Southern Exposure

Newsletter of the

CAMERA CLUB of RICHMOND

April 2015

President's Corner

Spring is finally here (sort of) and we all will be getting outdoors to shoot more. One disappointing item this year is that the herons did not return to the rockery site near the pipeline. Many of us enjoyed shooting the herons each year from the pipeline and/or RR bridge. There was an article on this in the 3/21 Times Dispatch that you can probably still find online. There will be a few herons around, but they will now be harder to find. Hopefully the Ospreys will still have some nests in that area. I guess this will inspire some of us to look at new areas to shoot wildlife locally.

Being a wildlife photographer, I am excited about having Ken Conger back. Ken and I were actually in Tanzania in March at the same time just a couple days apart in viewing some areas. I've seen a couple shots Ken took on his trip and hope he has more to share with us at the next meeting. See Billy's VP article for more information on Ken if you are not familiar with his work.

The board is looking for a new venue for our monthly meetings. One location that is being considered is Artworks (http://www.artworksrichmond.com/index.htm). It would be nice to have a space that is better suited to photographers and artists. We are also looking for a space where we can store our equipment so folks don't need to lug it to the meetings. We are looking at other locations, but Artworks seems to be the best we've found so far. We'll keep you posted. If you have any ideas or suggestions, please contact one of the board members. We are also going to upgrade our website. We decided to go with a Zenfolio based site. Toni Johnson did a great job investigating and helping us select a new platform for our site. We will soon be able to properly display all your great photographs.

The board has also prepared a simple release form for members to sign. This will protect your rights to your photographs when they are displayed on our website or displayed at an exhibit like Padows.

Hope to see everyone at the April meeting. Ken always gets a large turnout, so you may want to get there a little early to get a good seat.

Harold Lanna
President, CCR
president@cameraclubofrichmond.com

Camera Club of Richmond
Meets the second Wednesday of each month at:
Holiday Inn
2000 Staples Mill Rd.
Richmond, VA

Doors open at 6:00 PM for networking.
Meeting begins at 7:00

Upcoming Meetings

April 8 – Ken Conger
May 13
June 10
July 8
August 12
September 9
October 7
November 11
December 9

Upcoming Board Meetings- Members Welcome- Locations TBD

April 22
May 27
June 24
July 22
August 26
September 23
October 28
November/December- TBD

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VP Corner

For our April meeting, we are delighted to have Ken Conger present "Four Continents of Critters". Wildlife photographer Ken Conger will present a buffet of spectacular photos captured during his 2014 adventures to Africa, India, Australia and special places in America. Ken compliments his photos with stories, animal facts, audio and short videos. The program provides a view of a wildlife photographer's world and the challenges taken in order to capture stunning wildlife images.

Here is some information from Ken's web page :
My interest in photography began at a young age. I still have fond memories of hiding in the bushes as a preteen with my Grandfather's Argus camera, trying to capture photos of backyard birds at our feeder. As I grew older, wildlife photography was always my first choice. I especially treasured my first SLR purchased (a Minolta SRT 101) when I was in high school. During that same time period, I built my own darkroom.

After earning a B.S. degree in Wildlife Management and a M.S. in Administration of Justice, I started a family as well as a career as a Virginia State Game Warden. I was in conservation enforcement for over 30 years, a labor of love, and retired in December 2008. Alaska grabbed my soul on some photography trips, so for the 2009 and 2010 summer seasons, I worked as a seasonal park ranger in Denali National Park. Besides photography, my family is important to me. My wife is a librarian at William & Mary College, enjoys the outdoors as well and often travels with me. After graduating from Randolph Macon College, my son works for a telecommunications company in Denver, Colorado. My home is in Lanexa, Virginia, which is approximately 20 minutes west of Williamsburg.

A career of wildlife protection carried over to my passion for wildlife photography. Since 2005, I have diligently been doing nature photography. There is nothing else that can replace the satisfaction I receive from being in the outdoors, photographing wildlife and sharing captured images with others to hopefully enhance their appreciation of our natural world. My photo trips are usually to National Parks or Wildlife Refuges. My photo excursions have been to six of the seven continents. My favorite local photo sites are Jamestown Island National Historical Park, Shenandoah National Park and Chincoteague National Wildlife Refuge.

I turned full-time wildlife photography pro in 2010. Now living a dream, I lead international photo tours and participate in art festivals along the east coast. When not traveling, I also present programs, teach wildlife photography to others that share a similar passion, and provide private lessons.
We look forward to an entertaining night of spectacular photographs and commentary.
Our meeting in May will be an evaluation night – there is no assigned subject for May.
Billy Sinclair
Vice President, CCR

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An Opportunity

HELLO Richmond Photography Meetup Group!

