

Southern Exposure

Newsletter of the



CAMERA CLUB of RICHMOND

January 2019

President's Corner

I hope you and yours had a Merry Christmas and Happy New Year's! Your Camera Club of Richmond starts off 2019 with a presentation meeting on January 9th with Andrew Sentipal talking about photographing the Shenandoah National Park. February will bring our first evaluation meeting on the 13th with David Everette. Your hard-working and efficient vice president, Bob Papas has a complete schedule for the year in his article.

Last month on December 12th, we had our annual Holiday and Awards Banquet at the University of Richmond's Alumni Hall. I hope you had the pleasure of attending this event; it was the nicest venue for us to celebrate the season that I can remember. Most of your comments were positive about the quality and quantity of the food, the professional appearance and conduct of the service staff, and general appearance of the venue.

However, there was one rather large mistake: your images could not be shown on the projection screen as your awards were announced. With a new venue came many challenges in the preparation of the event. There was a "dry run" made prior to the event, and I was led to believe everything was in order. I should have, but did not, "micro manage" and double-check all the details involved. I personally take responsibility for this failure and want to assure you that everything will be done in the future to avoid these types of mistakes.

In the last six months or so, I have taken some time away from my busy schedule to participate in two photo workshop/tours. Let me share some thoughts about these experiences: The idea behind most such tours is that a professional photographer takes a small group to a specific area to capture some great photos. Usually, they are timed to season for the best wildlife, landscape, or event. Some pros simply guide you to the area, pointing out the best hour and location to capture great photos of the area. Others are more instruction oriented with critiques given during and after each shooting session. If you are a seasoned pro yourself, unlike me, you may not want or need such instruction.

Camera Club of Richmond meets the 2nd Wednesday of each month

Chamberlayne Heights
United Methodist Church
6100 Chamberlayne Road
Richmond, VA

*Doors open at 6:00 p.m.
Meeting begins at 7:00 p.m.*

Club Meetings

January 9
February 13
March 13
April 10
May 8
June 12
July 10
August 14
September 11
October 9
November 13
December 11

Board Meetings

January 23
February 27
March 27
April 24
May 22
June 26
July 24
August 28
September 25
October 23
November 20
December 18

My last weekend workshop was with Irene Hinke-Sacilotto at Chincoteague NWR/ Assateague Island. Prior to our gathering, she sent a long email introducing herself, and asking for some of our best photos for evaluation prior to our first shoot. She also included a detailed schedule that included shooting schedule, meal time, review/evaluation session, and then later day shoot. In addition to making some very nice new friends, I gained considerable knowledge from each review session about composition, exposure, and editing. Personally, I am not a very good book learner and need the “hands-on” instruction so this was a great workshop for me.

So, before you sign up for a photo tour/workshop, ask yourself some questions about your goals for such an event, especially since these can be quite expensive. Do I want hands-on instruction to help with my photography skills? Is the group small enough that I will get the attention I need? Is transportation included, or will I need to drive/rent a vehicle? What about accommodations- has the leader included them or negotiated a good rate a convenient hotel? Are meals included? There are literally thousands of tours out there, so it is important to find the right one for you. If you have any questions, I would be happy to share my experiences with you, or you can ask other CCR members for their recommendations.

Keep on clicking!

Philip Snider
President, CCR
president@cameraclubofrichmond.com

Award Winners on Facebook!

Be sure to check out our Facebook page for end-of-year awards winners! See the new Publicity article for details.



Carole Hagan presenting

Vice President's Corner

Andrew Sentipal Presents the Shenandoah Valley in January

2019 will be an exciting year! We have filled the Monthly events with some of our most popular Presenters/Evaluators and some new subjects.

Andrew Sentipal will be our January 2019 presenter, His background is varied and he has spent many hours in the Shenandoah Valley with camera in hand.

Andrew writes: "I have enjoyed photography all my life. Photographing Shenandoah has been a passion since I got my first Minolta film camera. I travel around the country to enjoy nature photography of all types but never get tired of visiting Shenandoah. It is never the same place twice. We are very lucky to have Shenandoah National Park so close with so many options including landscapes, wildlife, macro, birds and even night sky photography. I am looking forward to sharing my passion with your club and hearing your members input on their experiences. My goal is a night where we interact and discuss the park in detail. My website is www.andrewscamera.com."

