Southern Exposure

Newsletter of the

CAMERA CLUB of RICHMOND

April 2016

President's Corner

This month we have Ken Conger back to show us more photographs from his travels. See the VP report for Ken's Biography. In May we'll have an assigned subject evaluation- "Transportation".

Since we have reduced the number of submissions on an assigned subject evaluation night from three to two, the total number of submissions for the end of the year competition will be 12 (last year it was 15). Five of the submissions can still be "wild cards". More on this later in the year.

We are trying hard to balance photo shoots and training between Saturday and Sunday. For some of the events, we don't have a choice of days due to instructor schedule or availability to get in areas for the photo shoots. As was indicated in the March newsletter, we are not getting many people to sign up for classes. Many of these classes require a minimum number of people to hold the class.

We had a suggestion to give an award for the best essay in November. The board discussed this and decided to keep it as it is and not make a competition out of it.

As a reminder, submissions for evaluations are due by midnight the Saturday before the meeting. That goes for prints also. You need to send the print information to the print director, along with a digital copy, by this date. You can just bring the print to the meeting, but the information must be submitted by the deadline. Requirements for submissions are on the website.

Hope to see you all at the April meeting on the 13th.

Harold Lanna
President, CCR
president@cameraclubofrichmond.com
804.363.3281

Camera Club of Richmond
Meets the second Wednesday of each month at:
Holiday Inn
2000 Staples Mill Rd.
Richmond, VA

Doors open at 6:00 PM for networking.
Meeting begins at 7:00

Upcoming Club Meetings

April 13
May 11
June 8
July 13
August 10
September 14
October 12
November 9
December TBD

Upcoming Board Meetings

April 27
May 25
June 22
July 27
August 24
September 28
October 26
November 16
December- TBD

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Yard Sale

This year we have added a buy/sell area in the newsletter. If you have something to sell (or looking to buy), you need to send the following information to the Publications Director (publications@cameraclubofrichmond.com): Item for sale (keep it brief), sales price, my name and contact information (telephone and/or email). If any of this information is missing, it won't be published. Submissions for a newsletter must be received by the Publications Director by the 25th of the previous month. The item will only remain for that month. If you need to post it again, you'll need to re-submit it.

YARD SALE ADS:

- Canon 40d 10MP camera with Canon 28-135mm IS f3.5 lens lightweight and easy to use, plus everything you love about Canon! $400 obo
- Canon 70-300mm IS f4-5.5 58mm filter size $200
- Tamron 18-250mm f3.5-6.3 This is your great, everyday, one-lens-to-take-if-all-you-can-take-is-one. With hood $200
- Tokina 11-16mm ATX-Pro f2.8 #1 rated wide-angle, must-have for landscape photographers and others needing wide-angle shots in low light! Costs around $800 new, you can own it for $450!

All in good condition, I have some filters for the above lenses to throw in! You can see images taken with this equipment at my website: pasnider.smugmug.com. I recently made a change to a Nikon D810, so I need all new lenses, etc. I will bring all above to the next CCR meeting, if not sold by then. Thank you,

Phillip Snider
pasnider@gmail.com
804.356.3780

Nikon 40mm f/2.8 DX macro lens. It's only been used a few times and is in brand new condition. I paid $276. Will sell for $190.

Cary Oesterwinter
email: oesterwintec@yahoo.com

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VP Corner

"Our April meeting will have Ken Conger return as our presenter. Ken started photography at a young age began photographing birds in his backyard by the birdfeeders. Ken was in conservation enforcement for over 30 years of his career and worked as a park ranger in Denali National Park then retired in 2008. Ken then turned full-time wildlife photographer back in 2010. Ken's photo excursions has taken him to six of the seven continents. Leading international photo tours and also participates in art festivals along the east coast. Ken has also present several programs for his nature photography to different photography groups including the camera club of Richmond and has also taught wildlife photography to others who share the same passion as he does. Our May meeting will be an evaluation night. The assigned subject for May is Transportation. "

Scott Pels
Vice President

Events of Interest to Photographers

VIRGINIA MUSEUM OF FINE ARTS

April 6th – June 19th at VMFA

The noted American contemporary **photographer Thomas R. Schiff** uses a panoramic camera to create dynamic and startlingly original images of well-known buildings and familiar places: "I always like to go to places people are familiar with and show the perspective from a panoramic camera," he recently stated. "The camera distorts everything in the picture – straight lines become curved and it throws off your perspective. It challenges your relationship to what is familiar or thought to be understood."

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Education

EDUCATIONAL RESOURCES IN THE GREATER RICHMOND METRO AREA

Dear Members,
In response to suggestions we have received at the last couple of membership meetings, we know our members are interested in growing their Photography and Post-processing Skills.
While I am making every effort to respond to suggestions and schedule classes, I know it is not possible to cover every suggested topic and therefore, I would suggest you look at some of the programs offered in our area. In the Greater Richmond Metro area, we are extremely fortunate to have a wide range of locations and programs offered.

A list of these locations and their websites are listed on our Camera Club of Richmond Website. You can use the following URL http://www.cameraclubofrichmond.com/web-links-for-more-info or go to the website and from the home page, use the club information tab and then click on links to the web.

Currently I have 2 classes scheduled and I am working on scheduling a class for July 9. As with all our classes, a minimum of 10 students is required to hold the class. To enroll in our classes, please use our Meetup site. This is the only way that you can enroll in our educational opportunities. If you are not enrolled in Meetup or you are having issues accessing the site, please do not hesitate to contact me and I will be happy to help.

