that won't cost the earth.

Explore
mpb

Revenue Share Partners & Web Links



These firms provide Revenue-Share Programs or special discounts to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos or scan the QR Code **BEFORE** you make an online purchase, to obtain the discount or so CCR can benefit financially from your purchases from these vendors.

Special Offer from DXO

As a member of the Camera Club of Richmond, [DxO](#) offers you an exclusive 20% discount on the **initial** purchase of one or more DxO software products. *(Sorry, but this does not cover upgrades for existing customers.)*

Improve your photos with DxO!

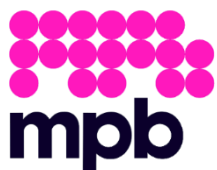
1. **DxO PhotoLab**, for photographers looking for high-quality RAW processing and precise retouching.
2. **DxO FilmPack**, for retro-style and creative effects enthusiasts. Rediscover the spirit of film photography in terms of color.
3. **DxO ViewPoint**, ideal for architectural, interior, and wide-angle photographers.
4. **Nik Collection** (by DxO), a suite of 7 creative plug-ins for Lightroom and Photoshop, or in stand-alone mode - Ideal for creative photographers who want to enrich their artistic palette.
5. **DxO PureRAW**, ideal for photographers who want to enhance their RAW files while maintaining their usual workflow.



To get your code, click [here](#) and fill in the form.

Your discount code will be shared with you immediately, as well as by email.

A Great Partnership for CCR



[MPB](#) helps you buy, sell or trade used camera gear at the perfect price. By recirculating over half a million items annually, MPB promotes a brighter photographic future for visual storytellers of all experience levels.

Don't wait to change gear with MPB. The planet (and your pocket) will thank you.

Here is their mission statement:

"We transform the way that people buy, sell and trade in photo and video gear. An online platform for used photography and videography equipment, MPB is a destination for everyone, whether you've just discovered your passion for visual storytelling or you're already a pro."

Another New Discount for CCR

by Mike Bryant

We are excited to announce yet another great partnership for CCR. [Nations Photo Lab](#) is a professional printing lab located in Hunt Valley, MD.

NATIONS PHOTO LAB

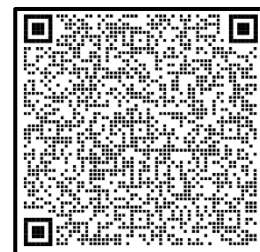
They are offering Camera Club of Richmond members exclusive discounts including:

- \$30 off your first Nations Photo Lab order, and
- 25% off all future orders.

All you have to do is apply the following exclusive discount codes at checkout:

- **CCRNPL30: \$30 off** your first order, one-time use per person.
- **CCRPrints25off: 25% off** all future purchases, which can be used repeatedly.

Please note: Both codes exclude gift cards and their Album99. **Quick tip:** Since only one code can be used per order, you should use the \$30 off code for your 1st purchase!



We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication offers [ads for businesses](#) that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only \$5 per month, advertisers can have a **LogoLink**.
Their linked logo will appear in ***Southern Exposure***, and they will receive electronic copies.
- For just \$10 per month, advertisers can purchase an **AdLink**.
Their linked business-card-sized ad will appear in ***Southern Exposure***, they will receive electronic copies, plus a special Facebook "Shout Out" for their business from our page.

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider barter and complimentary links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with a [CCR Board Member](#) and we will follow up.

Thanks to our many contributors this month:

Mike Bryant, Karen Davis, Pat Davis, Jay Denny, Kurt Engleman (Editor), Martin Evans, Keary Gottlieb, Ralph Lett, Frank Mercado, Kevin Morley, Fred Morton, Susan Reed, Anthony Rumley, Linda Schmiel, Anita Storino, Terry Troxell, Susan Van Manen, Leo Vaynberg, Ginny Winston, Jane Webb, & Bruce Yoder.

HELP WANTED!

