Southern Exposure

Newsletter of the

CAMERA CLUB of RICHMOND

January 2016

President's Corner

It was great to see everyone at the banquet. Everyone seemed to enjoy the new venue. The board is considering doing it at Tin Pan again next year.
This month we have Anthony Rumley for our first evaluation of the year. There is no assigned subject for the January evaluation. Members can submit two photographs, either prints or digital. Speaking of assigned subject, the board has selected the topics for 2016. They are "Transportation", "Food" and "Sepia". The dates for these have not been set yet. We will have more information later in the year how to make a sepia toned photograph for those that have never done it. It is relatively easy with Lightroom, Topaz and other editing software products. There are also free applications that can make sepia tones. For those new members, we will also re-print the article on image re-sizing for your submissions. Images must by 1920 pixels on the long side. Members should consider prints for some of their submissions. It should be noted that the Best in Show photographs the last two years have been prints. Don't forget that members can put photography equipment for sale in the newsletter. Please don't submit non- photography equipment items for sale as they will be rejected.

We have a lot of photo shoots and training activities coming this year. These will all be done through the Meetup site. You can setup the Meetup site so you get email notifications of new events. If you are unsure how to do this, email one of the board members and we can walk you through the process.
Hope to see you all at the January meeting on the 13th. Don't forget that it's time to pay your dues. You can bring it to the meeting or mail it to the treasurer.

Harold Lanna
President, CCR
president@cameraclubofrichmond.com
804.363.3281

Camera Club of Richmond
Meets the second Wednesday of each month at:
Holiday Inn
2000 Staples Mill Rd.
Richmond, VA

Doors open at 6:00 PM for networking.
Meeting begins at 7:00

Upcoming Club Meetings

January 13
February 10
March 9
April 13
May 11
June 8
July 13
August 10
September 14
October 12
November 9
December TBD

Upcoming Board Meetings

January 27
February 24
March 23
April 27
May 25
June 22
July 27
August 24
September 28
October 26
November 16
December- TBD

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Yard Sale

This year we have added a buy/sell area in the newsletter. If you have something to sell (or looking to buy), you need to send the following information to the Publications Director (publications@cameraclubofrichmond.com): Item for sale (keep it brief), sales price, my name and contact information (telephone and/or email). If any of this information is missing, it won't be published. Submissions for a newsletter must be received by the Publications Director by the 25th of the previous month. The item will only remain for that month. If you need to post it again, you'll need to re-submit it.

- Canon FD 800mm f-5.6 (manual focus) L Series Lens with Canon EOS adapters and case = $1000.00 (firm) Includes: EOS Adapter (no glass); EOS Adapter with infinity focus (with glass); Original Hard Case, Polarizing Filter (drop-in). This lens is in very good shape and works well. The lens is very clean and scratch free. It does produce some chromatic reverberation in high contrast images. All original except for one focus knob which has been replaced. Used primarily for perched birds and moon shots. Contact Bob Schamerhorn 804-477-3433 bob@iphotobirds.com for more information and/or sample images.

- I bought a new Canon printer and have an unused Kodak 10C cartridge left over. It cost about $35, will sell for $10. Contact Mary-Jacque Mann. fergmann@aol.com

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VP Corner

Our January meeting will be an evaluation night. We're happy to have Anthony Rumley return as our evaluator for our first meeting for 2016. Anthony is a Master Photographer, Certified Professional Photographer, Photographic Craftsman, and Fellow of Photography Past President. Anthony is a 2013 Life Time Membership recipient Virginia PPA, 2011 Recipient for South Eastern Professional Photographers Association Governors Award for Outstanding leadership and service and also 2009 recipient for South Eastern Professional Photographers Award for Outstanding service to the profession. Anthony is a great supporter of the Camera Club of Richmond and has volunteered to be an evaluator for many years. We appreciate his contributions to the camera club and are happy to have him as our evaluator for January 2016.

Scott Pels
Vice President

FOR ALL CLUB ACTIVITIES, PHOTO SHOOTS AND EDUCATIONAL OFFERINGS

Given we have a great deal of new members I thought it would be helpful to review how to access to the tool.

If you are already familiar with Meetup (because you belong to another Meetup group) then joining our group will be very simple. Simply log into Meetup and do a search for the Camera Club of Richmond.

Once you see our logo click on it and then click on **BLUE Join Us Button** at the top of the screen. That will send me a request to approve you as a member of our **Meetup** Group. You will then receive a confirmation that you have been approved. Please be aware that **Meetup** Group Activities and Educational offering are limited to active members of the Camera Club Of Richmond.

