Southern Exposure

Newsletter of the

CAMERA CLUB of RICHMOND

June 2015

President's Corner

June will be our first assigned subject evaluation. Our assigned subject is "reflections". See the VP report for a bio on our evaluator Steve Girimont. Steve was our evaluator last June. Our June meeting will also feature a 10 minute training presentation on back button focus by Don Hanna. If you are interested (or willing) to do a short training presentation on a topic of interest at a future board meeting please contact one of the board members. We also welcome articles on any photographic topic for the newsletter.

Please visit our new website if you haven't had a chance to yet. We are now able to display more member photographs. Each month we feature the photographs that are being displayed at Padows. If your photo is accepted for display at Padows (we have one coming up), it will also be featured on the website and in the newsletter. We will also start featuring photos from the evaluations.

We have not been receiving many prints for our evaluations recently. Prints are a great way to display your photographs. If the print is done correctly, it looks much better than a digital display on a screen in a large room. If you have questions on printing and/or mounting, there are many people in the club that can help. Our print director, Bob Papas, can steer you in the right direction. The best in show at last year's annual competition was a print!

The board is beginning to look at the categories for the end of the year competition. We are considering breaking out categories in some of the larger groups. Last year we had architecture (man-made structures) lumped in with landscape in the scenic category. We also had the nature category which included both flora (plants/flowers) and fauna (animals). The nature category had the most entries last year. These are the two categories we are considering splitting. If you have any thoughts or suggestions, please contact one of the board members.

If you take a book from our library, please return it the following month so others have the opportunity to use it. You can always re-check it out if nobody else wants it. We have some great activities coming up. Check them out elsewhere in the newsletter and the Meetup site. Our Education Director, Doug Turner, is also working on some great training opportunities for later this year. Stay tuned.

Harold Lanna
President, CCR
president@cameraclubofrichmond.com
804.363.3281

Camera Club of Richmond

Meets the second Wednesday of each month at:
Holiday Inn
2000 Staples Mill Rd.
Richmond, VA

Doors open at 6:00 PM for networking.
Meeting begins at 7:00

Upcoming Meetings

June Evaluation - AS
Steve Girimont
Reflections

July Evaluation
Nicholas Timmons

August Evaluation - AS
LyndamRichards
Texture

September
Presentation
Bob Brown
Story Telling

October
Evaluation – AS
James Haskins
Story Telling

November Essay Night

December
Awards Banquet

Upcoming Board Meetings

Members Welcome-
Locations TBD
June 24
July 22
August 26
September 23
October 28
November/December-
TBD

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VP Corner

June is an evaluation night and we are delighted to have Stephen Girimont return as an evaluator (Stephen was our evaluator in June 2014). Please note that the assigned subject for June is "Reflections". Members are permitted to submit a total of three images – one for the assigned subject, and two of the member's choice. Also, please see the club website for details regarding submission of prints and digital photographs.

Here is some information from Stephen's website:
I have a degree in English Education from Virginia Commonwealth University after which I had the opportunity to study photography for several years at the Brooks Institute of Photography in Santa Barbara, California. My images are in private collections from Virginia to California and have been displayed in commercial galleries, corporate art spaces and public displays in shows both solo and group. I have also had images published as posters, in magazines and books.
Based in Richmond, Virginia, but with a deep-seated love of great light everywhere, I work hard to produce outstanding images from all across the United States. As a landscape photographer, I am constantly on the hunt for that perfect light, that awe-inspiring vista, the once-in-a-lifetime moment to capture and display for the world. But I'm also trying to capture something else; something less obvious and at times much harder to visualize: the intimate landscape. An intimate landscape, to me, is created when a detail of the landscape, a tree, a rock, a building, what have you, is shown in such a way as to make a statement about the relationship of that detail with its surroundings. How does the shape of a tree happen to mirror the course of a nearby river? Notice how the rock completes or extends the pattern of the clouds in the sky above? How does that arch serve to frame the vista behind it?

The most amazing moments for me come when the juxtaposition of an interesting detail, a great landscape, a wondrous sky and extraordinary light come together to make an unforgettable image. It is those moments that make me wonder how on earth I ever came to be so lucky to be at such a place at such a moment.