Your Club Needs YOU!

We LOVE our volunteers! There are always lots of small jobs that need to be done to keep our club running smoothly: helping with the Zoom broadcasts, setting up chairs at the meetings, leading a photo shoot, teaching a class, bringing goodies to a meeting, etc. If you have skills you want to share - or want to learn *new* skills, we need YOU! PLEASE consider stepping up to volunteer for **YOUR** club. We have been able not only to maintain but also *grow* our club over the past few years. But it's a big job with lots of moving parts and we need more hands to continue to make it happen!

Please contact any of your [CCR Board Members](#) and toss **your** hat into the ring!



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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Magazine Editor and [CCR Publications Director](#) who will put you in touch with the artist or author.



EXTRA! EXTRA! *(Reference Stuff)*

Here are some calendars, lists, forms, and instructional materials you might find helpful.

Click the title to go directly to each topic:

[Vision, Mission, Goals & Strategies](#)

[Monthly Snapshot \(CCR Calendar Overview\)](#)

[Monthly Meeting Schedule - 2026](#)

[Photo Exhibits & Contests - 2026](#)

[Education, Activities, & Online Resources](#)

[Membership Form](#)

[Leadership Team for 2026](#)



Dolly Rebecca Parton Dean, January 19, 1946 - August 25, 2026



Vision, Mission, Goals, & Strategies

Vision

To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories, and create works of art.

Mission

To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.

Goals

Inclusivity: Everyone interested in photography is invited to join.

Excellence: We encourage all photographers - from beginners to professionals - and challenge them to be better at their craft.

Camaraderie: We learn from, respect, and support each other in our shared photographic journeys.

Flexibility: We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

Creativity: We seek to open minds to new ideas, methods, and challenges.

Strategies

Monthly Meetings: We meet at 7 p.m. on the 2nd Tuesday of each month at [Unity Church of Bon Air](#) (923 Buford Road, Richmond, VA) and livestream each event to our virtual audience (via [Zoom](#)).

Presentations: We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our [Monthly Meetings](#).

Critiques: We provide [Image Evaluations](#) from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

Exhibits: We promote the club and its members through public exhibits and displays.

Seminars: We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our [CCR MeetUp Group](#).

Communications: We distribute an [award-winning monthly publication](#), and periodic email updates to keep our members informed.

Internet: We showcase our members' images and provide important club information on our [CCR website](#).

Social Media: We maintain a [Facebook Page](#) to share our work and our events with the general public; and a [Facebook Group](#) where members can interact and learn from each other. Our recorded meetings and seminars are available on our [CCR YouTube Channel](#). We also connect via [Instagram @CC1932RVA](#).

Financial Stability: We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

Community Service and Involvement: We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.



Monthly Snapshot (CCR Calendar Overview)

This consolidated calendar represents all the events in our CCR MeetUp Group, including:

Activities, Educational Seminars, Exhibits, Meetings, and Photo Shoots!

Check out this new, Consolidated Calendar at this link: [Calendar - CCR Meetup](#)

From the MeetUp page, simply click an event in which you are interested.

MeetUp will display all the event details, and you can register to participate.

September 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1	2	3	4	5 Digital (.jpg) Images due... 11:00pm ☺
6	7	8 Social/Networking Time... 6:00pm ☺ Image Evaluation with K... 7:00pm ☺	9	10 Exhibit Opening - "Seas... 6:00pm ☺	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3