If you have any **questions or problems please, please, please do not hesitate to call me, Donna Friend 804-966-1961** **instruction@cameraclubofrichmond.com** I am here to help and I want everyone to be successful using this tool.

I look forward to serving as the 2016 Education Director. My goal is to provide educational opportunities for the members of our club. I hope you will share any suggestions you have for education for our club.

Donna J. Friend
Education Director

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End of Year Award Winners

CCR End of Year Award Winners

Major Awards		
Edwin Booth Award for Best Black and White Print	Hungry Eyes	John Schickler
Stanley Balderson Award for Best Color Print	Seasoned Security	Jeff Claypoole
Bev and Ken Schultz Award for Best Portrait	Out on the Range	Ann Fulcher
Hyman Rose Award for Best Assigned Subject	Ghost Tours	Jerry Posenau
Philip Luce Award for Best Digital Black and White Image	Last Call	Justin Lineberry
W.A. Yoder Award for Best Digital Color Image	Stallion on the Beach	Ann Fulcher
Bernard Howell Award for Best in Show	Hungry Eyes	John Schickler

Category	Group	Place	Name of Photo	Photographer
Category Awards-Prints				
Architecture-B&W	B	2	Richmond Architecture	Bob Papas
Flora-Color	B	2	After The Rain	Mark Best
	B	1	Last Rose of Summer	Mark Best
Texture-Color-Assigned Subject	B	2	Hibiscusind the Scenes	Mark Best
Still Life-Color	B	1	Orchids	Bob Papas
Digital Art-Color	B	3	Boat Dock	Bob Papas
Landscapes-Color	B	2	Winter on the James	Bob Papas
Architecture-Color	B	1	Train to Richmond	Bob Papas
Landscapes-B&W	A	3	Icelandic Waterfall	Carole Hagaman
Portrait-B&W	A	2	The Artist	Carole Hagaman
	A	1	Jamestown Pioneer	Jeff Claypoole
Pictorial-B&W	A	3	Shooting the Rapids	John Schickler
	A	2	Across the Seine	Tone Del Papa
	A	1	Feeling the Music	Jerry Posenau
Wildlife-B&W	A	1	Hungry Eyes	John Schickler
Flora-Color	A	2	Monet's Lilly Pond	Tone Del Papa
	A	1	Pretty as a Pitcher	John Schickler
Storytelling-Color-Assigned Subject	A	HM	Long Day at the Park	John Schickler
Still Life-Color	A	2	Ginko Biloba	Tone Del Papa
	A	1	Seasoned Security	Jeff Claypoole

Wildlife-Color	A	3	Swan in Flight	Tone Del Papa
	A	2	Cormorant	Tone Del Papa
	A	1	Fly Me to the Moon	Carole Hagaman
Architecture-Color	A	3	Danger in the Sky	Jerry Posenau
	A	2	Falling Water	Tone Del Papa
	A	1	Guggen Heim Museum	Tone Del Papa
Landscapes-Color	A	2	The Plains of Spain	Tone Del Papa
	A	1	Falling Springs	Tone Del Papa
Pictorial-Color	A	3	Gentle Mare	Tone Del Papa
	A	2	Rescued Bald Eagle	Jeff Claypoole
	A	1	Mykonos Alleyway	Tone Del Papa
Portrait-Color	A	1	Rough and Ready	Jeff Claypoole
Category Awards-Digital				
Architecture- B&W	B	2	Winter at Ginter	Karen Davis
	B	1	Back to Basics	Donna Friend
Portraits-B&W	B	HM	Tough Love	BW Murff
Still Life-B&W	B	HM	Leather & Lace	Karen Davis
Architecture-Color	B	3	Soaring Tower	Donna Friend
	B	2	National Gallery	Bob Beasley
	B	1	Out of the Mist	Donna Friend
Altered Realism-Color	B	HM	Wagon in the Weeds	Karen Davis
Storytelling-Color-Assigned Subject	B	3	Repast from the Past	Karen Davis
	B	2	Slip Sliding Away	Billy Sinclair
	B	1	Agony of the 23rd Street Cobbles	Terry Troxell
Reflections-Color-Assigned Subject	B	3	Wilderness Reflections	Karen Davis
	B	2	Natures Mirror	Donna Friend
	B	1	Mount Ranier	Terry Troxell
Texture-Color-Assigned Subject	B	3	All Secure	Donna Friend
	B	2	Come Into My Cave	Terry Troxell
	B	1	Schackle	Billy Sinclair
Flora-Color	B	HM	Pansy with Visitor	Mark Best
	B	3	The Last Kiss	BW Murff
	B	2	Lily Pads in Rocky Mountain Tarn	Terry Troxell
	B	1	Water Lilies	Mark Best
Landscapes-Color	B	HM	Devil's Churn	Bob Beasley
	B	3	Goreme Valley	Billy Sinclair
	B	2	Last Light at Pemaquid	Donna Friend
	B	1	Glacier Bay Iceland	Terry Troxell
Pictorial-Color	B	3	Meticulous	Billy Sinclair
	B	2	Mexican Boats	Bob Beasley
	B	1	Young Woman in Traditional Costume, Beijing, China	Wally Pendleton
Portraits-Color	B	2	The Prodigy	BW Murff
	B	1	Cat astrophe in the Making	Karen Davis