It takes planning and preparation to record such rare and wondrous events. To successfully commit the image to paper or canvas takes care and technical artistry. Careful consideration is given to the combination of camera and lens, shutter speed and aperture and, in the case of my digital equipment, the effects of aperture on the sensor to achieve maximum resolution and appropriate depth-of-field. In my printing, the combination of pigment and paper (or canvas) is chosen to give the very best in quality with the greatest archival qualities.

In processing my images and preparing them for print, my experience with the analogue darkroom comes through in the way I work in the digital world: color is enhanced in ways analogous to the use of specific paper types and chemistry. Contrast is controlled; sharpness adjusted and specific tones in the image enhanced to render the final print as my mind has rendered the memory. It is my goal to create a final print that does not capture the reality of the scene so much as the impression the scene left on my consciousness. I want everyone who sees my images to feel what I was experiencing at the moment the shutter clicked.

Vice-President
Billy Sinclair

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Activities – Just Happened

On May 23 many of our members joined me at a Reenactment of the 7th Virginia Regiment in Gloucester, VA. I want to thank everyone who took the time to come to Gloucester to witness this historic event. I hope you enjoyed it as much as I did.
It was a spectacular day from start to finish. The weather was as they say picture perfect, high 70's, no humidity and just a wonderful blue sky. The 7th Virginia Regiment could not have been more gracious. They gave our group unlimited access to the folks who are so passionate about keeping our American Heritage alive. They took time with our group to explain the roll the 7th played in the American Revolution.
At the time I planned this activity I had no idea of the historical background. This event commemorated the first muster of the 7th Virginia Regiment at Gloucester in the spring of 1776. Ten companies of approximately 100 men each from ten different Virginia counties, including Gloucester, converged at today's "colonial court house" in Gloucester to form up and get organized. The 7th was established by the Virginia Assembly to protect the middle peninsula area from Crown forces. The 7th went on to become part of the Continental Army by the end of 1776, however they fought as the original unit at Brandywine, Monmouth, Germantown, and other battles before the Virginia regiments were reorganized by Washington.

As the regimental commander explained to us, the true significance of doing this reenactment on May 23 was it commemorates the exact date of the creation of the 7th. It gave us all the opportunity to witness them walking the same ground that the original 7th walked in front of the same building that stood in 1776. It was a true homecoming so to speak. What could be more fitting on Memorial Day weekend? The regimental commander was thrilled to have a camera club on site doing a photo shoot. That is something they have never experienced before. He is looking forward to seeing what our members captured. Many of our members volunteered to donate some images for the 7th to use to spruce up their website. I want to thank each of you for your generosity in giving back to a group that does so much to preserve our American Heritage.

What a great way celebrate Memorial Day and honor those who have given so much for our freedom.

Donna J. Friend
Director of Activities

Activities- Upcoming

New Photo-shoot Scheduled For June 5, 2015 - Capture the Arrival of the L'Hermione into Yorktown VA - Full Details are available on Meetup

On June 5, 2015 the L'Hermione will arrive in Yorktown, VA at 8:30 a.m. The ship will travel 3,819 miles across the Atlantic to arrive in Yorktown as the first port of call in the U.S. Our goal is the capture the arrival into Yorktown, VA. Arrival will be on a regular work day for York County offices and courts and as a result, guest parking in Yorktown will be extremely limited. The City of Newport News has arranged for off-site guest parking at Endview Plantation (362 Yorktown Road, Newport News, 23603) beginning at 7 a.m. Buses will transport visitors from Endview to the Yorktown Victory Center throughout the day. The last shuttle bus service from Endview to Yorktown will be at 2 p.m. The events will occur at Riverwalk Landing –a 0.6 mile walk from the Victory Center via the county's brick Riverwalk. The Yorktown Trolley's regular route includes stops at the Victory Center, so visitors needing to take the bus back to Endview are urged to catch the Trolley to the Victory Center (the Yorktown Trolley service ends at 5 p.m.). Guests can also return to the Victory Center by walking the brick Riverwalk along the York River. The last bus will leave the Victory Center at 6:30 p.m. Please note: The Riverwalk to/from the Victory Center includes a steep hill that may be challenging to some individuals. Overview of Friday's Arrival and Ceremonies:

8:20 am - Cannon Volley from Hermione and Yorktown
8:30 am - Hermione Docks at Riverwalk Landing
9:00 am - W3R/NHT Wayside Marker Dedication
9:00 am - Heritage Village and Traveling Exhibits Open
10:00 am - Arrival Ceremony Begins
12:00 pm - Wreath Laying at the Yorktown Victory Monument
2:00 pm - Free Public Deck tours of the Hermione and Godspeed begin (Tickets required and available for pick up beginning at 12:00 pm)
6:30 pm - Last shuttle back to Endview Plantation

