

Southern Exposure

Newsletter of the



CAMERA CLUB of RICHMOND

November 2018

President's Corner

With the Fall season finally bringing us cooler temperatures, our thoughts move towards the holidays. We will be having our annual holiday banquet and awards on Wednesday, December 12th at UR Robins Center. Please look for an email from our esteemed treasurer, Doug Turner, with final details. You do need to make your reservations for yourself and all of your guests (we have plenty of room for your friends and family!) by Thanksgiving Day, November 22nd in order to take advantage of the early rate of only \$40 per person. After that day, prices will be \$45. This is considerably lower out-of-pocket expense for a much fancier, classy venue.

This month at our monthly meeting on November 14th, we need to vote on the nominations for the 2019 board. As of this minute, they are:

President: Phillip Snider

Vice President: Bob Papas

Treasurer: Doug Turner

Membership: Ling Whitworth

Secretary: Frank Mercado

Webmaster: Terry Troxell

Digital Director: Ed Tepper

Print Director: Leo Vaynberg

Publications: Ruth Devlin

Activities Director: Open

Education Director: John Roach

Librarian: Bruce Murff

I will call for a vote on these candidates before we start the regular meeting. You might note that we have a need for an Activities Director, as Bruce is stepping down to Librarian. This position is easier if you work with the education director to combine events.

Also, we have a proposal to add a position for Karen Davis, our previous Education Director (didn't she do a great job!), to become the Outreach Director, or a something similar label, to the board. This does require a vote from general membership. Her "job" will be to reach out to the community to give the club more exposure, and

**Camera Club of Richmond
meets the 2nd Wednesday
of each month**

Chamberlayne Heights
United Methodist Church
6100 Chamberlayne Road
Richmond, VA
*Doors open at 6:00 p.m.
Meeting begins at 7:00 p.m.*

Club Meetings

November 14
December 12

Board Meetings

November 27
December 18

hopefully grow membership. Connecting with local businesses, schools, libraries, etc. through electronic and print media as well as physical showings will be important for the future of our club. She will not be taking any membership director roles, just working to get us more exposure in the community. I want to say that this is something she and I have talked about for about two years, and I fully endorse this as we are the largest and best photography club in Richmond! Some of you may have ideas about growing our club and making us better known, so please vote for Karen and offer to give her help!

November's meeting is a great presentation from Irene Hinkle-Sacilotto. See the VP corner for more info. In addition, we welcome John Henley as a mini-module instructor at our November meeting. See Activities & Education for detail.

Hopefully all of you got your entries in for the final, EOY evaluation. Prints are due to be in Leo's hands by Nov 8th. Please contact him at prints@cameraclubofrichmond.com for delivery issues.

Keep clicking!

Philip Snider
President, CCR
president@cameraclubofrichmond.com

End-of-Year Awards Banquet



Don't forget to make your reservation for our end-of-year awards banquet which will be held Wednesday, December 12 at the University of Richmond's Jepson Alumni Center!

Tickets are \$40 each until Thanksgiving Day, \$45 afterwards, refundable for cancellations before November 30. There will be a reception from 6:00 – 7:00 p.m. followed by dinner from 7:00 – 9:00.

Detail is in an email you should have received from Doug Turner on October 28, which you can use to RSVP.



Let us know how many are coming. Checks should be payable to Doug Turner and mailed to:

Doug Turner, Treasurer
 16301 Midlothian Turnpike
 Midlothian, Virginia 23113

Vice President's Corner

Irene Sacilotto presents in November

For more than 35 years, Irene Sacilotto has shared her photographic experiences and love of nature with thousands of individuals through more than 200 photo classes, workshops, lectures, and tours in both the U.S. and abroad including Kenya, Iceland, Newfoundland, the Falkland Islands, the Brazilian Pantanal, South Dakota Badlands, Bosque del Apache, Chincoteague NWR, Tangier Island, etc. Program sponsors have included zoos, nature centers, camera clubs, and conservation organizations such as National Wildlife Federation and the Assateague Island Alliance.



For many years, she taught photography classes at Johns Hopkins University and other educational institutions and has written "How To" articles on nature photography for national publications such as *Outdoor Photographer* and *Birding*. Her images have appeared in magazines, calendars, and books published by National Wildlife Federation, Natural History Society, National Geographic, Audubon, and Sierra Club. Credits include the book, "*Chincoteague National Wildlife Refuge, an Ecological Treasure*."

Life in Chesapeake Bay – Tangier Island, a Visual Journey

Just south of the Maryland line, in the middle of the Chesapeake Bay, lies Tangier Island, VA. It is actually a series of small islands connected by narrow wooden bridges spanning marshes and tidal creeks. From the mainland, it can only be reached by boat or small plane. On its narrow roads, golf carts and bicycles replace cars as the primary mode of transportation. It is a charming community of shop owners and waterman, with many inhabitants making their living on the water as did their ancestors, oystering and crabbing.

Recently, Tangier Island has been the focus of news stories as a possible casualty of climate change and sea level rise as each year flooding on the island becomes more frequent and erosion increases. This presentation is a visual journey, compiled from photos taken over the years. It explores life on Tangier and paints a picture of the island, waterman community, and the wildlife that inhabits its marshes, lagoons, and tidal guts. It includes tips for visitors and photographing the waterman community and wildlife.

Facebook.com/ospreyphotoworkshops
www.ospreyphoto.com

Bob Papas
Vice President, CCR
vicepresident@cameraclubofrichmond.com

Education and Activities

Activities & Education

It's Fall, y'all! If the sun peeks through, grab your camera and get outside for some Fall Foliage Shots (Maybe? Finally!)

Just a reminder...