Still Life-Color	B	3	Lilies After Hours	Wally Pendleton
	B	2	The Staff of Life	Donna Friend
	B	1	Four Fiddles	BW Murff
Wildlife-Color	B	HM	Iguana Joe	Billy Sinclair
	B	3	Fishing in Canada	Terry Troxell
	B	2	Fresh Fish Tastes Best	Terry Troxell
	B	1	I am Magnificent!	BW Murff
Architecture-B&W	A	3	Repetition	Jon Jelling
	A	2	Humpback Bridge	John Miner
	A	1	Caesarea Aqueduct	Leo Vaynberg
Altered Realism-B&W	A	3	Whalers Cottage	Linda Houghton
	A	2	In a Bad Dream	Joe Ring
	A	1	Through the Darkest Times	Scott Pels
Storytelling-B&W-Assigned Subject	A	3	Tale from Talmud	Leo Vaynberg
Reflections-B&W-Assigned Subject	A	3	On Lake Ontario	Leo Vaynberg
	A	2	Rach 3	Joe Ring
	A	1	London Eye Reflection	Susan Van Manen
Texture-B&W-Assigned Subject	A	3	Well Weathered	Joe Ring
Creative Digital-B&W	A	2	One Dozen	Don Hanna
	A	1	A Murder of Crows	Joe Ring
Flora-B&W	A	2	Flora and Falls	Harold Lanna
	A	1	Cobwebs and Veins	Toni Johnson
Landscapes-B&W	A	3	Desert Clouds	Jeff Claypoole
	A	2	A Storms A Comin'	Jeff Claypoole
	A	1	Winter Wonderland	Susan Van Manen
Pictorial-B&W	A	HM	Waves of Snow	Marcia Perry
	A	HM	Steve's Garage	Joe Ring
	A	3	The Tutor	Susan Van Manen
	A	2	Geothermal Trek	Susan Van Manen
	A	1	Last Call	Justin Lineberry
Portrait-B&W	A	3	Jewish Man	Leo Vaynberg
	A	2	Mother's Love	Susan Van Manen
	A	1	Weathered Look	Jeff Claypoole
Still Life-B&W	A	3	Christmas Cactus	Tri Pham
	A	2	Goddess of Speed	Toni Johnson
	A	1	Old Bell	Leo Vaynberg
Wildlife-B&W	A	3	Yellowstone Cayote in Grass	John M. Nolte
	A	2	Migration	Harold Lanna
	A	1	Seagul on the Wing 2	John M. Nolte
Architecture-Color	A	HM	Long Way Across	Linda Houghton
	A	3	Architectural Angles	Ann Fulcher
	A	2	Lighthouse	Ed Hagaman
	A	1	Midnight at the Louvre	Ann Fulcher