FACTS ABOUT L'HERMIONE: Made entirely of native French oak, L'Hermione is a replica of the tall ship that brought the Marquis de Lafayette to America in 1780. Under the direction of the Hermione-Lafayette Association, the project attracted skilled craftsmen from France, Germany, Spain, Sweden and the United Kingdom who began construction in 1997 in Rochefort, France using shipbuilding techniques of the 18th century.

Donna J. Friend
Director of Activities

Activities - Future

Photoshoot: Hollywood Cemetery - Sunday, August 30, 2015 at 7:30am. Opening at 7:30 am for our Club
412 S Cherry St, Richmond, VA
http://www.meetup.com/Camera-Club-Of-Richmond/events/221820948/
The Camera Club of Richmond will be hosting a photo shoot at Hollywood Cemetery on Sunday, August 30, 2015 at 7:30am. We will meet at the main gate at 7:15 a.m.
While I know this is one that has been done before, our club will have the opportunity to access to the cemetery 30 minutes before it is opens to the public. We have also chosen to do this photo shoot on a Sunday which means no funerals are scheduled that day so our access to the grounds should be tremendous. Given the early access and the time day the lighting should be better and the temps much cooler temps given we are doing this in August.
If you have done this before, I would urge you to please consider doing it again and help mentor a newcomer on all the great locations the cemetery has to offer.

Photoshoot: Nightshoot of Downtown Richmond Starting at Floodwall Park - Saturday, November 14, 2015 at 3:45 PM
http://www.meetup.com/Camera-Club-Of-Richmond/events/221822038/
The main Floodwall parking area is at the south end of the 14th Street Bridge (Mayo Bridge) in Manchester.
The Camera Club of Richmond will be hosting a nighttime photo shoot of downtown Richmond and the Richmond Skyline. I would like to meet at Floodwall Park. The main Floodwall parking area is at the south end of the 14th Street Bridge (Mayo Bridge) in Manchester. We will find the eastern section of the Floodwall by walking under the bridge and the western portion from the parking lot. Both of these locations offer great views of the downtown Richmond skyline and the river.
I would like our members to RSVP if they are interested in attending and also recommend any other locations they have been to that offer good opportunities for a nighttime Richmond photo shoot.

Photoshoot: Christmas At Colonial Williamsburg - Sunday, December 13, 2015 8:45 AM
http://www.meetup.com/Camera-Club-Of-Richmond/events/221822952/
Assemble in front of the William and Mary Bookstore (Barnes & Noble) 345 W Duke of Gloucester St Williamsburg, VA 23185
The Camera Club of Richmond will be hosting a photo shoot in Colonial Williamsburg. We will meet in front of the William and Mary bookstore at 8:45 on Sunday December 13, 2015. Once the group is assembled, we will walk to some of the most photographed locations in the historic area. While en-route we will stop to photograph the many beautiful period Christmas Decorations that have made Colonial Williamsburg famous at this special time of year.
Parking is available at the Prince George Parking Garage at 230 North Henry Street, Williamsburg, VA. The three level Garage provides 362 public parking spaces for the area.
The cost for parking is $1 an hour (first 30 minutes are free, maximum $12 a day) and credit cards are accepted. The Garage payment system is fully automated, and customers can use the payment stations near the pedestrian entrance on Prince George Street. The Garage is open daily from 6:00 a.m. to midnight.

Please use the Camera Club of Richmond Meetup Site to RSVP all activities.
http://www.meetup.com/Camera-Club-Of-Richmond/
Questions Contact the Activities Director:

