Southern Exposure

Newsletter of the

CAMERA CLUB of RICHMOND

August 2016

President's Corner

August will be an evaluation month. There is no assigned subject, so you can submit anything. Our evaluator will be EA Lee. See the VP report for his bio. September will be an assigned subject evaluation- "Food". In October we will have Dana Chapman talk about his underwater portrait photography.

There are some rule changes for the end of year competition. The updated end of year guidelines are now posted on the club webpage. The deadline for submission of your photos will be October 23. If you have any questions, please email one of the board members or ask at the general meeting. We will review the rules and answer questions at the September meeting. The awards banquet will be December 14 at The Tin Pan. For those that like live music, they have a great lineup of bands. You can eat dinner there and then stay for the music (www.tinpanrva.com).

We will be having a display at Capital One in October. This is a great opportunity for the club since Capital One will pay the club for the display. You can also designate that your print is for sale. We can display about 25 prints. We are asking anyone that wants to display a print to send a digital copy (1920 on longest side- same as evaluation submission) to **jury@cameraclubofrichmond.com** no later than September 6th. You can submit up to two photos. One will be primary and one will be an alternate. The alternate may be selected if we do not have an adequate quantity of primary submissions. These will be reviewed by a jury in order to maintain a reasonable level of quality. Those selected will be notified by September 11th and will have until September 24th to submit the finished print. The print must be matted and framed. Specific requirements will be provided soon. These submissions are independent of our evaluations and EOY competition, so you can submit anything. If you have any questions, please email a board member or ask at the next meeting. Prints will be displayed for three months.

We will be having our annual photo essay meeting in November for those that want to start preparing for it early. Now that we have a new laptop, we shouldn't have the issues that came up last year.

We will be making the club 2016 budget available to the members so they can see where their dues go. It is included in this newsletter. Thanks go to Doug Turner for preparing the budget summary and Jane Phillips for compiling the

Camera Club of Richmond Meets the second Wednesday of each month at:
Holiday Inn
2000 Staples Mill Rd.
Richmond, VA

Doors open at 6:00 PM for networking. Meeting begins at 7:00

Upcoming Club Meetings
August 10
September 14
October 12
November 9
December TBD

Upcoming Board Meetings
August 24
September 28
October 26
November 16
December- TBD

financial data. We will be sharing the proposed 2017 budget at a later date.

As I have mentioned before, there are several current board members who will not be running again for the 2017 board (many have served multiple years on the board). Please consider serving on the board next year. The club can't exist without people to perform these tasks. We also need three people for a nominating committee. If you would like to serve on this committee or volunteer for a board position, please let me know.

Hope to see you all at the August meeting on the 10th.

Harold Lanna
President, CCR
president@cameraclubofrichmond.com
804.363.3281

VP Corner

*Our next month's meeting will be Wednesday August 10th. It will be an evaluation evening with no assigned subject. EA Lee will be our evaluator for the August Camera Club of Richmond meeting. EA Lee is a local photographer here in Richmond specializing in Architectural, Nature and Fine Art Photography. He started out with film and darkroom in his high school news paper in the early 1980s. He's been hooked ever since. He slowly transitioned to digital world of photography in the late 1990s. His passion is to find the beauty in all aspects of art, challenging the status quo and finding a different perspective on what he captures. His focus is on simplicity, raw beauty, the unique, the obscure and the unrefined when it comes to his photography. Note: Photo submissions are due the Saturday before Wednesday's meeting by midnight.

Here is the url for the evaluation Rules and Guidelines.

http://www.cameraclubofrichmond.com/evaluation-rules-and-guidelines

Scott Pels
Vice President

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Photographic Assistance Sought

WCVE is in need of a photographer for each of these events. Please let me know if you are interested (indicate event interested in) and I will forward your contact info to them. WCVE provides us use of their conference room in exchange for shooting some of their events.

World Music Show Birthday Bash

What: Celebration of 88.9 WCVE FM's World Music Show, with live music, food trucks and craft beers

Where: The Community Idea Stations, 23 Sesame Street, RVA 23235

When: Friday, August 5th, from 7-10pm

Science Pub RVA

What: "Science over a Sip of Some Sort" - Science topics in a social setting

Where: Brew Answer Pub - 6008 West Broad Street, RVA 23230

When: Sunday, August 21st, from 6-7:30pm

Do you have any photographers available for these adult-centric events, Harold? We appreciate your help in filling this need to capture these events on film. Details will be sent once we have been connected to the photographers.

Harold Lanna
President, Camera Club of Richmond

Treasurer's Report

Camera Club of Richmond
2016 Budget

Income

Membership Dues @ $30.00	**4,000**
(125 Members)	
Exhibit Fees	**-**
Total Income	**4,000**

Expense

Activities	**300**
Education	**500**
Awards	**250**

Banquet Expenses	**1,500**
Judging Expense	**200**
Library	**150**
Meeting Room Rental	**2,650**
Misc	**50**
Office Supplies	**100**
Picnic Expenses	**350**
Equipment	**1,500**
Membership	**100**
PSA Dues	**85**
Speaker's Fees	**150**
Web Site Domain	**350**
Total Expense	**8,235**
Profit/(Loss)	**(4,235)**
Extraordinary Income (potential)	**4,000**
Contingency Profit/(Loss)	**(235)**

Member's Corner

Covered Bridges of New England
Part 1 – New Hampshire
By Doug Turner

January 2012 my son called me asking help moving from Manchester NH to Concord NH. Being an enthusiast of Covered Bridges I quickly acquiesced and extended my stay for 30 days. While my son was at work I roamed the New Hampshire countryside gathering photos of covered bridges in winter. I was blessed with a major blizzard to add tone of snow to the images. I gathered about 40 bridges in New Hampshire and another 24 in Southeast Vermont.