Have you heard of the LOOK3 Festival of the Photograph (www.look3.org)? We are the largest photography festival in the mid-Atlantic region, going all the way back to 2008, and we would love your help! It's a wonderful event that provides the precious gift of art to our region, and the worldwide photography community.

Signing up is easy – just fill out our Volunteer Survey

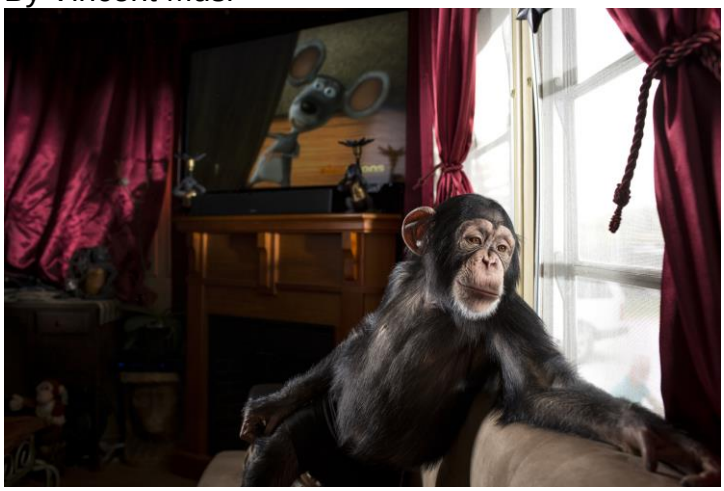
Thanks for your help and we hope to see you June! Our gracious thanks, and kind regards.

Christian DeBaun
LOOK3 Volunteer Coordinator
LOOK3 Festival of the Photograph
434.962.0007 (mobile)
LOOk3.org

These are pictures from the Look3.org website

By Larry Fink

By Vincent Musi



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April 2015 Photoshoot: A Million Blooms at Lewis Ginter Botanical Garden

Date and Time: April 26, 2015 at 9:15 AM
Location: Lewis Ginter Botanical Garden 1800 Lakeside Ave, Richmond, VA
Where to meet: We will assemble in the courtyard behind the main exit of the Robins Visitors Center

A Million Blooms at Lewis Ginter Botanical Garden

The Camera Club Of Richmond will be meeting at the Lewis Ginter Botanical Garden to photograph the daffodils, tulips, bluebells that are scheduled to be in bloom at that time. Lewis Ginter Botanical Garden was recently voted #2 in USA Today's 10Best Public Gardens contest and spring is a great time to see why! Millions of blooms, plus a chance this year to see the gardens as art. As part of A Million Blooms, a dozen picture frames will be set up throughout the Central Garden and inside the Conservatory to feature what's in bloom. Peer through the empty frames to view "living bouquets," ensuring you see the Garden's highlights.

The vignettes were inspired by the Virginia Museum of Fine Arts' Van Gogh, Manet and Matisse Exhibit, The Art of the Flower.

Along with the Million Blooms other photography highlights are the newly completed Cherry Tree Walk with cherry blossoms and other blooms around Sydnor Lake, and Butterflies LIVE!

Admission Cost For Lewis Ginter Botanical Garden:
Members: Free
Adults: $12
Adults: (55 and over) $11

Please use the Camera Club of Richmond Meetup Site to RSVP to this activity.
http://www.meetup.com/Camera-Club-Of-Richmond/

Questions Contact the Activities Director:
Donna Friend
email: activities@cameraclubofrichmond.com
Phone: 804-966-1961

For Activities

FOR ALL CLUB ACTIVITIES, PHOTO SHOOTS AND EDUCATIONAL OFFERINGS

In response to the feedback we received in our 2015 Membership survey, we changed the registration process for all Club Activities, Photo Shoot and Educational offerings. Registrations will no longer be handled via email.

Our Club will now be using the tool. I am very excited about being able to use **Meetup** for our club and my hope is that once you are registered and using **Meetup** you will feel the same way.

I gave a presentation at the February Membership Meeting on the **Meetup** Tool and emailed the presentation to each member. If for some reason you did not receive it please contact me.

We will still announce all Club Activities, Photo Shoots and Educational offerings in our Newsletter and they will still be listed in our Calendar via our Website. **However, you must use Meetup in order to register. Registrations will no longer handled via email any longer.** Please make every effort to sign up to use the **Meetup** Tool in the coming weeks. Our goal is to have all member registered to use **Meetup** by March 11, 2015 .

