Southern Exposure

Newsletter of the

CAMERA CLUB of RICHMOND

January 2017

President's Corner

Happy New Years from your friends at Camera Club of Richmond!

Your 2017 Board of Directors has already been hard at work preparing presentation and evaluation meetings for the upcoming months, as well as training and photo-shoot opportunities. I want to extend a heart-felt gratitude to Harold, Scott, Jane, Susan, Bob, Jeff, Donna, Doug, MJ, Marcia, Andy, Toni, and Carole for all their tireless work and enthusiasm the past few years making our club a success! They have been extremely helpful with the transition to the new board members. Doug, Carole and Jeff are continuing on this year. At this time, we do not have a Vice President, but would love to have you join us. The position involves making a few calls and emails to help set up future speakers and evaluators. We have a contact list in place, so the job is fairly easy.

If you have been a member for just one month, or one decade (or more), please know that this is your club! Your input and participation can make this a big year for the club - please feel free to give us your suggestions via the so-named box at the meetings, email a board member, or speak up at a meeting.

Earlier in 2016, I decided to challenge myself to become more active in my hobby, especially with CCR. I submitted print images for evaluation for the first time, as well as some digital images in new categories. And, I went to some meetup shoots to try some new venues as well as trying new processing techniques. And, I am offering my time to serve on the board. I encourage all of you to "up your game" by coming to presentation and evaluation meetings (even if you have not submitted any images) in order to learn from your fellow photographers. Go to photo shoots (announced on Meetup), volunteer when our friends at WCVE need a photographer for one of their events, or join a committee or the board to make your input count! Make the most of your CCR membership by learning and growing with your fellow members!

Philip Snider
President, CCR
president@cameraclubofrichmond.com

Camera Club of Richmond meets the second Wednesday of each month at:
Holiday Inn
2000 Staples Mill Rd.
Richmond, VA
Doors open at 6:00 p.m. for networking. Meeting begins at 7:00

Club Meetings
January 11
February 8
March 8
April 12
May 10
June 14
July 12
August 9
September 13
October 11
November 8
December 13

Board Meetings
January 25
February22
March 22
April 26
May 24
June 28
July 26
August 23
September 27
October 25

Vice President Corner

The Vice President position is currently open. If you are interested in serving the club in this position, please let a member of the board know. January's program features a CCR favorite, Richmond portrait photographer Anthony Rumley (http://anthonyrumley.com/). The VP job description follows.

The Vice President, in the absence of the President, shall preside at all meetings of the Club and of the Board of Directors, and shall perform such other duties as usually pertain to the office of the Vice President or as may be assigned by the President. The Vice President shall also be responsible for planning programs (evaluators for evaluation night and speakers for regular club meetings) which are held at regular meetings.

Membership

Happy New Year! Our annual awards banquet on December 14th went off beautifully. Great venue, great food, great music, great door prize, great coordination of the award presentations and photos. In short, a good time was had by all 67 members and guests in attendance.

It has been a pleasure working with each of you during my 2015 and 2016 tenures as your Membership Director. It is time to get some fresh ideas and perspectives, though, and I am very pleased that the Membership baton has been passed to the very capable hands of Margaret Moriarty. Welcome Margaret!!

My best wishes to you all for a prosperous and photo filled 2017 and, as always, keep on clickin'! mj

Mary-Jacque Mann
2016 Membership Director

Assigned Subjects in 2017

Assigned subjects was introduced to help members think outside the box. Following are the chosen topics for 2017. Dates will be chosen during the January board meeting.

- **Wabi Sabi**
  "Is the Japanese art of finding beauty in imperfection and profundity in nature, of accepting the natural cycle of growth, decay and death. It celebrates cracks, crevices and all the other marks of time, weather, and loving use behind."
  Wabi refers to harmony, peace, tranquility and balance.
  Sabi by itself means "the bloom of time," sabi things carry the burden of time, such as weathered wood, rusted cars, an abandoned barn collapsed onto itself.

- **Natural framed images**
  "A natural frame is created when you place a secondary object such as a tree or a door in the scene of the photograph so that it frames your main subject."

- **Alphabet photography (Hidden Letters)**
  Finding letters in ordinary things, a chain link looks like an "S" or a horseshoe looks like a "U." It could be that a shadow looks like a "W" or you could design a photograph with different letters in advertisement signs that complete a word.