Altered Realism-Color	A	HM	Inspired by Vermeer	Joe Ring
	A	3	Caught in the Rainstorm	Joe Ring
	A	2	Color by Clinique	Joe Ring
	A	1	Glow with Fireworks	Carole Hagaman
Storytelling-Color-Assigned Subject	A	HM	Eye on the Prize	Bob Schamerhorn
	A	3	Freedom Is Not Free	Phillip Snider
	A	2	Born to Run	Susan Van Manen
	A	1	Ghost Tours	Jerry Posenau
Reflections-Color-Assigned Subject	A	HM	Reflect On This	Toni Johnson
	A	3	Swan Lake	Ann Fulcher
	A	2	Still Water	Jon Jelling
	A	1	The Broken	John Schickler
Texture-Color-Assigned Subject	A	HM	New Orleans Gate	Ann Fulcher
	A	3	After the Fire	Marcia Perry
	A	2	Early Morning at the Temple	Jean Boyd
	A	1	The Infirmary	Scott Pels
Creative Digital-Color	A	3	Belly of the Beast	Joe Ring
	A	2	Two Boats	Phillip Snider
	A	1	White Palms	Linda Houghton
Flora-Color	A	HM	Purple Stamens	Carole Hagaman
	A	3	Bright Purple	Don Hanna
	A	2	Lovely in White	Don Hanna
	A	1	Lady Slipper	Jeff Claypoole
Landscapes-Color	A	HM	Falls in the Fall	Linda Houghton
	A	HM	Foggy Morning	Marcia Perry
	A	HM	Tranquility	John Miner
	A	3	Fall on the James River	Leo Vaynberg
	A	2	Falling Creek Falls	John Miner
	A	1	Mountain Cabin	Ed Hagaman
Pictorial-Color	A	HM	Pueblo Indian	Ed Hagaman
	A	HM	Roundup at Sunrise	Ann Fulcher
	A	HM	Street Musician	Leo Vaynberg
	A	HM	Unexpected Divertissement	Leo Vaynberg
	A	3	Horse Retreat	Harold Lanna
	A	2	Making Bricks	Jean Boyd
	A	1	Stallion on Beach	Ann Fulcher
Portraits-Color	A	HM	Attractive Model	Cary Oesterwinter
	A	HM	Sattriya Dancer	Joe Ring
	A	3	Smoking the Profits	Susan Van Manen
	A	2	Indian Maiden	Ed Hagaman
	A	1	Out on the Range	Ann Fulcher

Still Life-Color	A	HM	Nautilus Shell	Carole Hagaman
	A	3	High Magic	Don Hanna
	A	2	Poker Dream	Troy Robinson
	A	1	French Reflections	Ann Fulcher
Wildlife-Color	A	HM	Bathing Beauty	Bob Schamerhorn
	A	HM	Cardinal at Sunset	John A. Nolte
	A	HM	Lilac Breasted Roller	Harold Lanna
	A	HM	Majesty	John Miner
	A	HM	Sun Worshipper	Harold Lanna
	A	HM	Wild Horses on the Run	Ann Fulcher
	A	HM	Yellowstone Coyote	John M. Nolte
	A	3	Grey Crowned Cranes	Harold Lanna
	A	2	Clam Digging	Troy Robinson
	A	1	Center of Attention	Bob Schamerhorn

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Resizing an Image For Digital Submission Using Photoshop

