Southern Exposure

Newsletter of the

CAMERA CLUB of RICHMOND

September 2015

President's Corner

This month we will have Bob Brown from the Richmond Times Dispatch talk to us about storytelling with photography. Storytelling will be our assigned subject in October. See the VP report for his bio.

Our December awards banquet is set for December 9. This year we will have it at Tin Pan which is located on Quioccasin Road. Their website address is www.tinpanrva.com. Doors will open at 6:00 PM with the buffet starting around 6:45. Cost will be $25 for members and $35 for guests. Their food is very good. We'll have more details coming soon.

Please let us know if you don't want your evaluation photos posted on the website or put in the newsletter. Going forward, we will only post photos by people who have returned the release form.

The end of the year competition is drawing closer. Please read the instructions for submitting your photos. We are still getting photos that do not have the proper file name. We have let some slide for the monthly evaluations, but for the end of the year competition, we will reject photos that do not have the proper format in the file name. It takes a lot of time to prepare everything for the competition and we don't have time to fix or decipher improper file names. Submissions for the end of the year competition are due by October 24. Rules are on the website and we will also review them at the October meeting.

At the September meeting we need to elect a nominating committee of three to prepare a slate of officers for the 2016 board. If you are interested in serving on this committee, please let me know or volunteer at the meeting. This doesn't involve that much of your time. Also, if you are interested in serving on the board next year, let a current board member or someone on the elected nominating committee know. We would love to have some of our newer members bring some fresh ideas to the club next year.

Please join us on our upcoming activities and enjoy the last days of summer. See you all at the meeting.

Harold Lanna
President, CCR
president@cameraclubofrichmond.com
804.363.3281

Camera Club of Richmond

Meets the second Wednesday of each month at:
Holiday Inn
2000 Staples Mill Rd.
Richmond, VA

Doors open at 6:00 PM for networking.
Meeting begins at 7:00

Upcoming Meetings

September 9;;
Presentation
Bob Brown
Story Telling

October14
Evaluation – AS
James Haskins
Story Telling

November 11 Essay Night

December 9th
Awards Banquet

Upcoming Board Meetings

Members Welcome-
Locations TBD
October 28
November/December-
TBD

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VP Corner

For our August meeting, we are delighted to welcome back Bob Brown of the Richmond Times Dispatch. Bob will give a talk on "Story Telling with Pictures".

The following article by Louis Llovio, Richmond Times-Dispatch, was posted on Tuesday, July 15, 2014.

Bob Brown, an award-winning photographer for the Richmond Times-Dispatch for more than 45 years, is the 2014 recipient of the George Mason Award. He is the first photojournalist to win the prestigious award handed out by the Society of Professional Journalists, Virginia Pro Chapter.

The award, which has been handed out since 1964, honors individuals "for outstanding contributions to Virginia journalism." "This is right there near the top" of career achievements, Brown said. "Being recognized by your peers, means you're doing your job right."

Brown, 76, joined Richmond Newspapers in 1968 as a photographer for The Times-Dispatch and The Richmond News Leader. He was named senior photographer when the newspapers merged in 1992.

Brown has covered the Virginia General Assembly and governor's office for every year but one since 1970, along with a host of other assignments, including 12 national political conventions.

The Varina resident has been named Photographer of the Year by the Virginia News Photographers Association three times and was elected into the Virginia Communications Hall of Fame in 2005, the first photojournalist to receive the honor.

"Bob's commitment to his crafts — photography and journalism — is second to none, and the passion he still brings to the job every day is an inspiration to us all," said Daniel P. Finnegan, editor of The Times-Dispatch.

"The work he has done chronicling the General Assembly for the past three decades is a tremendous mix of history and whimsy thanks to his ability to understand both the news and the newsmakers."

Despite a long and distinguished career as a photographer, photography wasn't Brown's first choice.

He was studying commercial art at Richmond Professional Institute, now VCU, in the mid-1950s when he took a photography class.

"I realized that I could take better pictures than I could draw, so I changed majors," he said.

Brown, who spent about 10 years in television before moving to print, said that even after more than 45 years taking pictures, he still gets a thrill from his work.