Rules for Evaluations

Evaluations of member images are an integral part of club membership. Here are the rules for submissions:

GENERAL RULES

1. Members may enter a maximum of two images on evaluation nights. On Assigned Subject evaluation nights, only 1 image may be submitted in addition to the assigned subject. Images may be submitted as prints or digitals.
2. An image may be re-submitted for evaluation if it has never won an award in the Camera Club of Richmond's end of year competition.
3. All camera work, minor adjustments, and “creative” changes must be the work of the photographer.
4. Properly named and sized digital images of **ALL** entries (digital renditions of prints included) must be received no later than midnight on the Saturday just prior to the evaluation to be considered for that evaluation. No exceptions will be allowed.
5. Digital images submitted should be sized so that the longer side does not exceed 1920 pixels. Please use a resolution close to 72 to keep file size small to help with download time.
6. Digital images must be in jpeg format.
7. Digital images should be named using the format "[Image Title] - [Photographer's Name]" (i.e. Tulip Garden - Jane Doe). To identify a submission as an Assigned Subject image, add "-AS" after your name, i.e., Tulip Garden - Jane Doe – AS.

DIGITAL SUBMISSIONS

In addition to the general rules above, digital images must be emailed to digital@cameraclubofrichmond.com. Please include the word “digital” in the subject line. If you have not received emailed confirmation of receipt from the Digital Director by the day before the evaluation, you may wish to contact the Digital Director for verification.

PRINT SUBMISSIONS

1. Prints will be evaluated on a light box, according to PSA rules.
2. Prints must be mounted, matted, or printed onto any material that allows the image to be freestanding in the light box.
3. Prints must be 5 x 7 or larger. Freestanding prints must not exceed 16x30 inches in size.
4. Framed prints are not allowed.

5. The photographer's name must not appear on the front of a submitted print.
6. The method for mounting or adhering the printed image so it is freestanding should not be seen on the front of the image. (Please no scotch taped corners.)
7. Email a properly named and sized digital image (Please refer to 4 - 7 of the General Rules above) of each print you are submitting to the Print Director at prints@cameraclubofrichmond.com no later than midnight on the Saturday just prior to the evaluation. (This is to allow a digital projection of each print to be displayed at evaluation so that all members may view the print while it is being critiqued by the evaluator.) If email is not available to you, please call the print director with the information.
8. When sending the digital copy, please include the word "PRINT" in the subject line.
9. Prints being submitted for evaluation should be delivered to the Print Director at the evaluation meeting no later than 6:45 p.m.
10. If a submitting member gives a print entry to another member to deliver due to his or her absence from an evaluation meeting and the entry is not delivered as intended, the submitting member, upon notifying the Print Director prior to the next regular evaluation, may, if approved by the Print Director, enter the undelivered image(s) as a makeup entry at the next regular evaluation.

End-of-Year Competition Winners

Following are a list of winners from the club's end-of-year completion. The "Best of" winners are denoted in green.

Category	Media	C/B&W	Title	Photographer
Architecture	Print	B&W	Colosseum	Leo Veynberg
Architecture	Print	B&W	Gorgeous Bridge	Phillip Snider
Architecture	Print	B&W	Marine Corps Museum	Leo Veynberg
Altered Realism	Print	C	Generation X	Leo Veynberg
Flora	Print	B&W	Delicate Petals	Mark Best
Flora	Print	C	First Sign of Spring	Mark Best
Flora	Print	C	Spring Pond Reflections	Mark Best
Flora	Print	C	Reaching Out	Mark Best
Landscape	Print	B&W	Reflections	John Schickler
Landscape	Print	B&W	Inspiration Point	Phillip Snider
Landscape	Print	B&W	Frozen	Phillip Snider
Landscape	Print	C	Crab Tree Falls	Leo Veynberg
Landscape	Print	C	Guardians of the Glacier	Leo Veynberg
Landscape	Print	C	Midway Marble	Phillip Snider
Pictorial	Print	B&W	Ghost Walk	John Schickler
Pictorial	Print	B&W	Ride 'm Cowboy	Phillip Snider
Pictorial	Print	B&W	In Formation	Leo Veynberg