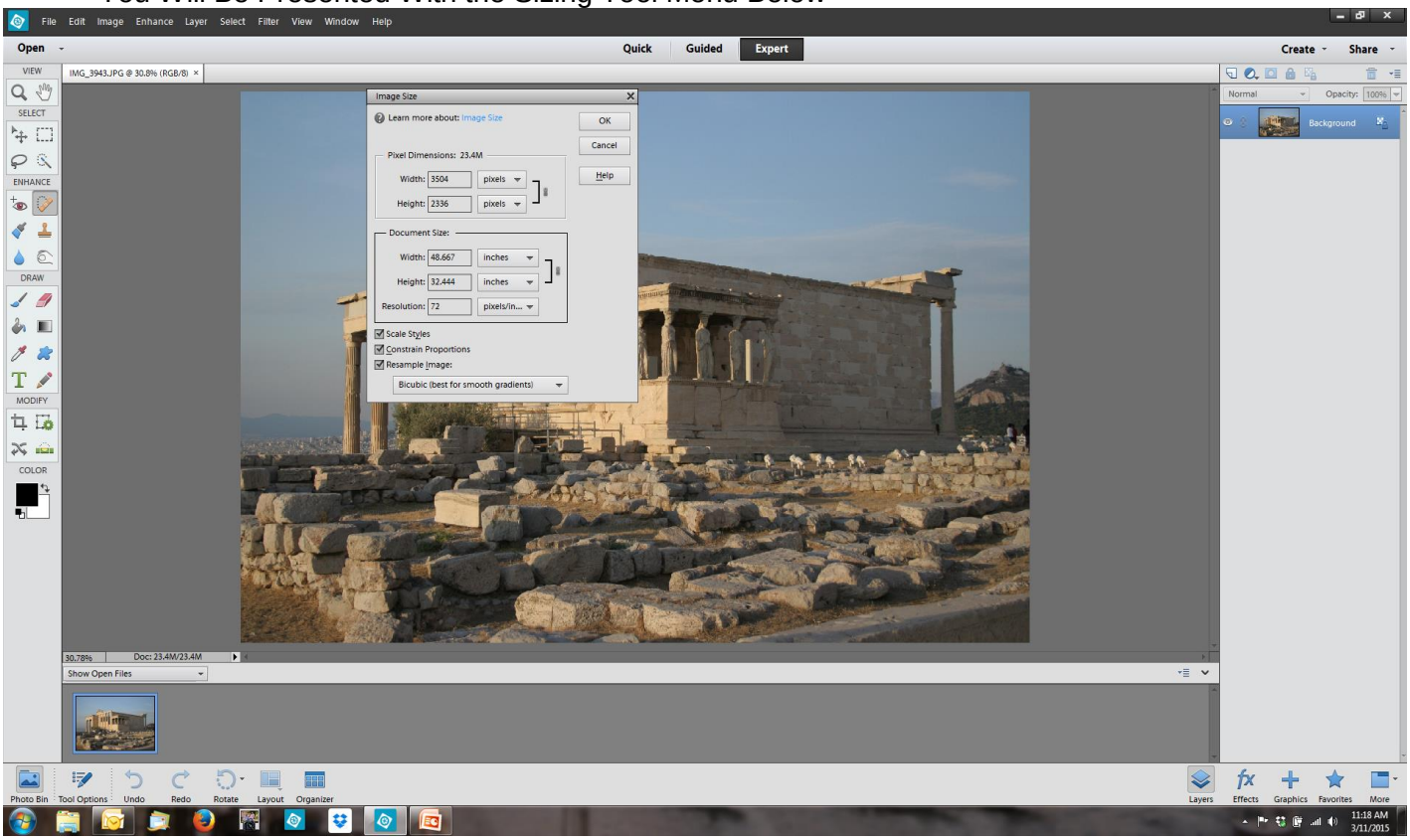
Donna Friend 804-966-1961

Why Do I need to Resize My Image?

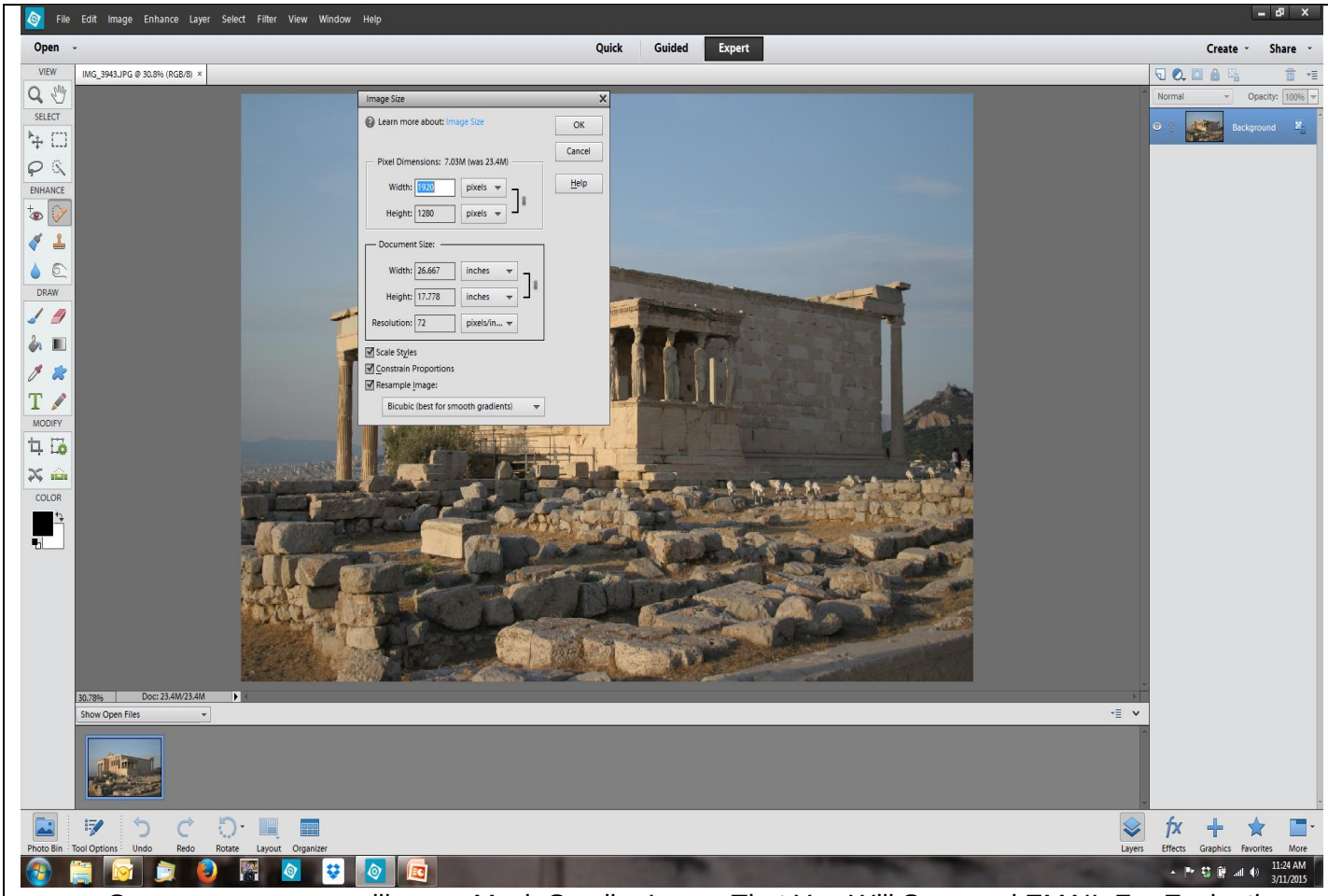
- **CCR Accepts Digital Images for the Following**:
  - Evaluations at Monthly Meetings
  - Monthly Newsletter
  - End of Year Competition
- All images submitted for any of the above must be as close to and cannot exceed **1920 pixels on the longest side** of that image
- **Before resizing your image, <u>be sure ALL IMAGE EDITING IS COMPLETE</u>** and you are ready to submit your image for evaluation