Donna Friend
email: activities@cameraclubofrichmond.com
Phone: 804-966-1961

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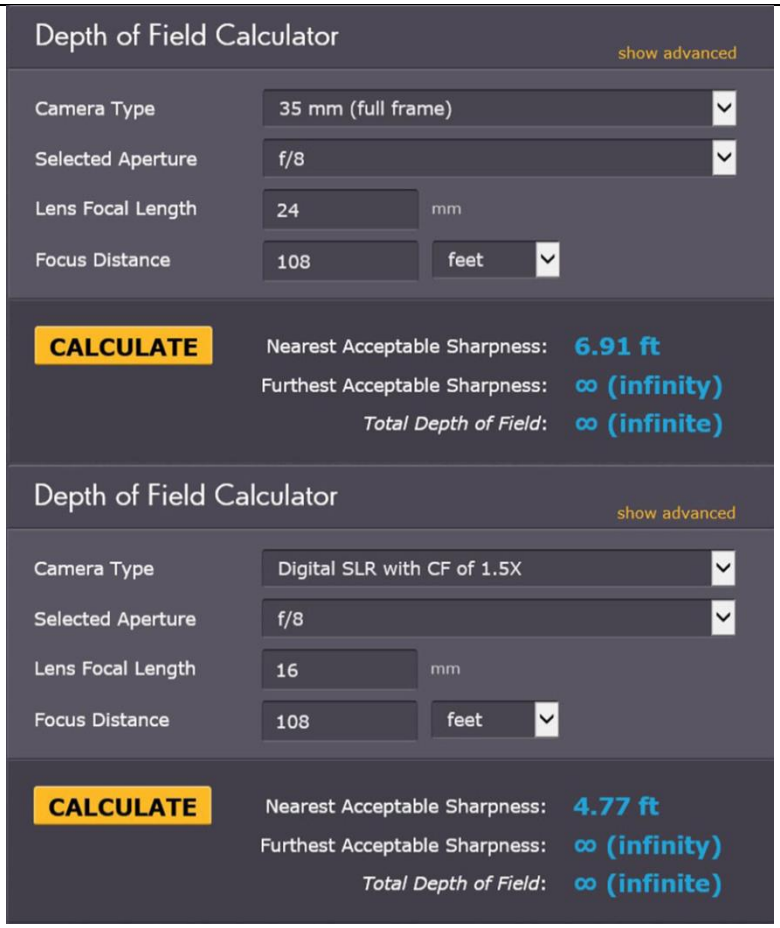
Member Corner

I've read a lot about perspective and depth-of-field in photography. My objective for this test was to find out if there are any differences in perspective and depth-of-field with full frame and cropped sensor cameras. I used a 16-megapixel full frame DSLR camera and a 16-megapixel DSLR that has a 1.5x crop factor. The location I chose for the test was a marina in Colonial Beach. There were a lot of objects close and far from the camera with which I could evaluate perspective and depth-of-field. My tripod was in the same spot for all of the shots. I had the cameras in single point autofocus and focused on the E15 post which is 108 feet away.

In the first set of photos the upper photo was done with the full frame DSLR at a 24mm focal length and the lower photo was done with the 1.5 crop factor DSLR at a 16mm focal length. The field of view and perspective are the same. Objects close and far from the cameras are the same size.



I cropped the photos in on the first wooden post on the right which is 5 feet from the camera to evaluate depth-of-field. The photo on the left was done with the full frame camera and the photo on the right was done with the 1.5x cropped sensor camera. I entered the values into the “Cambridge in Colour” flexible depth-of-field calculator to see if the values given by the calculator would corroborate what is seen in the photos. The photo done with the 1.5x cropped sensor camera is just within the range of acceptable sharpness.

In the next set of photos the upper photo was done with the full frame camera at an 85mm focal length and the lower photo was done with 1.5x cropped sensor camera at a 56mm focal length. Again, it can be seen that the field of view and perspective are the same. Objects close and far from the cameras are the same size. I cropped the photos in on the storage container on the left which is 37 feet from the camera to evaluate depth-of-field. The upper photo was done with the full frame camera and the lower photo was done with the 1.5x cropped sensor camera. I entered the values into the depth-of-field calculator to see if the values given by the calculator would corroborate what is seen in the photos.

Both photos are outside the range of acceptable sharpness for the storage container however it can be seen that the photo taken with the cropped sensor camera is in better focus than the photo taken with the full frame camera.