If you are already familiar with **Meetup** (because you belong to another Meetup group) then joining our group will be very simple. Simply log into **Meetup** and do a search for the Camera Club of Richmond.

Once you see our logo click on it and then click on **BLUE Join Us Button** at the top of the screen. That will send me a request to approve you as a member of our **Meetup** Group. You will then receive a confirmation that you have been approved. Please be aware that **Meetup** Group Activities and Educational offering are limited to active members of the Camera Club Of Richmond.

If you have any **questions or problems please, please, please do not hesitate to call myself or Toni Johnson.** We are here to help and we want everyone to be successful using this tool.

Below is the contact information for both of us:
Donna Friend 804-966-1961 activities@cameraclubofrichmond.com
Toni Johnson 804-557-3121 webmaster@cameraclubofrichmond.com

I will also have my laptop available at each monthly meeting to help members register for **Meetup** .

I look forward to serving as the 2015 Activities Director. My goal is to provide some new and different things for us to do this year and I hope you will share any suggestions you have for photo shoots for our club.

Donna J. Friend
Activities Director, CCR

Speaking of Meetup

TOO MANY EMAILS FROM MEETUP

We have heard from a few members that they were getting some unwanted email (or too much email) as a result of joining our Meetup group. We do not want our members becoming frustrated with too many emails and miss the ones that give them the information they need about our club activity.

Here are some simple step you can follow to control the emails you receive.

1. Log into the meet up group at the following URL http://www.meetup.com/Camera-Club-Of-Richmond/
2. Go to the top right corner of the screen where your photo is located and on the photo there is an arrow – select the arrow – a pulldown menu will appear and show you the meetup groups you are signed up for and a menu – with profile, settings, and logout.
3. Select Settings
4. On the left side Settings menu – select email updates
5. In Email updates – you can now uncheck any notifications you are not interested in
6. In the next section at the bottom of that same screen – Updates about your groups – select the edit for the group and uncheck any notifications you are not interested in

My thanks to Toni Johnson for putting this together. If you have any questions on the steps above or about Meetup please do not hesitate to contact me.

Donna Friend
activities@cameraclubofrichmond.com
Phone: 804-966-1961

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CCR Library News

How to use the CCR library

1. Online requests- Toni & Donna have set me up so as I will not be able to miss your email requests to bring a book/s to the next meeting (thanks again ladies!). Please have requests in no later than the Tuesday before the meeting, as I come straight from work to the meetings on Wednesdays.
2. CDs / DVDs- We have limited DVDs. The ones we have are categorized under the FORMAT column on the library list, along with SB (soft back) & HB (hard back). I will check with Focal Press to see if they offer DVD's/CD's as well as a monthly freebie.
3. Limit loans to one month- Used to be you could have a book out until you were finished with it, unless someone else requested it. From now on, the policy is one month.
4. New offerings will be in the newsletter-

Be on the lookout for the CCR Library News in each Newsletter for updates on new books added to the CCR Lending Library. Apparently, for some reason, things are moving slow at Focal Press and getting the new books in has been a slow process since Nov, 2014. All we can do is wait!

Terry Muessig
Librarian, CCR

Membership

All -

If you have not paid dues you will be deleted from the roster at the end of this month unless you have mailed me a check for the $30 dues or email me that you will provide a check no later than the April 11th meeting.

If you have any questions, please email me; if you wish to mail a check, the address is 6427 Lantana Lane, Mechanicsville, VA 23111.

Thanks,

Jane Phillips
Membership, CCR

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Editor's Choice

Each month I invite members to submit a photograph they consider outstanding. Just one each, please. Ideally, something you created recently. Your Editor (yup, that's me) will unilaterally and without regard to anything but the prerogative of being the Editor (now you will want to be Editor next year and have all this fun!) and choose those I think are just wonderful examples of the art and its craft and publish them in the newsletter. This is not a contest. There are no rules other than to send the photograph to alklein65@gmail.com on or before the 20th of each month. I will publish one or more of what I think embodies fine photography. You may submit any category you wish in color or black and white. This month, the Padow's photographs are what I will choose from since no one sent a picture. WHAT, you don't want to be able to list this fine publication in your photo resume. The goal is to add photographs to the newsletter than can serve as inspirations for all of us so we can go out and take better pictures having seen these pictures.

ALL pictures in this newsletter are the property of the photographer and my NOT be reproduced in any way without the photographer's express permission.