Scheduled classes:

April 16 - "Bird Photography Program: Basics to Best" - (12 enrolled)

- **Part 1: Best Practices for Bird Photography (Beginning to Intermediate)**
  Time: 1:30 PM to 2:15 PM followed by 10 minutes open questions and a short break.
  - Covers the When, Where, Why and How of Bird Photography Basics. Understand what makes (and does not make) a quality, compelling image when it comes to nature photography. Why does knowledge and passion matter? Includes: focus methods, framing the subject, importance of light direction, equipment, composition and exposure from years of experience. Learn about seasonal, activity diversity and habitat specific photo ops for several local species. Plus discussion of equipment and stealth techniques. Concludes with a brief overview of post processing methods specific to bird photography.
- **Part 2: Birds in Flight (Beginning/Intermediate to Advanced)**
  Time: 2:30 PM to 3:15 PM followed by 10 minutes open questions and a short break.
  - Flight photography is one of the most fun, yet highly challenging categories of bird photography. Covers the basic techniques for capturing fast action situations in sharp, well exposed images. Numerous examples of varying light and subject conditions, and how to compensate for each unique situation. Learn about desired shutter speed and focus mode options. See how weather affects flight direction, and thus photographer positioning. Includes information on native

Virginia species and reoccurring flight patterns.

- **Part 3: Backyard Habitat Improvement and Bird Photography (All Levels)**
  Time: 3:30 PM to 4:15 PM followed by 15 minutes open questions. Ends at 4:30 PM.
  - Improve your personal habitat and improve your nature photography opportunities at the same time. All living things need food, shelter and water. See how establishing and providing these vital resources attracts birds and wildlife, even in a suburban setting. Includes favorable landscaping, feeding, and housing practices, plus a segment on how to install a "Bird Spa". Program also includes backyard photography techniques and practices that have produced hundreds of great photos, right in the backyard.

June 25 - "Unlocking the Key to Histograms" - (2 enrolled)

- What is a histogram?
- Why and how to use histograms
- Reference points and how to read and interpret them
- The desired effect
- The good and the bad and the in between

Tentatively Scheduled Classes:

July 9th - Composition: The Rules and When to Break Them, Night and Light Painting Techniques, and Rust and Urban Decay:

This class is tentatively scheduled for July 9th from 10 - 5 (hour lunch break) and will be held at one of the local Libraries, actual location to be determined. Once we have confirmed a location and price, it will be posted in meetup to allow members to sign up. That will be probably sometime in early April. The class will be taught by Denise Silva and her partner Don of Road Runner Photography Tours from Northern, VA
Topics to be covered:

- **Composition: The Rules and When to Break Them:** This presentation will focus on the rules of composition, going beyond the rule of thirds, to explore other unique compositional framing. We will also cover the elements of design and how these elements can be used to enhance image quality. Lastly, we will cover when, how, and why breaking the rules works.

- **Night and Light Painting Techniques:** This presentation focuses on the special techniques used to capture night and low light photographic images, as well as the tools required to light paint scenes. During this presentation we will also demonstrate the various post processing steps to blend multiple images, often required to capture the entire scene, into a final image.

- **Rust and Urban Decay**: This presentation discusses the unique perspective of urban photography and capturing the descent of parts of our urban culture into disrepair. The presentation highlights the beauty of capturing these images and creating archives and memories of times gone by. We will also discuss the dangers and risks involved with urban decay photography and provide some useful information on how and where you can capture these images safely.

I look forward to seeing you at one of our classes.

Donna J. Friend
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Membership

We are very pleased to welcome four new members to the CCR family: Robby Batte, Alba Hurtado, Ken Newman, and Rahuman Sheriff. Robby visited in February then joined between the February and March meetings. Alba, Ken, and Rahuman joined at the March meeting. Good to have all four of you on board!

We received three more suggestions during the March meeting. Thank-you! The Board will discuss these suggestions, and the ones that we got in February, during the March BOD meeting. Note...we had to cancel the February BOD meeting because of the awful weather we that night. Each suggestion we receive makes our organization stronger and more relevant to the needs and interests of the membership. Please keep them coming!

Mary-Jacque Mann
Membership Director

Editor's Corner

Sometimes I just love this job…and fear this job. I just love looking at the wonderful pictures from the last evaluation. And, since I cannot put in every picture, I am forced to pick and choose based on my own subjective preferences. I am terrified that I will miss something wonderful…and, I will. I aopologize for those I overlook. In the mean time, this is a sample of the really great images created by the CCR members.

Chihuly Reflections - Karen Davis

Wet Red Morgan - Don Hanna.

Come Rest a While - Billy Sinclair

I Hunger for You - Susan Snyder

Over the Falls - John Miner

Sun's Rays - Margaret Moriarty

Sunset Sail - Leo Vaynberg

The Old West - Ann Fulcher

A Touch of Sunshine - Michelle Maxey

A Seat at the Top - Susan Snyder

Flamingo Resting - Carole Hagaman

Ghost Walk - John Schickler

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

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2016 CCR Officers and Board of Directors

President	Harold Lanna	president@cameraclubofrichmond.com
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Friends of CCR

These are firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos as a way of saying thank you. This list is updated as appropriate

ANTHONY RUMLEY
the Art of Portraits

Richmond Camera

James River Photography
By Peter Kapasakis

B&H
PHOTO - VIDEO - PRO AUDIO