Depth of Field Calculator

show advanced

Camera Type	35 mm (full frame)
Selected Aperture	f/8
Lens Focal Length	85 mm
Focus Distance	108 feet

CALCULATE

Nearest Acceptable Sharpness: 49.92 ft
Furthest Acceptable Sharpness: ∞ (infinity)
Total Depth of Field: ∞ (infinite)

Depth of Field Calculator

show advanced

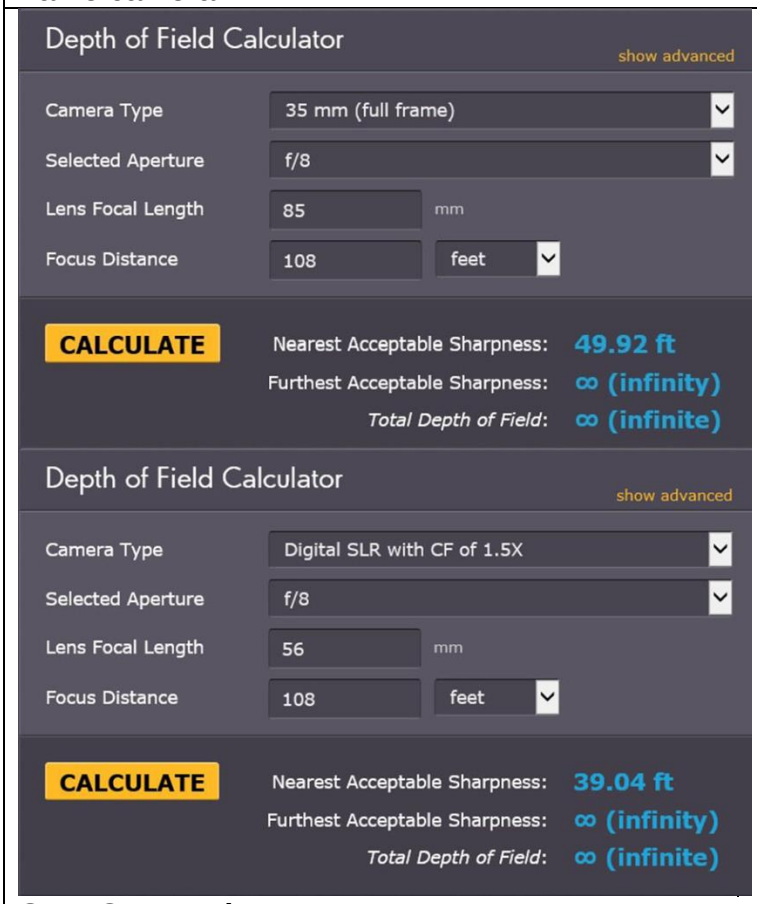
Camera Type	Digital SLR with CF of 1.5X
Selected Aperture	f/8
Lens Focal Length	56 mm
Focus Distance	108 feet

CALCULATE

Nearest Acceptable Sharpness: 39.04 ft
Furthest Acceptable Sharpness: ∞ (infinity)
Total Depth of Field: ∞ (infinite)

In the next set of photos the upper photo was done with the full frame camera at an 85mm focal length and the lower photo was done with 1.5x cropped sensor camera at a 56mm focal length. Again, it can be seen that the field of view and perspective are the same. Objects close and far from the cameras are the same size.

I cropped the photos in on the storage container on the left which is 37 feet from the camera to evaluate depth-of-field. The upper photo was done with the full frame camera and the lower photo was done with the 1.5x cropped sensor camera. I entered the values into the depth-of-field calculator to see if the values given by the calculator would corroborate what is seen in the photos. Both photos are outside the range of acceptable sharpness for the storage container however it can be seen that the photo taken with the cropped sensor camera is in better focus than the photo taken with the full frame camera.



Cary Oesterwinter
CCR Member

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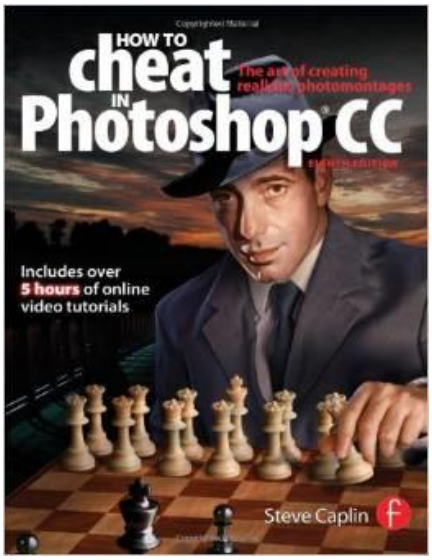
Library

New book is in! How to Cheat in Photoshop, 8th edition – The Art of Creating Realistic Photomontages. Another book is on the way, but will not be available for us until July.