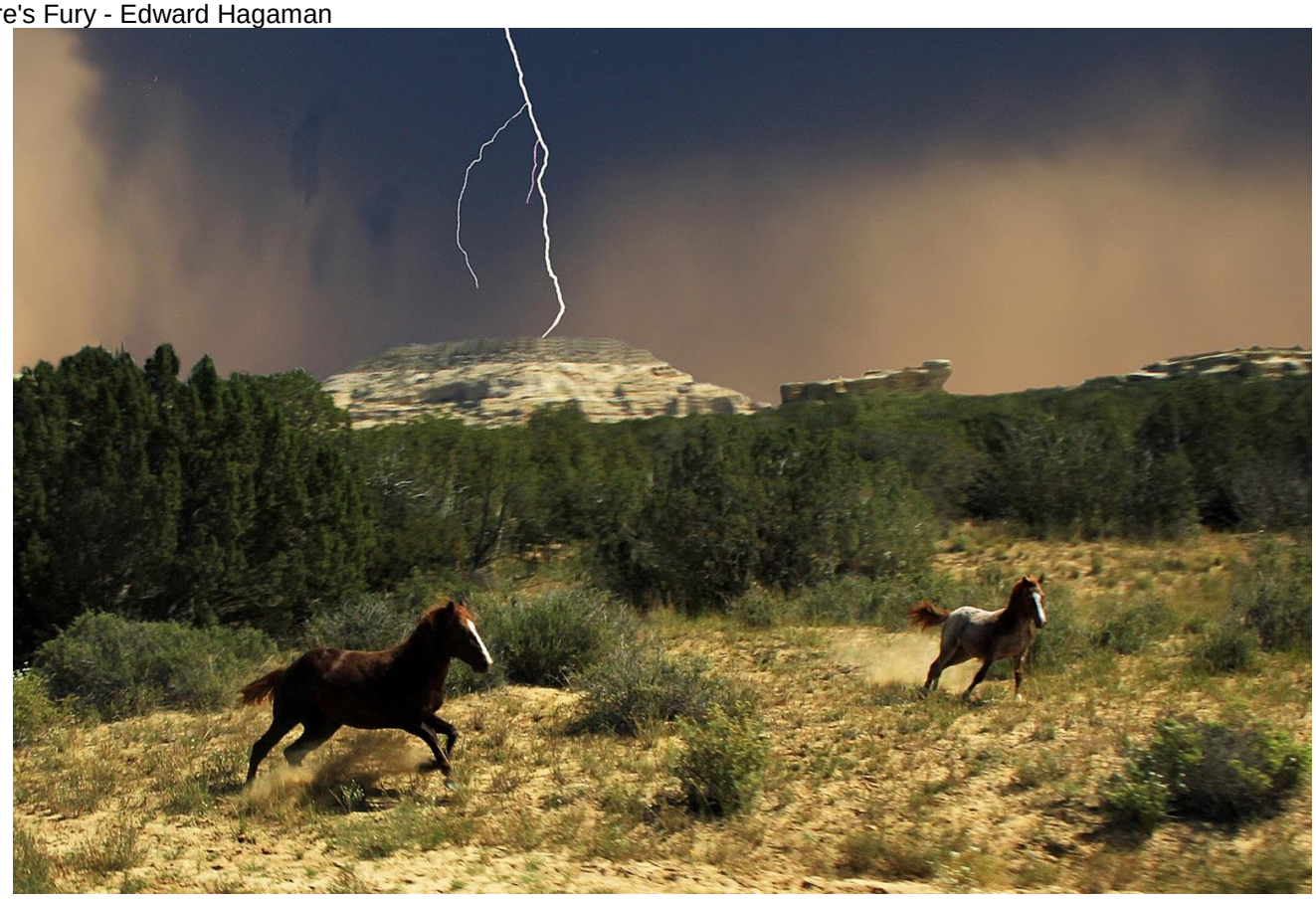
DC at night - Toni Johnson

Lute and Rebel Cap - J. Scott Weaver

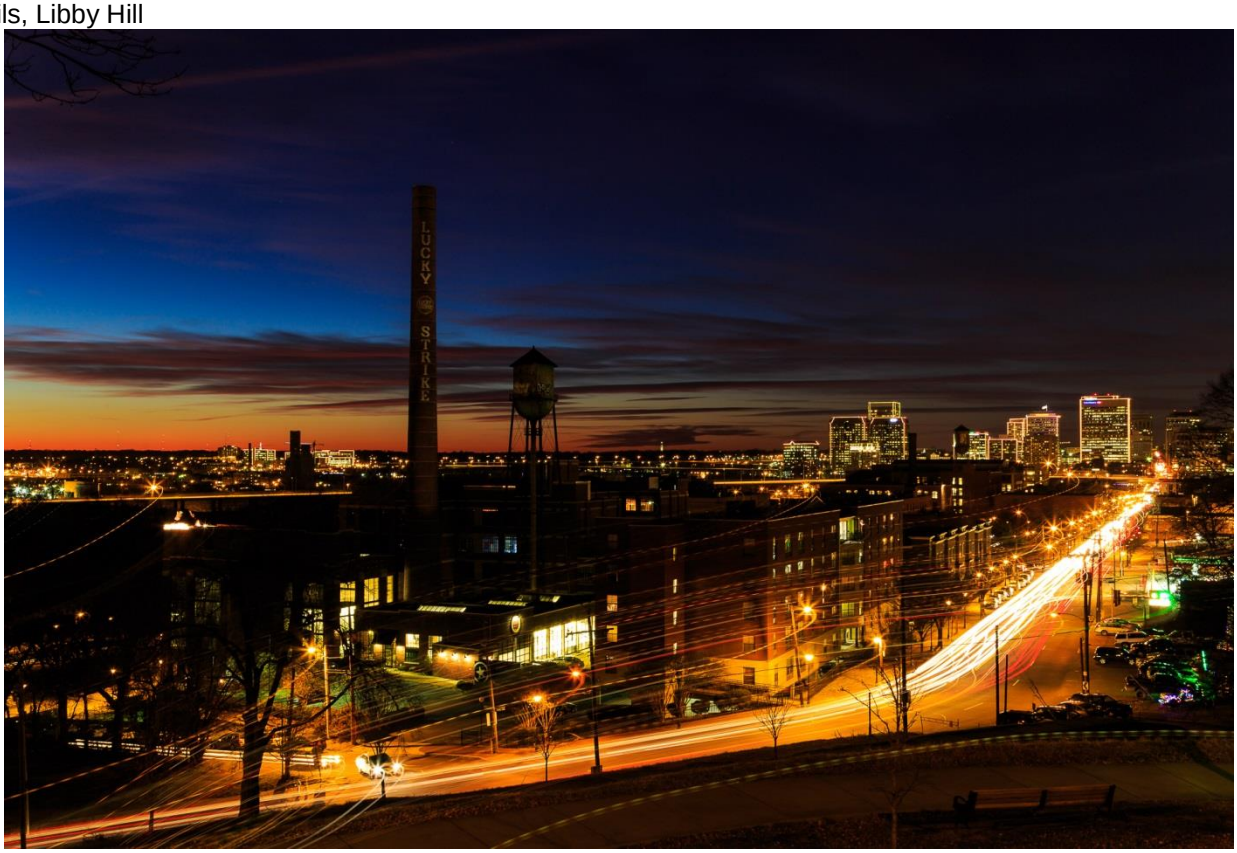
Glow with Fireworks - Carole Hagaman

Gone Fishing – Joe Ring

Nature's Fury - Edward Hagaman

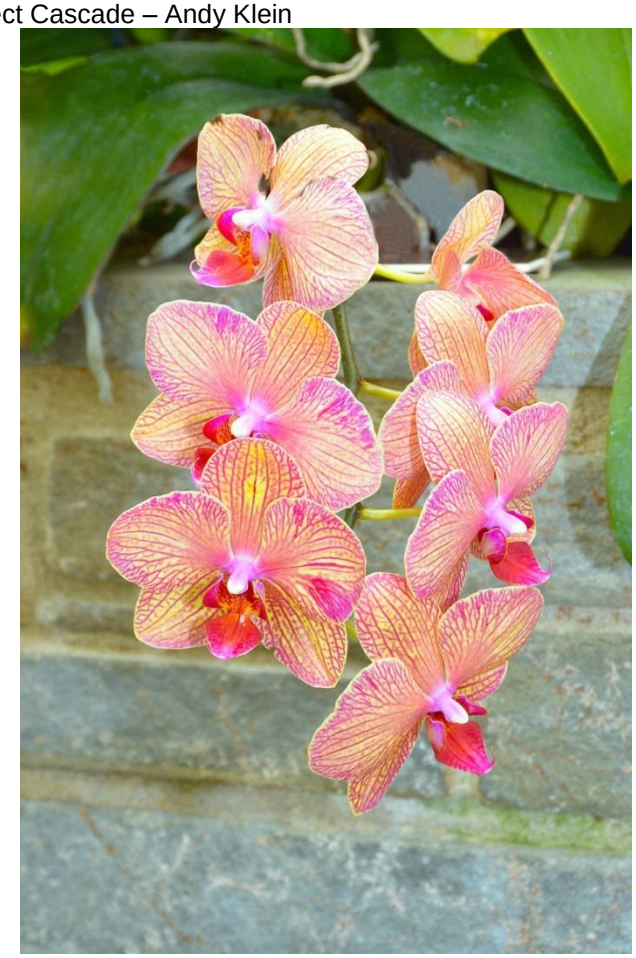


Light Trails, Libby Hill



Coy Pond – Tone Del Pappa

Perfect Cascade – Andy Klein



After the Rain – Mark Best

Painted Hinge - Don Hanna

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Padow's for May

Did you like the pictures, above? Come and be part of the exhibit by submitting some of your best work. The club is getting ready for our May 16 show at Padow's and we would love for all of our members to submit an entry for our judges to select for the show. There are a few simple steps to follow in submitting an entry. The club is getting ready for our May 16 show at Padow's and we would love for all of our members to submit an entry for our judges to select for the show. There are a few simple steps to follow in submitting an entry.