"One thing I really enjoyed over the years at this job is that you had to be able to go into any situation and come out with something decent that tries to tell a story about what's going on," he said.

One photo that did just that and has stuck with Brown over the years was taken in 1970.

He took the picture in Church Hill just as Richmond's school busing program was taking effect. In the dramatic photo, all you can see is part of a child's face peering from a bus window. The words "Richmond" and "public" can be seen on the side of the bus.The picture's power comes from the apprehension in the unnamed child's eyes as the bus pulls away, Brown said.

"He didn't know where he was going or what was going to happen that day," he said. "I never got his name because the bus pulled away. I often wondered what kind of day the kid had and what kind of life he had. What he's doing now."

In addition to his work for the newspaper, Brown is the author of two books, "Capitol Comics, a Humorous Look at the Virginia Legislature" (1984), and "Back Roads: People, Places and Pie from Around Virginia" (2014), which he co-authored with Times-Dispatch columnist Bill Lohmann.

Lohmann and Brown have been working together on the Back Roads series since 2002. They were paired for a series of stories on U.S. Route 58, the longest road in Virginia, running from Virginia Beach to Cumberland Gap."Bob is a great friend and colleague, and one of the best journalists I've ever been around," Lohmann said.

"He's also fun. His enthusiasm and passion for the work never wavers — even after 12-hour days of chasing two or three stories down twisting mountain roads. Well, maybe a little after 12-hour days of chasing two or three stories down twisting mountain roads. I just tell him there's pie around the next bend."

But Brown is probably best known for covering the General Assembly for more than four decades. He's known as the dean of photographers and, over the years, has earned the trust of the lawmakers he covers.

That, he says, allows him to get the pictures that have won him national acclaim.

"Every political reporter in this town wishes he or she could say in words what Bob says with his pictures. Call it lens envy," said Jeff E. Schapiro, a political columnist with The Times-Dispatch who has known Brown since 1980.

The Mason award is named for the principal author of the Virginia Declaration of Rights, the forerunner of the Bill of Rights in the Constitution.

"Bob Brown has captured the people and places of the Commonwealth for decades, with a special focus on the Virginia Capitol. As a fellow photojournalist, I look forward to honoring him with the George Mason Award this fall," Pat Kane, president of the SPJ's Virginia chapter, said in an email.

Brown, who was chosen unanimously, is the 11th journalist from the two papers to win the Mason Award. He will receive the award at the chapter's annual banquet Sept. 16.

He'll be back shooting Sept. 17.

"I still want to take pictures. If I get to a point where I feel like I'm not doing a competent job, then I'll quit," he said. "But getting an award like this tells me that I guess I'm still doing a decent job.

Billy Sinclair
Vice President

Protect Your Images!

Did you know that most digital cameras allow you to personalize some important digital metadata associated with your images?

Metadata is data about data. You may see this information also referred to as "EXIF" data. From a digital image perspective, it is a set of data fields that are attached to all of your images that give you more information about each image. Your digital camera imbeds this information into each image. Metadata that you are probably aware of are fields like:

- *Camera Model*
- *Date Taken*
- *ISO*
- *Aperture*
- *Shutter*

The most important metadata fields that you should personalize are:

- *Owner's Name – Owner of the camera*
- *Author's Name – Photographer who actually too the image*
- *Copyright Information – where copyright info goes*

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I can't tell everyone where exactly to change your Owner/Author/Copyright metadata, as camera makes and models are all a bit different. Check your camera menu options and look for a screen named "Copyright Information" or something similar (Nikon – "Setup Menu"). Canon also allows you to update this information from their EOS Utility software.

The reason I'm writing this article today is because I handle all of the digital images that are submitted to the Club. This past month I noticed some members were missing this information or had someone else's name in their digital image metadata. If you have recently purchased a used camera, make sure you check your camera metadata. You want ***your name*** *associated with your images!*

Feel free to contact me if you need some additional information or assistance.