Steps to Resize Your Image

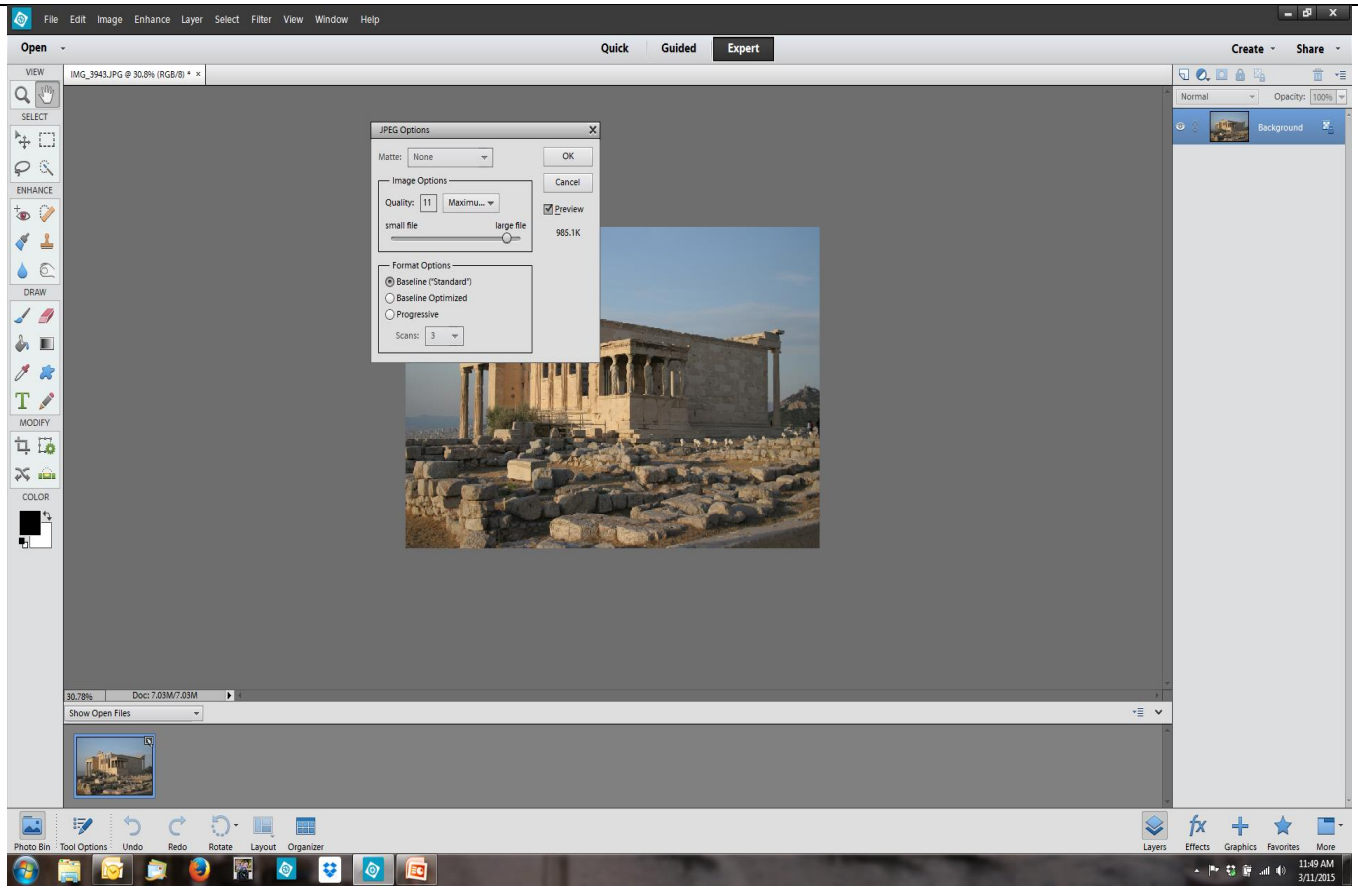
- Open Photoshop and Select the File Option and Choose an Image to Work With
- Once You Select An Image, Press Open
  - Your Image Will Be Opened for Editing
- From The Top Tool Bar Select Image > Resize > Image Size
- You Will Be Presented With the Sizing Tool Menu Below