In order to be considered, please submit your entry in digital format to ccrexhibit@cameraclubofrichmond.com no later than April 11th. Be sure that your digital entry is no longer than 1920 pixels on the longest side and that you include your name and the name of the photo in the file name. Also be sure to attach your image as a jpeg, do not imbed the image in your email. Please be sure that the attached image is no larger than 1 MB.
Please do not submit a watermarked photo. This ensures all entries are anonymous to our judges.

Please cut and paste the table below into your submission email and complete the table with your information.

Required Information	Please Enter Your Information For Each Item and Select One Where Applicable
Your Name	
The name of the photograph	
Your contact information (telephone and/or email	
[1]Will you be using one of the clubs frames?	Yes or No
[2]Will you provide your own frame?	Yes or No
Frame Size	14 X 18 or 16 X 20
[3]A sales price for the photo and matting only (if you are using the club's frame.	
Sales Price for image and frame (using your frame)	

[1]The club has 20 black frames available for the show. Eighteen of the frames are 16x20, two are 14x18

[2]If you chose to provide your own frame the framed image cannot be larger than 20 inches wide.

[3]We will add the appropriate cost for each of the club's frames ($30).

Resizing an Image for Digital Submission Using Photoshop

Resizing an Image For Digital Submission Using Photoshop - Donna Friend 804-966-1961

Why Do I need to Resize My Image

 CCR Accepts Digital Images for the Following:

- Padow's Show
- Evaluations at Monthly Meetings
- End of Year Competition

 All images submitted for any of the above must be as close to and cannot exceed **1920 pixels on the longest side** of that image

 Before resizing your image, be sure ALL IMAGE EDITING IS COMPLETE and you are ready to submit your image for evaluation

Steps to Resize Your Image

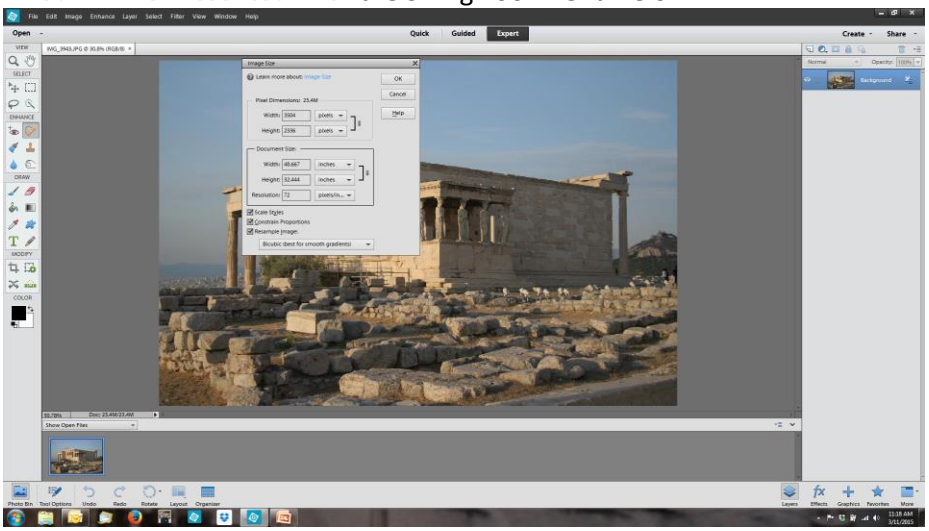
 Open Photoshop and Select the File Option and Choose an Image to Work With