Toni Johnson
Webmaster

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Activities – Future Events

Photoshoot: Nightshoot of Downtown Richmond Starting at Floodwall Park - Saturday, November 14, 2015 at 3:45 PM

http://www.meetup.com/Camera-Club-Of-Richmond/events/221822038/

The main Floodwall parking area is at the south end of the 14th Street Bridge (Mayo Bridge) in Manchester. The Camera Club of Richmond will be hosting a nighttime photo shoot of downtown Richmond and the Richmond Skyline. I would like to meet at Floodwall Park. The main Floodwall parking area is at the south end of the 14th Street Bridge (Mayo Bridge) in Manchester. We will find the eastern section of the Floodwall by walking under the bridge and the western portion from the parking lot. Both of these locations offer great views of the downtown Richmond skyline and the river.

Photoshoot: Christmas At Colonial Williamsburg - Sunday, December 13, 2015 8:45 AM

http://www.meetup.com/Camera-Club-Of-Richmond/events/221822952/

Assemble in front of the William and Mary Bookstore (Barnes & Noble) 345 W Duke of Gloucester St Williamsburg, VA 23185

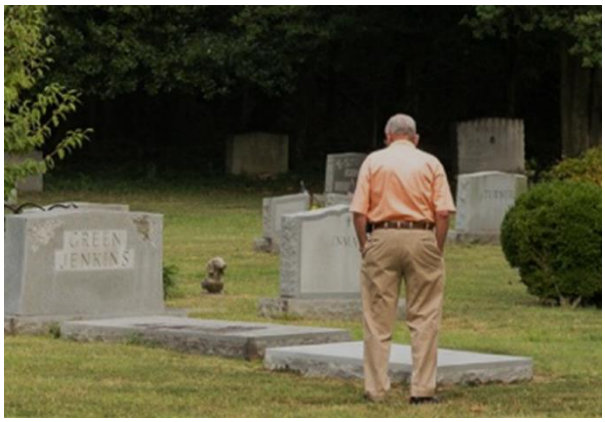
The Camera Club of Richmond will be hosting a photo shoot in Colonial Williamsburg. We will meet in front of the William and Mary bookstore at 8:45 on Sunday December 13, 2015. Once the group is assembled, we will walk to some of the most photographed locations in the historic area. While en-route we will stop to photograph the many beautiful period Christmas Decorations that have made Colonial Williamsburg famous at this special time of year.

Parking is available at the Prince George Parking Garage at 230 North Henry Street, Williamsburg, VA. The three level Garage provides 362 public parking spaces for the area. The cost for parking is $1 an hour (first 30 minutes are free, maximum $12 a day) and credit cards are accepted. The Garage payment system is fully automated, and customers can use the payment stations near the pedestrian entrance on Prince George Street. The Garage is open daily from 6:00 a.m. to midnight.

Please use the Camera Club of Richmond Meetup Site to RSVP all activities. http://www.meetup.com/Camera-Club-Of-Richmond/

Questions Contact the Activities Director:

Donna Friend
email: activities@cameraclubofrichmond.com
Phone: 804-966-1961



On Sunday morning, while moving about the Hollywood Cemetery, I noticed this man standing quietly over a grave. He barely moved. I took this picture and was glad I was using a quiet camera. As he left we exchanged greetings. Then I read the tombstone. It had the name of his wife who died in 2013. His name was below hers with his birthdate only. He clearly was visiting her – his demeanor led me to believe this was a woman he loved deeply and missed. There are many stories at Hollywood. Some go back centuries, some are today. Our outings can be so much more than a chance for photos.

Your Editor

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Membership

Here are our meeting statistics for the August meeting:

55 members signed in
4 new members joined
5 visitors signed in

One member relayed a great suggestion. She suggested that we offset the chair rows like they are in a movie theater so that the members would have a better chance at an unobstructed view of the evaluation images. We will contact the hotel about this.

Mary-Jacque Mann
Membership Director

Lewis Ginter Photography Day

A Day of (Digital SLR) Photography in the Garden at Lewis Ginter Botanical Garden on Saturday, September 26, 2015, 8AM - 5PM. This is not sponsored by the CCR, but we participate with a table and the editor has found it a great day of learning for a nominal fee.