Terry Muessig
Librarian
Librarian@cameraclubofrichmond.com

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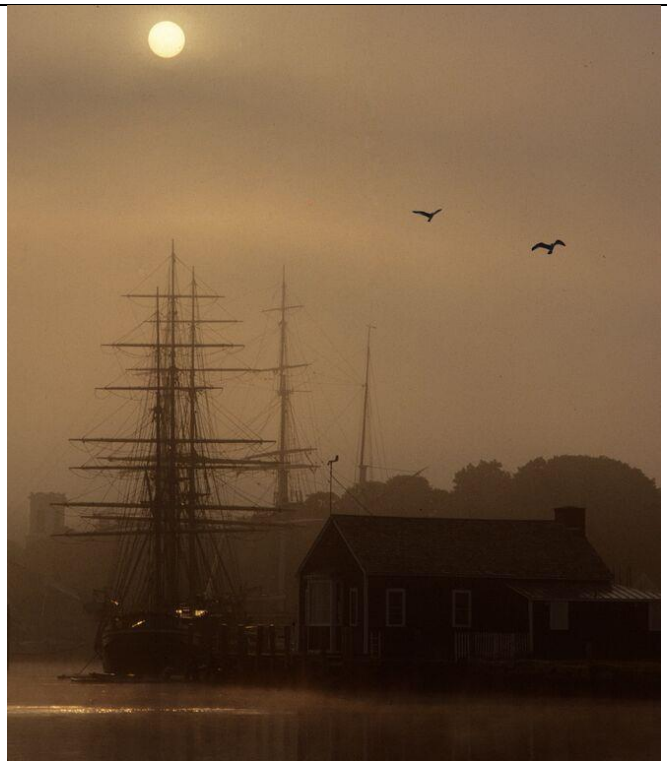
Padow's Exhibit

The Board of Directors has decided to feature the photographs that have been selected to be part of each Padow's show. Very often there are 20 or more images that are part of the show so we will include half of the images half in the current month and half the next. Marvelous stuff. Do enjoy. The Padow's photographs will not replace the "editor's choice", where I will continue to select and publish anything I think can serve as an inspiration for your photography.

***ALL* pictures in this newsletter are the property of the photographer and my NOT be reproduced in any way without the photographer's express permission.**