 Once You Select An Image, Press Open

- Your Image Will Be Opened for Editing

 From The Top Tool Bar Select Image > Resize > Image Size

 You Will Be Presented With the Sizing Tool Menu Below

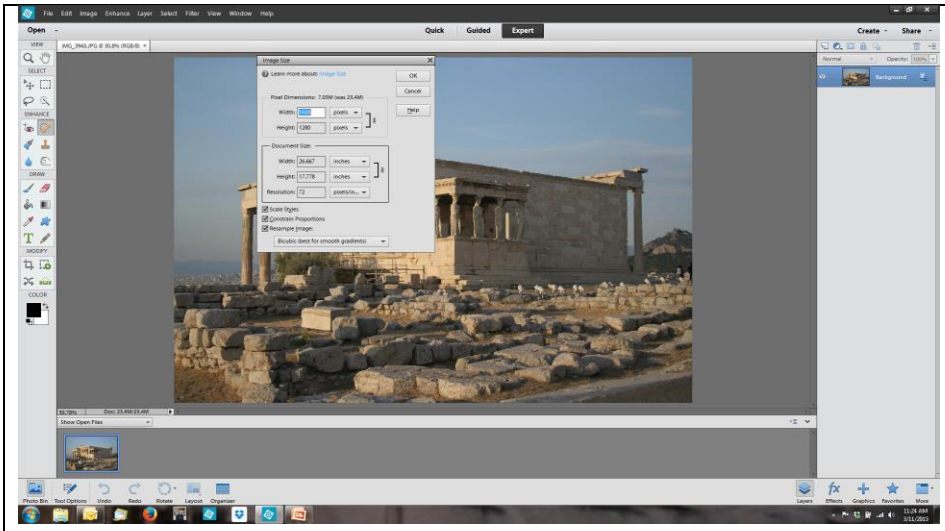


 Only Adjust the Pixel Dimensions for the Longest Side - Width for a Horizontal Image / Height For a Vertical Image - The Other Dimension Will Be Calculated Automatically

 Be sure the Constrain Portion box is checked

 With A Horizontal Image set the Width to 1920 - Photoshop Will Calculate the Height Automatically

 Then Press OK



 On your screen you will see a Much Smaller Image That You Will Save and EMAIL For Evaluation

 Select The File SAVE AS OPTION

 The Next Screen You Will See Contains Your Base File Name - **DO NOT SAVE YET**

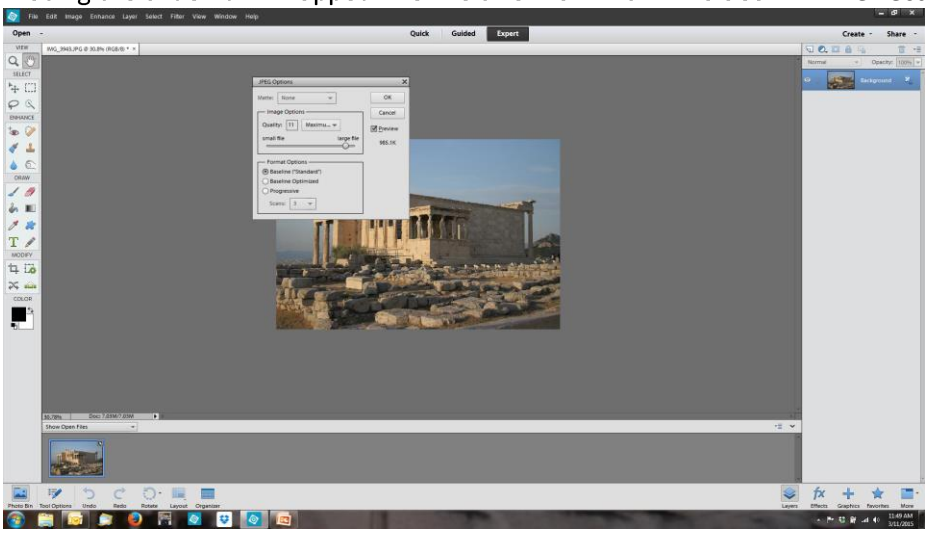
 Type a New File Name -This Ensures Your Original Large File is Still Intact

 NOW IT IS SAFE TO SELECT SAVE

 The Next Screen Gives Will Give You The Options For Saving Your JPEG

 Use The Slide Bar To Bring Your Image As Close To 1MB as Possible

 Using the Slide Bar I Dropped The File Size From 1.6MB To 985.1 K – Perfect For Emailing



Saving and Emailing

 As Your Last Step Be Sure To Press OK

 Your File is Saved and It Is Now Safe to Close Photoshop

 You Can Now Move To Your Email Tool

 Be Sure To **Use The Attachment Function**

 Look for the Paper Clip Icon to ensure you are attaching your image

 DO NOT IMBED THE IMAGE INTO YOUR EMAIL

 Send Padow's Images to ccrexhibit@cameraclubofrichmond.com

 Send Monthly and EOY Evaluation Images to digital@cameraclubofrichmond.com

 HELP: Contact Donna Friend at 804-966-1961

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A Message from the Webmaster

Questions about our Current Website?