Join renowned local professional photographers for a day all about maximizing your skills and learning new techniques. There are demonstration opportunities, lectures, and displays about area photography clubs and services. Instructors include Victoria Dye, Bill and Linda Lane, Bob Schamerhorn, Gerry Bishop, Anthony Rumley, Lynda Richardson, and Barbara Ellison. Members $65, Non-Member $77, Student $25. Buffett Lunch included! Door prizes!

Schedule of events:

A Series Sessions: 8-9:30 am (select one)
A-1 Victoria Dye: Natural Lighting and Compelling Composition
A-2 Gerry Bishop: Ten Top Tips for Flower Photography
A-3 Bill and Linda Lane: Why Aren't My Pictures Sharp Part 1
A-4 Anthony Rumley: Introduction to Outdoor Portraiture
A-5 Lynda Richardson: Colors, Textures, and Patterns in the Garden
A-6 Barbara Ellison: Still Life with Orchid. Indoor/Outdoor session

B Series Sessions: 9:45-11:15 am (select one)
B-1 Victoria Dye: Natural Lighting and Compelling Composition
B-2 Gerry Bishop: Ten Top Tips for Flower Photography
B-3 Bill and Linda Lane: Why Aren't My Pictures Sharp Part 2
B-4 Anthony Rumley: Introduction to Outdoor Portraiture
B-5 Lynda Richardson: Colors, Textures, and Patterns in the Garden
B-6 Barbara Ellison: Still Life with Orchid. Indoor/Outdoor Session

C Series Sessions: 1-2:30 pm (select one)
C-1 Victoria Dye: Introduction to Nature Photography
C-2 Gerry Bishop: Mastering Macro
C-3 Bob Schamerhorn: Birds in Flight
C-4 Anthony Rumley: Introduction to Lightroom

D Series Sessions: 2:45-4 pm (select one)
D-1 Victoria Dye: Introduction to Nature Photography
D-2 Gerry Bishop: Mastering Macro
D-3 Bob Schamerhorn: Birds in Flight
D-4 Anthony Rumley: Introduction to Lightroom

Final Program: Bob Schamerhorn: Birds of Virginia
To Register go the the Lewis Ginter website:

http://www.lewisginter.org/learn/adult-classes/current-class-schedule/nature-photography-classes-richmond-va/

Lynda Richardson
Pictures & Stories
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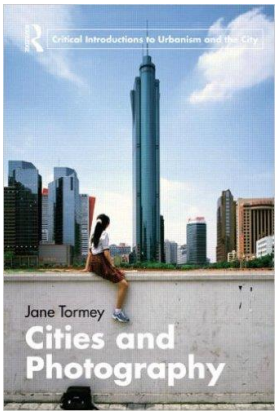
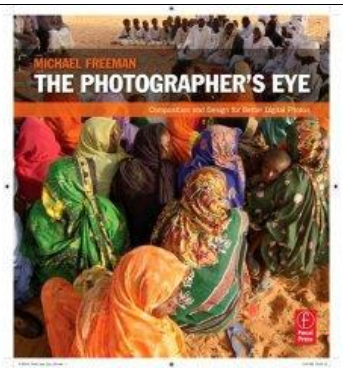
Library

Your librarian has been hard at work and there are two new books that have been ordered for you to enjoy.