- Only Adjust the Pixel Dimensions for the Longest Side - Width for a Horizontal Image / Height For a Vertical Image - The Other Dimension Will Be Calculated Automatically
- Be sure the Constrain Portion box is checked
- With A Horizontal Image set the Width to 1920 - Photoshop Will Calculate the Height Automatically
- Then Press OK



- On your screen you will see a Much Smaller Image That You Will Save and EMAIL For Evaluation
- Select The File SAVE AS OPTION
- The Next Screen You Will See Contains Your Base File Name - **DO NOT SAVE YET**
- Type a New File Name -This Ensures Your Original Large File is Still Intact
- NOW IT IS SAFE TO SELECT SAVE
- The Next Screen Gives Will Give You The Options For Saving Your JPEG
- Use The Slide Bar To Bring Your Image As Close To 1MB as Possible
- Using the Slide Bar I Dropped The File Size From 1.6MB To 985.1 K – Perfect For Emailing



Saving and Emailing

- As Your Last Step Be Sure To Press OK
- Your File is Saved and It Is Now Safe to Close Photoshop
- You Can Now Move To Your Email Tool
- Be Sure To **Use The Attachment Function**
- **Look for the Paper Clip** **Icon to ensure you are attaching your image**
- **DO NOT EMBED THE IMAGE INTO YOUR EMAIL**
- **Send Monthly and EOY Evaluation Images to digital@cameraclubofrichmond.com**
- **HELP: Contact Donna Friend at 804-966-1961**

Editor's Corner

Instead of making New Year's resolutions I break every year, I share some I consider resolutions specifically for photographers that I hope to keep. It's easy to fall into photography ruts. This year I am making a point to trying new things, break old habits, and push my gear and talent to new limits.

1. Turn off Auto: I will try venturing out of my safety zone and experiment with my camera's manual settings. I will start small by turning the exposure compensation up or down for a moody or blown-out effect.
2. Edit my images: The problem with giant memory cards is that I can end up with too many images. After each shoot or adventure, I will take time to sort through my photographs and mark my favorites. The star system in Lightroom are great for this task.