Pictorial	Print	C	Jerusalem Shadows	Leo Veynberg
Pictorial	Print	C	Sunset Sail	Leo Veynberg
Pictorial	Print	C	Get Serious	John Schickler
Portrait	Print	B&W	Grandma's Sweathearts	Karen Davis
Portrait	Print	B&W	Peasant	Leo Veynberg
Portrait	Print	C	Mayan Woman	Leo Veynberg
Portrait	Print	C	Native Proud	John Schickler
Still Life	Print	C	American Pride	Phillip Snider
Wildlife	Print	B&W	Sycamore Serenity	Bob Schamerhorn
Wildlife	Print	B&W	Solar Sleep	Bob Schamerhorn
Wildlife	Print	C	Father's Day	Bob Schamerhorn
Wildlife	Print	C	Hangin Out	Mark Best
Wildlife	Print	C	Celebrated Day of the Lily	Bob Schamerhorn
AS- Food	Digital	N/A	Dinner Time	John A. Nolte
AS- Food	Digital	N/A	Bar Garnish	Don Hanna
AS- Food	Digital	N/A	Circle of Life	Harold Lanna
AS- Food	Digital	N/A	Fish Market Fresh	Susan Van Manen
AS- Food	Digital	N/A	Ice Cream Envy	Ann Fulcher
AS-Transportation	Digital	N/A	Mass Transit	Susan Van Manen
AS-Transportation	Digital	N/A	Evening Glow	Billy Sinclair
AS-Transportation	Print	N/A	Chicken Bus	Leo Veynberg
AS-Transportation	Digital	N/A	Bamboo Boat	Harold Lanna
AS-Sepia	Print	N/A	Bahai Shrine	Leo Veynberg
AS-Sepia	Digital	N/A	Waterfall of the Gods	Harold Lanna
AS-Sepia	Digital	N/A	Take A Look Around	Scott Pels
AS-Sepia	Digital	N/A	Seagull On the Wing	John M. Nolte
AS-Sepia	Digital	N/A	Smoking	Jerry Posenau
AS-Sepia	Digital	N/A	The Old West	Ann Fulcher
Architecture	Digital	C	St. Peter's	Bob Beasley
Architecture	Digital	C	War Memorial Sunset	Peter Blankman
Architecture	Digital	C	Welcome to the VMFA	Peter Blankman
Flora	Digital	C	Pink Hibiscus	Bob Beasley
Landscape	Digital	C	Yaquina Head	Bob Beasley
Landscape	Digital	C	Cape North Rainbow	Bob Beasley
Landscape	Digital	C	25-30 Foot Waves and High Winds	Beau Robertson
Pictorial	Digital	B&W	Hi Ya, Pop	Susan Edwards
Pictorial	Digital	C	Overhead Crew	Peter Blankman
Pictorial	Digital	C	Evensong At Westminster Abbey	Peter Blankman
Pictorial	Digital	C	Dune Runner	Bob Beasley
Still Life	Digital	C	Rusty Old Pans	Gary Gonthier
Still Life	Digital	C	River Bling	Bob Beasley
Wildlife	Digital	C	Whale Blow-Hole	Beau Robertson

Altered Realism	Digital	B&W	Southwestern Farm	Carole Hagaman
Altered Realism	Digital	B&W	In A Happy Place	Susan Van Manen
Altered Realism	Digital	B&W	Memories Of A Fisherman's Vintage Life	Susan Snyder
Altered Realism	Digital	C	Murpheus Erectus, The Missing Link	Bruce W. Murff
Altered Realism	Digital	C	Oh Snap	John Schickler
Altered Realism	Digital	C	Enjoying The Sunset	Edward Hagaman
Architecture	Digital	B&W	Water Everywhere	John M. Nolte
Architecture	Digital	B&W	Vacancy, Vaughn NM	Mary-Jacque Mann
Architecture	Digital	B&W	Old City Hall	Bruce W. Murff
Architecture	Digital	C	Nine-O-Five	Jerry Posenau
Architecture	Digital	C	Chihuly's View Of The Space Needle	Ann Fulcher
Architecture	Digital	C	St. Louis Arch	Billy Sinclair
Architecture	Digital	C	Old City Hall	Marcia Perry
Creative/Dig Art	Digital	B&W	Too Cool To Rock	Don Hanna
Creative/Dig Art	Digital	C	Old Man Of The Sea	Edward Hagaman
Creative/Dig Art	Digital	C	Who's Got The Button	Toni Johnson
Creative/Dig Art	Digital	C	Nature's Fury	Edward Hagaman
Creative/Dig Art	Digital	C	Fusion	Phillip Snider
Creative/Dig Art	Digital	C	You Reap What You Sow	Susan Snyder
Flora	Digital	B&W	Star Magonia	Marcia Perry
Flora	Digital	B&W	Shimmering Vinca	Toni Johnson
Flora	Digital	C	Inside A Hibiscus	Toni Johnson
Flora	Digital	C	Natures Star Burst	John M. Nolte
Flora	Digital	C	Birthday Bouquet	Don Hanna
Landscape	Digital	B&W	Zion Moonrise	Tom Hobbs
Landscape	Digital	B&W	Foggy Morning	Susan Van Manen
Landscape	Digital	B&W	Around The Mountain	Harold Lanna
Landscape	Digital	C	On A Clear Day	Karen Davis
Landscape	Digital	C	Cliffs Sunrise	Edward Hagaman
Landscape	Digital	C	In The Valleys	Scott Pels
Landscape	Digital	C	Downtown From Floodwall Park	Bill Whitworth
Landscape	Digital	C	Morning's First light	Jeff Claypoole
Landscape	Digital	C	Oxbow Bend In Fall	Carole Hagaman
Landscape	Digital	C	Painted Chrome Of Richmond Skyline	Susan Snyder
Landscape	Digital	C	Tranquility	John Miner
Pictorial	Digital	B&W	Directing The Fish	Susan Van Manen
Pictorial	Digital	B&W	Please Don't Jump	Scott Pels
Pictorial	Digital	B&W	Ascent	Harold Lanna
Pictorial	Digital	B&W	Evenflow	Scott Pels
Pictorial	Digital	C	Bulls At Sunrise	Ann Fulcher
Pictorial	Digital	C	The End Of The Day	Joe Ring