Monthly Meeting Schedule - 2026

As of August 31, 2026

[Zoom Link for Monthly Meetings](#) Passcode = 61932

Charter Member



Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE . Image Evaluations are GREEN . Links are BLUE .			
Tues, Jan 13 VIRTUAL ONLY	Presentation #1: Intentional Composition Through Photography	Ray Schneider (Virtual)	<u>RaySchneiderPhotography.com</u>
Tues, Feb 10 Hybrid	Evaluation #1: Open No Assigned Subject	Jamie Hayes (In Person) Prints Accepted	<u>HayesandFisk.com</u>
Tues, Mar 10 Hybrid	Evaluation #2: Assigned Subject: Patterns	Nic Stover (Virtual) No Prints	<u>StoverPhoto.com</u>
Tues, Apr 14 Hybrid	Presentation #2: Restoring Old Photographs	Anne Savedge (In Person)	<u>AnnSavedge.com</u>
Tues, May 12 Hybrid	Presentation #3: Wild Things Far & Near	Rob Sabatini (In Person)	<u>RobSabatiniPhotography.com</u>
Tues, June 9 Hybrid	Evaluation #3: Assigned Subject: Shadows	Anthony Rumley (In Person) Prints Accepted	<u>Facebook/AnthonyRumley</u>
Tues, July 14 Hybrid	Evaluation #4: Open No Assigned Subject	Mary Fisk-Taylor (In Person) Prints Accepted	<u>HayesandFisk.com</u>
Tues, Aug 11 Hybrid	Presentation #4: My African Safari	Martin Evans (In Person)	<u>Facebook/MartinEvans</u>
Tues, Sept 8 Hybrid	Evaluation #5: Assigned Subject: Multiple Exposures	Kevin Morley (In Person) Prints Accepted	<u>ThePhotoAdventures.com</u>
Tues, Oct 13 Hybrid	Presentation #5: Photographing In & Around Richmond	Bill Draper (In Person)	<u>BillDraperPhotography.com</u>
Tues, Nov 10 Hybrid	Presentation #6: Richmond Through the Eye of a Photojournalist	Scott Elmquist (In Person)	<u>ScottElmquist.smugmug.com</u>
December 9 <u>Wednesday</u>	Annual Awards Banquet IN PERSON ONLY	Martin Evans Doug Turner	<u>University of Richmond Jepson Alumni Center</u>

In-Person Meetings are held in the Fellowship Hall of:
[Unity Church of Bon Air](#), 923 Buford Road, Richmond, VA 23235



Photo Exhibits & Contests - 2026

As of August 31, 2026 Questions to: Exhibit.CCRVA@gmail.com

Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.

Dates	Sponsor/Gallery	Contact	Link or Contact Info
11/2 - 1/4	Lewis Ginter Botanical Garden	Pat Davis	Lewis Ginter.org
11/7 – 1/5	VCU Health – Gateway Gallery	Pat Davis	Exhibit.CCRVA@gmail.com
January	Virginia Orchid Society	Cyndi Koe	Virginia Orchid Society
January – February	Heard Natural Science Museum & Wildlife Sanctuary Photo Contest	Jackie Ranney	Click for Entry Instructions jackieranney@aol.com
February	The Homewood Collection (Frederick, MD)	Bruce Wilson	HomewoodFrederick.com HomewoodCollection@gmail.com
February	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		Click for Entry Instructions
March	American Daffodil Society Show (Prints Only)	Jennifer Kochard	Click for Entry Instructions JKochard@yahoo.com
March	Taubman Museum of Art Sidewalk Art Show (Roanoke, VA)	Pamela Wolsey	TaubmanMuseum.org
March	Virginia Living Cutest Pet Photo Contest		Click Here to Enter
March 3 - April 24	Covenant Woods Gallery	Pat Davis	Exhibit.CCRVA@gmail.com
April	First Unitarian Universalist Annual Show		Gallery at First UU
April	Scenic Virginia Photo Contest	Kathleen Kilpatrick	ScenicVirginia.org
May	American Iris Society Photo Contest (Digital only)	Susan Driver	American Iris Society SusanDriver801@gmail.com
July / Aug	State Fair of Virginia Photography Competition (Amateurs Only)	Cheryl English	StateFairVA.org Arts@StateFairVA.org
August	Richmond Public Library – Main Branch	Pat Davis	Events - Richmond Public Library
Sept	Montpelier Center's Grand Local Juried Art Show	Mary Ann Stamey	MontpelierCenter.org/grand-local-art-show
Sept 10	The Cultural Arts Center at Glen Allen	Pat Davis	www.ArtsGlenAllen.com
Nov 26 – Jan 27	VCU Health	Pat Davis	Exhibit.CCRVA@gmail.com