Presentation on Shenandoah Valley

"We will start with a brief history of SNP, then move onto specific photography areas like animals, sunrise/sunset, flowers, stars/Milky Way, macro, fog, waterfalls, etc. We will discuss a few tips for each type of photography. Lastly, we will look at several specific locations within the park and what each has to offer us photographically. Big Meadows is one we will cover in detail. I have visited all 75 overlooks multiple times."

Bob Papas

Vice President, CCR

vicepresident@cameraclubofrichmond.com

Education and Activities

Happy New Year Everyone! I am happy to be able to share with you a few initial thoughts and ideas regarding Education in 2019. I want to thank Karen for making the transition so easy and for sharing her ideas and enthusiasm as she hands the baton over to me, as your new Education Director, and she takes on a new and important mission for promoting CCR in her new Publicity Director role.

First and foremost, let me tell you, thanks to Karen's recent efforts, there is a fine event prior to our January 9th Meeting at 6:15 PM.

Mini Module for January – Glenda Kotchish of Art Works

Join Glenda Kotchish of Art Works to learn about their upcoming Photography Gallery Show in February 2019. Glenda will outline the procedures for submitting your prints, the costs involved, how selections are made, and the cash prizes you could win.

Glenda will have Entry Forms available and will stick around to answer all your questions about participating in the show. Entries are January 18th and 19th, so start sorting your photos to find your best work!

Now for some of my plans for 2019 and beyond

1. As incoming Education Director, I want to let you know that I am looking forward to developing interesting and meaningful Education opportunities at CCR.
2. They will include exciting mini-module programs prior to our monthly meetings as well as monthly 2- 4 hour education curriculum on a wide range of Photography subjects.
3. We hope to develop programs on a variety of skill levels and interests (Beginner, Intermediate and Advanced).
4. Going forward, we hope to have articles in Southern Exposure (Our Monthly Newsletter) on Photographic topics.
5. Coming soon a Survey will be sent to every CCR member to find out special interests.
6. If you are interested and have special knowledge in a specific photographic topic and would like to share that knowledge consider contacting me at education@cameraclubofrichmond.com about presenting a program at one of our min-module sessions, a monthly training program, and/or writing an article for a newsletter.

I look forward to talking to many of you during the coming weeks to discover more about what you hope to learn as a member of CCR, what your photographic interests are and what you hope that CCR can do for you to learn more and to find interesting venues to photograph.

Well it is January and it can be cold. Here are some links for cold weather photography:

<https://www.findingtheuniverse.com/tips-cold-weather-photography/>

<https://www.bhphotovideo.com/explora/photography/tips-and-solutions/infographic-essential-tips-for-cold-weather-photography>

<https://improvephotography.com/43285/10-tips-for-cold-weather-photography/>

or stay indoors:

<https://expertphotography.com/indoor-photography-tips/>

<https://www.bonusprint.co.uk/blog/indoor-photography-tips>

The best to everyone,

John D. Roach, Education Director
Education@CameraClubofRichmond.com

Membership

Thanks to everyone who attended the awards banquet in December. We look forward to a great year in 2019!

Ling Whitworth, Membership Director
Membership@CameraClubofRichmond.com

CCR Publicity Report



Familiar Face – New Role!

*By: Karen Davis, (The **NEW!**) CCR Publicity Director*

Thank you for your vote of confidence in my idea to create a new “Publicity Director” role for the Camera Club of Richmond. This is something that I’ve felt our club has needed for quite a while. So, please let me share my three main goals for the upcoming year.

1. Expand CCR’s visibility in the Richmond community.
2. Improve communications to current, former and potential members.
3. Establish alliances with other photography clubs, businesses and educational institutions.

I would like to start the year by emphasizing our FREE channels for publicity. And, one of the BEST avenues for us (and the demographic we hope to reach) is Facebook.

Facebook

First of all, I want to encourage ALL of our members who use Facebook to “Follow/Like” our CCR page:

<https://www.facebook.com/CameraClubOfRichmond/> .

Just click the link, then
Click the **Like** button!