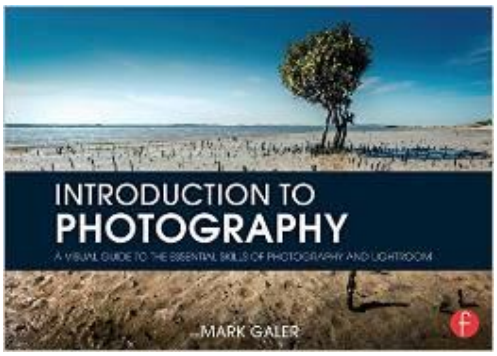


Photographs display attitudes, agency and vision in the way cities are documented and imagined. **Cities and Photography** explores the relationship between people and the city, visualized in photographs. It provides a visually focused examination of the city and urbanism for a range of different disciplines: across the social sciences and humanities, photography and fine art. This text offers different perspectives from which to view social, political and cultural ideas about the city and urbanism, through both verbal discussion and photographic representation. It provides introductions to theoretical conceptions of the city that are useful to photographers addressing urban issues, as well as discussing themes that have preoccupied photographers and informed cultural issues central to a discussion of city. This text interprets the city as a spatial network that we inhabit on different conceptual, psychological and physical levels, and gives emphasis to how people operate within, relate to, and activate the city via construction, habitation and disruption. Cities and Photography aims to Demonstrate the potential of photography as a contributor to commentary and analytical frameworks: what does photography as a medium provide for a vision of 'city' and what can photographs tell us about cities, histories, attitudes and ideas?

This introductory text is richly illustrated with case studies and over 50 photographs, summarizing complex theory and analysis with application to specific examples. Emphasis is given to international, contemporary photographic projects to provide focus for the discussion of theoretical conceptions of the city through the analysis of photographic interpretation and commentary. This text will be of great appeal to those interested in Photography, Urban Studies and Human Geography.



In **The Photographer's Eye**, Michael Freeman showed what a photographer needs to do in the instant before the shutter is released. In the sequel, The Photographer's Mind, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in The Photographer's Vision, he examines the work of photography's greats, explaining how to look at a photo - and how to learn from looking at it.



Introduction to Photography: A Visual Guide to the Essential Skills of Photography and Lightroom Paperback – by Mark Galer is intended to be the primary textbook to support any college who would like to run a Photography 101 course for students. The course is designed to offer tutors an independent learning tool to enable students to learn the craft of using an interchangeable lens camera (DSLR or Mirrorless) and the basics of an image-editing program (Adobe Lightroom) to enable them to take creative control of the imaging process. The curriculum offers a step-by-step and jargon-free approach to learning the fundamental skills of creative camera control. Each page features a large image with a brief explanation of how the creative controls of the camera have led to the resulting visual appearance of the image. Information on each page is stripped down the essentials and text is carefully selected to be unambiguous and kept to the bare minimum to ensure rapid acquisition of the skills on offer. This effective course-in-a-book allows students quickly to become technically proficient, and instructors to efficiently evaluate students' progress.

A list of books Steve Girimont donated to the CCR Library before his move to NOVA:

- "Skin - The Complete Guide to Digitally Lighting, Photographing, and Retouching Faces and Bodies", by Lee Varis.
- "The Moment it Clicks" by Joe McNally
- "The Hot Shoe Diaries" by Joe McNally
- "Real World Image Sharpening 2nd Edition" by Bruce Frasier and Jeff Schewe
- "The DAM Book (Digital Asset Management) 2nd Edition" by Peter Krogh
- "The HDRI Handbook" by Christian Bloch
- "Food Shots - A Guide to Professional Lighting Techniques" by Roger Hicks and Frances Schultz
- "Photographing Buildings Inside and Out" by Norman McGrath
- "The Practical Zone System for Film and Digital Photography" by Chris Johnson
- "Criticizing Photographs 4th Edition" by Terry Barrett

Terry Muessig
Librarian
Librarian@cameraclubofrichmond.com

And on a related note…

I just thought I would tell you about a different kind of photography book that I got recently. The book is "Your Photos Stink!" by David Busch. I don't know judging by the title that I would have considered the book but my sister gave it to me for my birthday. It turns out that it's excellent. It has a before and after approach. They show a not-so-great photo first, describe changes that should be made, and then show an improved version. If you're looking for a book that helps you make better picture choices, this is a good one.

Cary Oesterwinter
Member

Padow's Exhibit

For those who submitted photographs for the Camera Club of Richmond's September 12 Padow's show thank you. The selected images will hang after September 9th until the end of October. Padow's is located at 1009 E Main Street, Richmond, VA. If you have not come to see the show, please take a moment to do so and enjoy a great meal.