If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com & PhotoContestGuru.com





Education, Activities, & Online Resources



**By: Marianne Barnhardt, CCR Education Director
and
Karen Davis, CCR Publications Director**



**Your Camera Club of Richmond has
a strong online presence.**

Education serves as a pillar of the Camera Club of Richmond because it provides an opportunity to learn from a community of photographers. Shared tips and techniques, advance skills and image evaluations provide constructive critiques from peers and professionals.

Even though photography is sometimes a “loner” hobby, camera clubs encourage a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal! We share inspiration, common interests, exposure, growth, and social connections.

**CCR offers many ways for you to learn and connect.
Here are some of our educational tools, events, and activities:**

[CCR MeetUp](#)

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are [step-by-step instructions on the CCR website](#). We utilize MeetUp to post many activities that are occurring - both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are “CCR Members-Only Events,” you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.



[Webinars](#)

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you would like to see.

[Monthly Meetings](#)

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also [livestreamed online via Zoom](#)), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. We are also planning some hands-on “Mini-Module” sessions at our meeting place.



Education, Activities, & Online Resources (cont'd)

Activities

Our outdoor education is based on several diverse types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.



Image Evaluations and End-of-Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End-of-Year Competition.

Camera Club of Richmond Website

All the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

CCR Facebook Page



We have a Facebook presence with over 600 followers that is open to the public. This is where we share photography tips and tricks, along with many beautiful and award-winning images from our members.

CCR Members Only Facebook Group

In our Members-Only Facebook Group, you can post your work, share ideas and ask questions. It's a great place to learn and connect – just remember to play nice!

CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End-of-Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.



CCR Instagram Account (@CC1932RVA)

Share your work! This is a wonderful place to share as well as see and learn from what other photographers are doing.



Southern Exposure

In addition, we have an award-winning magazine, which is emailed to all members on the 1st of each month. Our magazine includes all the club's information and can be accessed on our website.

Who can benefit from CCR Membership? EVERYONE!

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers, professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA, and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

Remember to renew your CCR Membership every January!



Membership Application

Revised: August 31, 2026



Charter Member

Please print clearly. Give it to the Membership Director (in person) or mail it to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home

Mobile

Work

A little about me...

My favorite things to shoot are:					
My photographic skill level is:	☐ Novice	☐ Intermediate	☐ Advanced	☐ Expert	
I am currently a member of:	☐ PSA	☐ VPPA	☐ I would like more info.		
I heard about CCR from:	☐ Website	☐ MeetUp	☐ Brochure	☐ Other	
☐ CCR Member	Member Name _____				

I would like to be involved! I can help with:

☐ Finding speakers & evaluators	☐ Leading photo shoots	☐ Social events
☐ Greeting guests at meetings	☐ Club photo exhibitions	☐ Social media posting
☐ Teaching/Presenting seminars	☐ Outreach to new members	☐ Communications

Photo Release:

May we use your submitted photos for promotional purposes? Please circle Yes or No.

Yes	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, magazines, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.
No	

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature

CCR Authorized Signature

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian TNPK; Midlothian, VA 23113

Amt Received	\$	Individual: \$45	F/T Student or Partial Year: \$25	Cash	Check # _____
Or pay electronically:					

Leadership Team 2026



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**Vice
President
Jane
Webb**

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**PSA Rep
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The Last Word

*"You've gotta
dance like
there's nobody
watching,
Love like you'll
never be hurt,
Sing like
there's nobody
listening,
And live like
it's heaven
on earth."*

*~ William W.
Purkey"*