Andy Klein
Publications

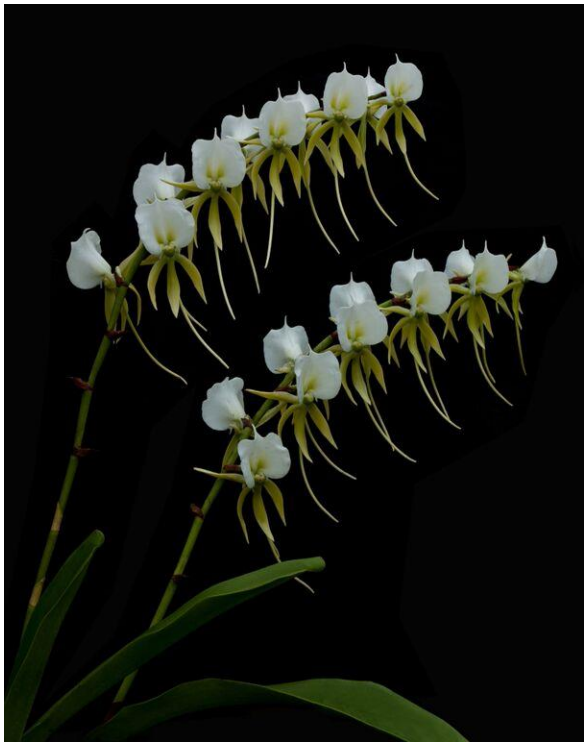


Tall Ships – Ed Hagaman

Rusting Away – Skibo Adams

Fruity - Nancy Klein

Back to the basics – Donna Friend



Lovely In White – Don Hanna

Thanksgiving Concentration – J. Scott Weaver

Soft Landing – Ken Halverson

Seclusion – Bill Corbin

Blue Jay in Royal Plumage – Mark Best

Waterlilly – Heather Edwards

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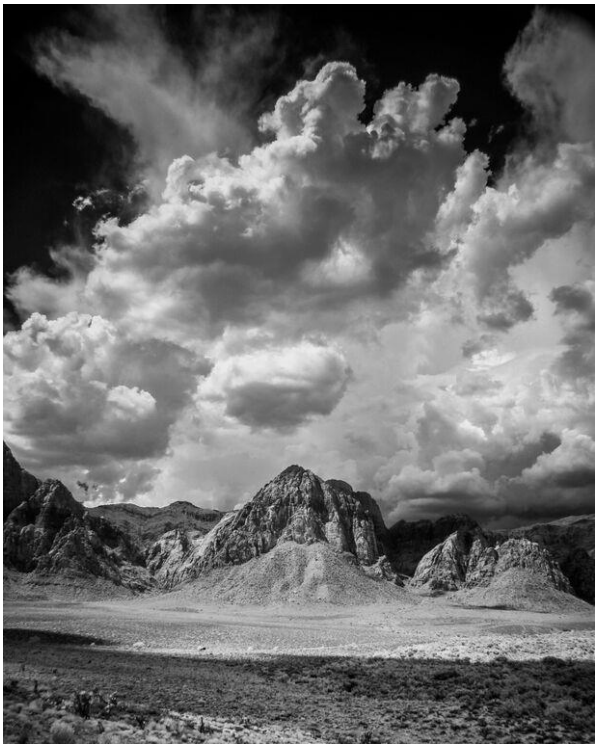
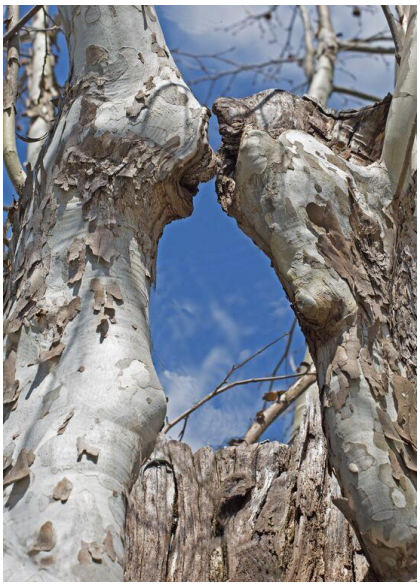
Evaluation photos your editor particularly liked – A hard choice because so many are Sooooo good!



Canyon Clouds - Jeff Claypoole

Daffodils - Jean Boyd

3 Friends – Don Birdsong



Last Kiss – BW Murff

Look into my eyes- Skibo Adams

Winter Wonderland- Susan Van Manen

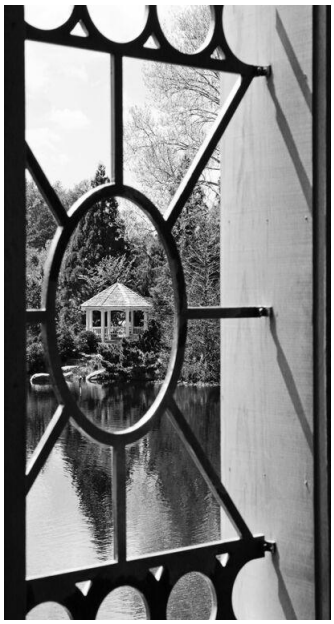
Belogradchick Fortress – Jean Boyd

Through the Darkest Times – Scott Pells

Steve's garage – Joe Ring

Welcome Home Al Capone – Scott Pells

Wet Red Morgan – Don Hanna



Ginter in Winter – Karin Davis

A note on newsletter submissions

Your editor does his best with whatever you send. We are getting so many great articles. Thank you. But, I could use some help. It has become a real time-suck to reformat what you send. The newsletter is done in "Word™ Arial 12, black. Please submit all text in this format. No pdf's if at all possible. Also, several items have had viruses. Twice these have infected my machine. I now have some better anti-virus, but please scan what you send with your antivirus software before you send it.

Very much apprieciated
Andy Klein
Publications

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America
Visit PSA online:
www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

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2015 CCR Officers and Board of Directors

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Treasurer	**Jane Phillips**	treasurer@cameraclubofrichmond.com
Activities Director	**Donna Friend**	activities@cameraclubofrichmond.com
Digital Director	**Joe Ring**	digital@cameraclubofrichmond.com
Print Director	**Bob Papas**	prints@cameraclubofrichmond.com
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Librarian	**Terri Muessig**	librarian@cameraclubofrichmond.com
Education Director	**Doug Turner**	education@cameraclubofrichmond.com
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