This past June I returned to New England to complete my collection of covered bridges in that part of the country. I added another 124 bridges from Connecticut, Massachusetts, Delaware, Main, New Hampshire and Vermont.

I am a member of the National Society for the Preservation of Covered Bridges. My timing for the photo shoot allowed me the opportunity to attend a meeting of the Society held in the old Contoocook Railroad Station. On the agenda for this meeting was the selection of the cover photo fro their 2017 calendar. I submitted a copy of my Humpback Bridge image. This image was selected as the winner and it is the first Virginia Covered Bridge to be published by the Society.

Humpback Bridge

In Part 1 I have collected a sampling of the New Hampshire Covered Bridges from the Winter of 2012 and late spring of 2016.

Thompson's Bridge

Dalton Bridge

Bement Bridge mid Blizzard

Lyme Bridge

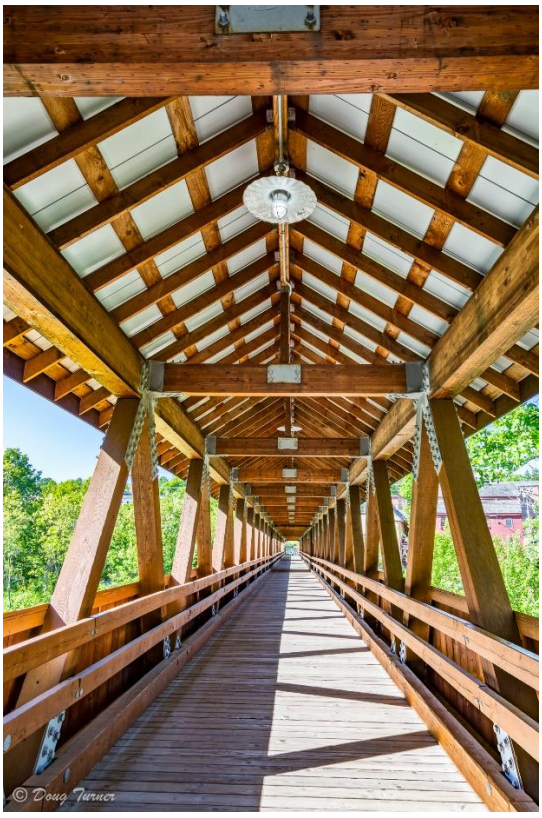
Pier Railroad Bridge

Cornish-Windsor Bridge

Longest Covered Bridge in the USA

Tannery Hill Covered Footbridge

Bath-Haverhill Bridge



Riverwalk Footbridge Interior

Bacon Ridge (Pittsburg) Covered Bridge

Membership

Forty-one members and two visitors signed in at our July meeting for an excellent presentation by VMFA Director and international award winning photographer Alex Nyerges. We also welcomed a new member to the CCR family at this meeting: Yewande Freeman. Have a look the great images Yewande and other members posted on the CCR Meet-Up site from our recent photo shoot at the South of the James Farmers Market.

Don't forget to mention the CCR to your friends, relatives, and co-workers. Every July we discount our new member dues to $15 for the remainder of the year. This is an inexpensive way to learn about the club and enjoy the privileges of membership.

Keep on clickin'.

Mary-Jacque Mann
Membership Director

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Equipment for Sale

Yard Sale!

One Person's Used Camera is Another Person's Great Find!

Phottix Ares transmitter and receiver flash trigger set. Never used. $40

email: oesterwintec@yahoo.com

Ask the Expert

This is a new column for Southern Exposure. You are invited to ask photgraphy questions and your editor will find an expert in or outside the club to provide an answer. We will use the newsletter forum as a way to share and learn together. To ask a question, just email me with your question. Here are some sample questions.

Andy Klein
Editor
publications@camerclubofrichmond.com

Q: *I have a variety of memory cards collected over some time. Can I keep using them?*

A: Well, maybe. If you have not upgraded your camera since you got those cards, you probably can. But new cameras have many more megapixels, more lines of resolution, more meta data and significant video capability. Once you take a picture or record a video with this great equipment the digital images transfer from camera storage to the memory card. Video can be even more demanding because the transfer can be continuous. And, when you go to transfer the pictures from the memory card to your computer, card speed matters again, although not as much. Your memory card should not be the slowest link in this chain.

To find out whether the memory card is up to the challenge, you really need to look at the read and write speeds. Of these, the write speed is by far the most important for most camera uses. That tells you how fast you can get data on to the card.

The speed of SD cards has come along in leaps and bounds in the past few years. At the moment, the fastest SD cards are faster than the fastest microSD cards, faster than the fastest CompactFlash cards*, and slower than CFAST 2.0 and XQD 2.0 cards.

I recommend 32 or 64 gigabyte cards. You can buy larger capacity cards, but some card rotation is good because it reduces the risk of a “bad” card meaning everything is lost (there is more on the next card). 64gigs will handle hundreds of 24 MP pictures using simultaneous jpeg and raw recording. Super megapixel cameras will “eat” card space faster. If you are doing a lot of video, then consider a 128 gig card. Choose Class 10 which is designed to support 1080p recording at minimum with a minimum serial write speed of 10 MB/s. This is as fast as most quality digital cameras are set up record. Some ultra fast cards (CFAST 2.0 and XQD 2.0) are coming out, but a faster card above the camera’s capability will cost you more to buy with no benefit.

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

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2016 CCR Officers and Board of Directors

President	Harold Lanna	president@cameraclubofrichmond.com
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Education Director		instruction@cameraclubofrichmond.com
Past President	Harold Lanna	pastpresident@cameraclubofrichmond.com
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Friends of CCR

These are firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos as a way of saying thank you. This list is updated as appropriate