Donna Friend and Toni Johnson
CCR Exhibit Coordinators
email: ccrexhibit@cameraclubofrichmond.com

Important Notice

This will be the last time this or any future newsletters will showing all the Padow's entries and it will only show a smaller subset of those who had pictures at the most recent evaluation session. This is because some members have opted out of having their photographs in the newsletter or on our website. If you have not signed a permission slip giving permission for the newsletter and web site to publish your pictures, you will not see your photographs in the newsletter. If you would like to see your images in future publications, please sign a permission slip at the next meeting. Please forgive any oversights as we make this transition.

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August Evaluation Pictures

These are pictures your editor particularly liked – just my point of view

All pictures in this newsletter are the property of the photographer. No copies or use of any kind is permitted without the express permission of the photographer.

Bridge at Aruba - Ed Hagaman

Faces in the Wall - Joe Ring

Goreme Valley - Billy Sinclair

Hibiscus with Malicious Intent - Beetle Involved – Mark Best

The Plains of Spain – Tone de Papa

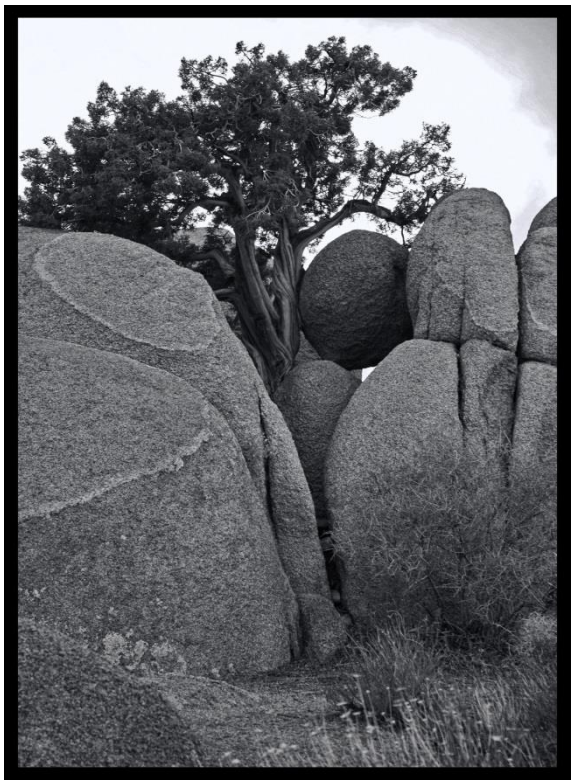
Icelandic Waterfall - Carole Hagaman

Stallion on Beach - Ann Fulcher

High Magic - Don Hanna

Yellowstone Sky - John M. Nolte

Eagle Swimming Butterfly-Terry Troxell



Bristlecone and Stone – Tom Hobbs

Falling Springs - Tone Del Papa

Serpent - Leo Vaynberg

Team Feet - Troy Robinson

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Editor's Corner

This is from the book "The Photographer's Playbook". I returned recently from a photo workshop at the Santa Fe Workshops. I have been before and it is an excellent place for an excellent photographic experience. Reid Callanan is the Director and this is his "self-assignment" from the book. He talks about this topic at the workshop and it is a great learning experience.

Cameras Don't Take Pictures
Of all the workshops that I've taught, my favorite is called "Cameras Don't Take Pictures". In this class, we examine where our images come from, because they certainly don't come from our cameras. What we find out very quickly is that our photographs come from our imaginations, our curiosity, our questions, our hearts, our memories, our dreams, and from all of the different things that make us human. A few assignments I give to help speed this process along are:

1. The camera is blind and it does not understand mood. Make an image with your camera of mood.
2. Make a portrait of something you love. Now make a portrait of something you hate.
3. Recreate a dream in a sequence of ten images
4. Create an image you do not understand. Now create an image that asks a question.
5. Make images where the subject is on the edge of the frame and then make images where the subject is outside of the frame.

Good shooting!

Andy Klein
Editor

The Infirmary – Scott Pells

Foggy Morning - Marcia Perry

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The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America
Visit PSA online:
www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

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Activities Director	**Donna Friend**	activities@cameraclubofrichmond.com
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