We use [MeetUp.com](https://www.meetup.com) to schedule and communicate our [Activities and Education](#) events to both CCR members and other folks out there in the "MeetUp World". So you will see both familiar and NEW faces at some of our MeetUps! This is a GREAT way to invite people to CCR, so please make them feel welcome!

Mini-Module: Lighting on Location with John Henley



Who:

John Henley, of John Henley Photography

What:

John will be talking about lighting on location for a series of artist portraits that he has been working on for several years. His work has been exhibited at Capital One and 1708 Satellite Gallery.

Here is some additional information in his own words:

"In late 2014, I photographed Myron Helfgott in his studio. It was the beginning a project that I had been brewing for many years. I had returned to Richmond from art school in California in the mid 1970's and immediately met Willie Anne Wright, Thomas Daniel, Medford Taylor and other photographers in Richmond. Later at VCU, I met Myron, Richard Carlyon, John Heroy, David White, and Dale Quarterman.

This was the beginning of a network and support system of artists that continues to grow and seems essential to my work.

The idea of making a series of environmental portraits of these artists came to me starting with Myron and Willie Anne. The idea has evolved seemingly taking on a life of its own. Spending time with the artist surrounded by the art they make is as rewarding to me as the photographs I make. Why am I making these photographs? I'm not sure. Maybe I see them as historical or maybe as homages to people whose work I greatly admire. Probably it's a combination of both and because I so much enjoy the process of doing the photographs.

A few words about the technical side of the work:

I have chosen a wider environmental approach because I prefer to photograph that way and because the artist's environment is so much a part of how I see them. I have chosen black and white because I love the medium and because it keeps the focus on the artist while still allowing me to include interesting backgrounds. As much as I love natural light it is often too dim and often not where I want it so I almost always use additional lighting in these portraits."

You can see some of John's work on his Website: <https://www.johnhenleyphoto.net/>

When:

Wednesday, November 14, 2018 at 6:15 PM (Just come a little early to the CCR meeting!)

Where:

[Chamberlayne Heights United Methodist Church](#)
6100 Chamberlayne Road, Richmond, VA

Off-Camera Flash with Skibo Adams



Who:

Skibo Adams has volunteered his time and knowledge to help you take that first step toward understanding Off Camera Flash.

He operates out of Studio 5 at Plant Zero and has lifelong experience in photography ranging from Head Shots to Weddings. He is a member of the Virginia Professional Photographers Association and the Professional Photographers of America. But in addition to those credentials, he is a certifiable nice guy!

What:

Skibo is going to share his knowledge of the use of Off-Camera Flash and then open up his studio for you to have some hands-on experience. Yes, there will be a model available for your photoshoot experience. There will be a \$20.00 contribution to Skibo's kindness, use of his studio, and to cover the expense of the model. This will be collected during the event.

Apart from the physical restraints of the studio, we want to give everyone some real time with the model. Therefore, we will have to limit the participation to five photographers and no visitors. Also, there is a café at Plant Zero, so if you would like to "hang-out" afterward, we plan to do lunch.

When:

Saturday, November 3, 2018; 10 AM – 12 Noon

Where:

Skibo Adams Photography Studio

Plant Zero Studio 5, 0 East 4th St · Richmond, 23224, VA

Other Educational Resources

Be sure to check the [CCR Website](#) for additional educational opportunities.

Keep on clicking!

Karen Davis, Education Director
Education@CameraClubofRichmond.com

Bruce Murff, Activities Director
Activities@CameraClubofRichmond.com

“In the Moment” assigned subject images from our October meeting



Chillin – Mark Best



Glorious Moment
Ed Hagaman



Ana – C Pitts



Eyes on the Drum Major
Paul Bickford



Keep Your Eye on the Ball
Billy Sinclair



Moment of Tackle
Carol Hagaman



Professional Racer
Bill Whitworth



Fall Fling
Harold Lanna



First Solo
Don Hanna

Membership

At our October meeting, we welcomed one new member and six visitors.

Our newest member is **Leo T Meise** (from Richmond). Welcome!

The visitors we welcomed were:

- Bob Peck (from Glen Allen)
- John E Elliott (from N Chesterfield)
- Shirley Doyle (Glen Allen)
- David Seibert (from Chesterfield)
- Carolyn Pitts (from Henrico)
- Arnie Cohen (from Mechanicsville)

Ling Whitworth

Membership Director

Membership@CameraClubofRichmond.com

Miscellaneous

CCR MeetUp

Check our [CCR MeetUp site](#) for new events and activities – and LOTS of great photos!

CCR Library

CCR maintains a library that offers free checkout to club members. The library list can be viewed at: <https://docs.google.com/spreadsheets/u/0/>. Books are available at club meetings.

Our planned monthly meeting schedule:

- Nov: Irene Hinkle-Sacilotto, Presentation, November 14, 2018
- Dec: Awards Banquet December 12, 2018



The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

2017 CCR Officers and Board of Directors		
President	Phillip Snider	president@cameraclubofrichmond.com
Vice President	Robert Papas	vicepresident@cameraclubofrichmond.com
Secretary	Frank Mercado	secretary@cameraclubofrichmond.com
Treasurer	Doug Turner	treasurer@cameraclubofrichmond.com
Activities Director	Bruce Murff	activities@cameraclubofrichmond.com
Digital Director	Ed Tepper	digital@cameraclubofrichmond.com
Print Director	Leo Vaynberg	prints@cameraclubofrichmond.com
Webmaster	Terry Troxell	webmaster@cameraclubofrichmond.com
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Librarian	Open	librarian@cameraclubofrichmond.com
Education Director	Karen Davis	education@cameraclubofrichmond.com
Past President	Harold Lanna	pastpresident@cameraclubofrichmond.com
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Friends of CCR

These are firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos as a way of saying thank you. This list is updated as appropriate.