This is just a quick reminder to our membership regarding the current CCR website. Many of you that have been in the club for several years probably had a user id and password assigned to you.

That user id and password is being phased out by April 1st and will no longer be needed. It was only used to access the forum page on the current CCR website. Every other webpage on the current CCR website is accessible without a login id.
In reviewing current website usage statistics I found that:

- there are 188 login ids in the current CCR website
- there have been 10 people who have logged into the website in 2015
- of the 10 people, 8 of them said that they logged in only out of habit, by mistake or for no other reason other than to see if there was something new
- No forum topic has not been updated in the last 11 months and 2 weeks

Note that this login id should not be confused with your Meetup login. You do need to create a login id for the Camera Club of Richmond Meetup group.
Contact Donna Friend (activities@cameraclubofrichmond.com) or
Toni Johnson (webmaster@cameraclubofrichmond.com) with your meetup questions.

It has also been brought to my attention that some members are still contacting our previous Webmaster, Troy Robinson. Troy did a great job supporting the website for many years, but he has done his time and would appreciate your questions going to me.

If you have any questions about our website or need any website related assistance, please contact:
Toni Johnson
webmaster@cameraclubofrichmond.com

CCR Website Redesign Update by Toni Johnson, Webmaster
It was very exciting to get such a high response rate on our survey. Thanks to everyone who participated. The intent of the survey was to gather your feedback and put plans in place to better meet the membership needs. As Webmaster, I received excellent feedback from the survey and my intent in this article is to give you an idea of what is happening behind the scenes for redesigning the CCR website.

In our January board meeting, I presented some informational facts about the current CCR website. The factors that negatively impact website support from a webmaster perspective were:

1. Our website is designed and supported using software that has not been updated since 2011

2. Technical support is informal via user community – no dedicated support, telephone or email support

3. Keeping the website updated is difficult because there are many differences in how one section works vs. other sections – there is a learning curve

In the February board meeting, I identified the website redesign requirements based on the survey results. Based on these requirements, my action plan to move this effort forward is to provide an update at our March board meeting. This action plan includes identifying several feasible website hosting/building vendors, developing a rough prototype website which includes the highest priority redesign requirements, documenting pros and cons, and associated cost for each vendor. From this work effort, I will be making a recommendation to the board and moving forward with the website redesign.

Stay tuned for more updates.

By Toni Johnson
Webmaster

A note on newsletter submissions

Your editor does his best with whatever you send. We are getting so many great articles. Thank you. But, I could use some help. It has become a real time-suck to reformat what you send. The newsletter is done in "Word™ Arial 12, black. Please submit all text in this format. No pdf's if at all possible. Also, several items have had viruses. Twice these have infected my machine. I now have some better anti-virus, but please scan what you send with your antivirus software before you send it.

Very much apprieciated

Andy Klein
Publications

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Member's Corner

And this gift of a picture came from Troy Robinson…nice! An editor's choice!

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The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

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2015 CCR Officers and Board of Directors

President	**Harold Lanna**	president@cameraclubofrichmond.com
Vice President	**Billy Sinclair**	vicepresident@cameraclubofrichmond.com
Secretary	**Susan Snyder**	secretary@cameraclubofrichmond.com
Treasurer	**Jane Phillips**	treasurer@cameraclubofrichmond.com
Activities Director	**Donna Friend**	activities@cameraclubofrichmond.com
Digital Director	**Joe Ring**	digital@cameraclubofrichmond.com
Print Director	**Bob Papas**	prints@cameraclubofrichmond.com
Webmaster	**Toni Johnson**	webmaster@cameraclubofrichmond.com
Publications Director	**Andy Klein**	publications@cameraclubofrichmond.com
Membership Director	**Mary-Jacque Mann**	membership@cameraclubofrichmond.com
Librarian	**Terri Muessig**	librarian@cameraclubofrichmond.com
Education Director	**Doug Turner**	education@cameraclubofrichmond.com
Past President	**Karen Molzhon**	pastpresident@cameraclubofrichmond.com
PSA Representative	**Carole Hagaman**	fpsa@embarqmail.com
General Information		info@cameraclubofrichmond.com

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Friends of CCR

Richmond Camera

Since 1937 Cardinal Camera
www.CardinalCamera.com

Canon

Kelbymedia GROUP INC

Anthony Rumley
the Art of Portraits

FRAME NATION
Design Global. Frame Local.

Phototech Labs

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victoria dye PHOTOGRAPHY
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