(And, if you’re NOT on Facebook, please consider taking the plunge! If you need technical help, I’ll have my laptop at the January meeting and will be happy to get you connected and answer questions.)

Then, we need to get all of our friends and family to do the same! Of course, I have a plan – and I need your help to implement! Look for me at the January meeting for a “sweet” surprise and a way we can all jump in to build our Facebook following.

Next we need to offer content...

How about all the prize-winning photographs from our recent EOY competition?

Starting January 1st, I plan to feature each winning EOY photo as our Facebook "cover". Each photo will be spotlighted for 2-3 days, so tune in frequently to get a first-hand look (and maybe the “inside scoop”!) on all 75 of those fabulous, prize-winning photographs!

And finally: Be sure to ENGAGE on the PAGE!

Click that **Like** (or **Love**) button!

Make a comment.

Ask a question.

And ENJOY!

If you ARE one of those prize-winning photographers (and you know who you are!) give us some more information about your photo. Tell us where you took the shot, the time of day, the settings you used, etc. This can be an educational tool also (oops, that’s not my job, anymore!)

MeetUp

Since MeetUp is one of our primary “publicity” tools, we will continue to utilize it to announce and invite everyone to our general meetings and educational seminars as well as any activities and social events. So, just like with Facebook, you need to sign up – then please **show up** and engage with and learn from your fellow photographers (oops – there I go again!)

Communications

I will be working with our Treasurer, Membership and Publications Directors to centralize our contact database and possibly find a service that will help us stay in touch more easily with our members, former members, evaluators, presenters and partners.

The first phase will be to make sure that YOUR contact data is correct. Look for more information to come...

Partnerships/Alliances

I plan to investigate other organizations, as well as businesses and educational institutions with whom we might partner. I’m always open to ideas and looking for contacts, so let me hear from you!

**

Thanks for your confidence in my taking on this new role. I’m looking forward to making some great strides together to grow our club and make it the best that it can be!

Karen Davis, Publicity Director

Miscellaneous

CCR MeetUp

Check our [CCR MeetUp site](#) for new events and activities – and LOTS of great photos!

CCR Library

CCR maintains a library that offers free checkout to club members. The library list can be viewed at: <https://docs.google.com/spreadsheets/u/0/>. Books are available at club meetings.

Our planned monthly meeting schedule:

January: Andrew Sentipal, Presentation

February: David Everette, Open Evaluation

March: Andy Kline, Evaluation & Assigned Subject: Anything Red

April: Alex Nyerges VMFA, Presentation

May: Ken Conger, Presentation

June: John Henley, Evaluation & Assigned Subject: Night Photography

July: Jessie Boyland Art Works, Open Evaluation

August: Anthony Rumley, Evaluation & Assigned Subject: Oh Those Eyes

September: Scott Strimple, Presentation

October: TBD Evaluator for Open Evaluation

November: Bob Schamerhorn, Presentation

December: Awards Banquet

Please note that this schedule is subject to change.



The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

2019 CCR Officers and Board of Directors		
President	Phillip Snider	president@cameraclubofrichmond.com
Vice President	Robert Papas	vicepresident@cameraclubofrichmond.com
Secretary	Frank Mercado	secretary@cameraclubofrichmond.com
Treasurer	Doug Turner	treasurer@cameraclubofrichmond.com
Membership Director	Ling Whitworth	membership@cameraclubofrichmond.com
Digital Director	Ed Tepper	digital@cameraclubofrichmond.com
Print Director	Leo Vaynberg	prints@cameraclubofrichmond.com
Webmaster	Terry Troxell	webmaster@cameraclubofrichmond.com
Publicity Director	Karen Davis	KarenTaylorDavis@gmail.com
Publications Director	Ruth Devlin	publications@cameraclubofrichmond.com
Librarian	Bruce Murff	librarian@cameraclubofrichmond.com
Education & Activities Dir.	John Roach	education@cameraclubofrichmond.com
Past President	Harold Lanna	pastpresident@cameraclubofrichmond.com
PSA Representative	Carole Hagaman	fpsa@embarqmail.com
General Information	Phillip Snider	info@cameraclubofrichmond.com

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Friends of CCR

These are firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos as a way of saying thank you. This list is updated as appropriate.