Pictorial	Digital	C	Wild Ride	Joe Ring
Pictorial	Digital	C	Balloons At Sunrise	Harold Lanna
Pictorial	Digital	C	Brush Creek Falls	Scott Pels
Pictorial	Digital	C	Circle Of Talent	Carole Hagaman
Pictorial	Digital	C	Fidel's Regime- It's A Hard Life	Ann Fulcher
Pictorial	Digital	C	Folly Pier Sunrise	John Miner
Pictorial	Digital	C	Out At Home Plate	Jerry Posenau
Pictorial	Digital	C	Up,Up, And Away	Bruce W. Murff
Pictorial	Digital	C	Water Play	Edward Hagaman
Portrait	Digital	B&W	And A Fighter By His Trade	Joe Ring
Portrait	Digital	B&W	Baby Makes Three	Susan Van Manen
Portrait	Digital	B&W	Captured Moment	John M. Nolte
Portrait	Digital	C	The Tree Hugger	Susan Van Manen
Portrait	Digital	C	Tamurlaine	Bruce W. Murff
Portrait	Digital	C	Cuban Cigar Man	Ann Fulcher
Portrait	Digital	C	White Silk	Joe Ring
Still Life	Digital	B&W	Locked In Time	Toni Johnson
Still Life	Digital	B&W	Datura Pods	Don Hanna
Still Life	Digital	C	Rusty Cyclops	John M. Nolte
Still Life	Digital	C	Wheels Within Wheels	Billy Sinclair
Still Life	Digital	C	Cracked Glass Vertigo	Bruce W. Murff
Wildlife	Digital	B&W	Things Are Looking Up	Bob Schamerhorn
Wildlife	Digital	B&W	Nice Kitty	John Schickler
Wildlife	Digital	B&W	Hug Me!	John A. Nolte
Wildlife	Digital	C	Flamingo Resting	Carole Hagaman
Wildlife	Digital	C	Lick Of Love	Bob Schamerhorn
Wildlife	Digital	C	Puffin' Up	Ann Fulcher
Wildlife	Digital	C	Aerial Ballet	Ann Fulcher
Wildlife	Digital	C	Reflection Of Mandarin	John M. Nolte
Wildlife	Digital	C	Stalker	Joe Ring

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

2017 CCR Officers and Board of Directors		
President	Phillip Snider	president@cameraclubofrichmond.com
Vice President	TBD	vicepresident@cameraclubofrichmond.com
Secretary	Tom Hobbs	secretary@cameraclubofrichmond.com
Treasurer	Doug Turner	treasurer@cameraclubofrichmond.com
Activities Director	Bruce Murff	activities@cameraclubofrichmond.com
Digital Director	Jeff Claypoole	digital@cameraclubofrichmond.com
Print Director	Leo Vaynberg	prints@cameraclubofrichmond.com
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Librarian	Doug Turner	librarian@cameraclubofrichmond.com
Education Director	Karen Davis	instruction@cameraclubofrichmond.com
Past President	Harold Lanna	pastpresident@cameraclubofrichmond.com
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Friends of CCR

These are firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos as a way of saying thank you. This list is updated as appropriate