3. Back-up my images.
4. Work the subject: Don't just take one picture, move around and shoot every angle and perspective you can think of.
5. Fill the frame with my subject.
6. Pay attention to my camera position and associated focal length. These dramatically change the sense of space and proportions in my scene.
7. Learn to always note shutter speed, and to take action to prevent camera shake when shutter speed is too low.
8. Bend my knees—don't shoot every image from eye level.
9. Stop thinking that a new piece of gear is going to make you a better photographer.
10. Commit to practicing. It's the only thing that *will* make you a better photographer.
11. Study the work of other photographers.
12. Choose a long-term photo project.
13. Remember that you don't have to go somewhere exotic to take good pictures. My own life makes great subject matter.
14. Don't use a regular flash outside at night. Instead, use my camera's slow sync flash feature. Resist using a flash in low light.
15. Learn to use my camera's flash exposure compensation for better flash results wherever you are.
16. Try packing only an unfamiliar and limited lens and shoot with it all day. A 50mm or macro lens, for example.
17. Narrow my comfort zone. For example, if you're comfortable street shooting with a telephoto, use wide angle and get in the face of strangers.
18. Shoot (literally) from the hip.
19. Shoot as if there was no Photoshop.
20. Switch my camera to black and white mode.
21. Load my camera with the most limited memory card you can find. Recall what it's like to shoot with only 12 exposures, knowing every shot counts.
22. Break the habit of leaving the moment to examine every shot you take on the LCD screen.
23. Share my shots: Don't keep all those great new photos to myself. Enter photos in CCR evaluations.

Boy, I sure hope this “sticks” this year!

Andy Klein
Editor

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Thank you

Robert Papas, Rick Dodson, Gregory Hicks, and Andy Klein donated their photographic time and skills to the Nutsy Funn Run for 2015. This evening before and morning main event is organized by the Rotary Club of West Richmond and the Richmond Flying Squirrels. who raised over $25,000 that went to local charities - UMFS, The Central Virginia Children's Book Bank and The Flying Squirrels Charities. Their pictures will be used for promotional purposes for next year's run. Thank you all for helping these kids have something better.

Here is a small sample of some of the great work of these photographers. Thank you for your support.

Editor

NUTZY'S
ROTARY
FUNN RUN
December 5, 2015

Dear
SANTA,
can we
NEGOTIATE?

Seeking help

Hello,

I work for Family Lifeline, a local nonprofit organization serving Richmond and Petersburg. We have our largest fundraising event scheduled for February 3rd at the VMFA. We have no budget to hire a photographer for the event, but have successful partnered with you all in the past for a pro bono photographer...we could offer two free drinks and some sweet treats!

Hope this will work out again.

Best,
Rebecca Butler
Annual Fund Manager
Family Lifeline
804.249.5424 direct dial
804.285.3701 fax
2325 West Broad Street
Richmond VA 23220
http://www.familylifeline.org

Membership Column

Welcome to a New Year! Our December meeting was the EOY Banquet. Sixty-two members and eighteen guests attended this excellent event. We are looking forward to seeing new and returning members starting with the January 13th meeting! In the meantime if you, or someone you know, are interested in joining the CCR or if you have any membership questions, please don't hesitate to contact me: membership@cameraclubofrichmond.com

Dues are due! Current members please send or bring your dues to the next meeting. Dues for 2016 ($30) are due no later than the March general meeting. You can pay by cash or check at the Jan/Feb/Mar meeting or send your check payable to the Camera Club of Richmond to the Treasurer, Jane Phillips, at her address as listed in our membership roster.
Mary-Jacque Mann
Membership Director

There were many comments about the excellent EOY banquet. Thank you to everyone who made this event so wonderful. Here are some pictures taken by Linda Carter and your editor.
Editor

Nice
Naughty

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

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2016 CCR Officers and Board of Directors

President	Harold Lanna	president@cameraclubofrichmond.com
Vice President	Scotty Pels	vicepresident@cameraclubofrichmond.com
Secretary	Susan Snyder	secretary@cameraclubofrichmond.com
Treasurer	Jane Phillis/DougTurner	treasurer@cameraclubofrichmond.com
Activities Director	Bob Pappas	activities@cameraclubofrichmond.com
Digital Director	Bryan Graham	digital@cameraclubofrichmond.com
Print Director	Marcia Perry	prints@cameraclubofrichmond.com
Webmaster	Toni Johnson	webmaster@cameraclubofrichmond.com
Publications Director	Andy Klein	publications@cameraclubofrichmond.com
Membership Director	Mary-Jacque Mann	membership@cameraclubofrichmond.com
Librarian	Jeff Claypoole	librarian@cameraclubofrichmond.com
Education Director	Donna Friend	instruction@cameraclubofrichmond.com
Past President	Harold Lanna	pastpresident@cameraclubofrichmond.com
PSA Representative	Carole Hagaman	fpsa@embarqmail.com
General Information	Harold Lanna	info@cameraclubofrichmond.com

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