Southern Exposure

Newsletter of the

CAMERA CLUB of RICHMOND

November 2015

President's Corner

This month we will have our annual Essay Night. See the website for information on submitting for this. We have received over 400 submissions for the end of year competition. We are in the process of preparing these for the judging which will take place on November 22. We have some great judges who have years of experience with competitions. Thanks to Carole Hagaman for helping arrange this.

The following is the final list of nominees for the election at the November meeting. We can still take nominations from the floor if anyone is interested in a position.

Office	2016 Board Nominees
President	Harold Lanna
Vice President	Scotty Pels
Secretary	Susan Snyder
Treasurer	Jane Phillips
Membership Director	Mary-Jacque Mann
Publications Director	Andy Klein
Digital Director	Bryan Graham
Print Director	Marcia Perry
Activities Director	Bob Papas
Education Director	Donna Friend
Librarian	Jeff Claypoole
Webmaster	Toni Johnson

Don't forget to get your reservations in for the banquet on December 9. This will be a fun event with the presentation of awards for the annual photo competition and great food. Susan Van Manen has been kind enough to donate a door prize for the banquet. It's a book by Jimmy Nelson called "Before They Passed Away". The book is valued at $150.

We will start next year with an evaluation with Anthony Rumley. The board is already looking at increasing the number of educational events and many activities are already in the works. As always, your input is always welcome.

Hope to see everyone at the November meeting.

Harold Lanna
President, CCR
president@cameraclubofrichmond.com
804.363.3281

Camera Club of Richmond

Meets the second Wednesday of each month at:
Holiday Inn
2000 Staples Mill Rd.
Richmond, VA

Doors open at 6:00 PM for networking AND SOCIALIZING
Meeting begins at 7:00

Upcoming Meetings

November 11 Essay Night

December 9th
Awards Banquet

Upcoming Board Meetings

Members Welcome-
Locations TBD
November/December-
TBD

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VP Corner

VP Corner

November is Essay Night. Toni Johnson has posted an excellent article on the club's website. Please see it for guidance on submitting your essay.
December is the End of The Year banquet with awards for the year-end competition.
January will be an evaluation night and Anthony Rumley will be the evaluator. There is no assigned subject for January.

What is a Photo Essay?

> ***A photo essay is very simply a collection of images that are placed in a specific order to tell the progression of events, emotions, and concepts. Used by world class photojournalists such as Lauren Greenfield and James Nachtwey, and Joachim Ladefoged (google their names and you can see their work) to name a few, the photo essay takes the same story telling techniques as a normal essay, translated into visual images.(by Christina Dickenson, Digital Photography School)***

Billy Sinclair
Vice President

Activities – Future Events

Photoshoot: Nightshoot of Downtown Richmond Starting at Floodwall Park - Saturday, November 7, 2015 at 3:45 PM (please note the date!)
http://www.meetup.com/Camera-Club-Of-Richmond/events/221822038/
The main Floodwall parking area is at the south end of the 14th Street Bridge (Mayo Bridge) in Manchester. The Camera Club of Richmond will be hosting a nighttime photo shoot of downtown Richmond and the Richmond Skyline. I would like to meet at Floodwall Park. The main Floodwall parking area is at the south end of the 14th Street Bridge (Mayo Bridge) in Manchester. We will find the eastern section of the Floodwall by walking under the bridge and the western portion from the parking lot. Both of these locations offer great views of the downtown Richmond skyline and the river.

Photoshoot: Christmas At Colonial Williamsburg - Sunday, December 13, 2015 8:45 AM
http://www.meetup.com/Camera-Club-Of-Richmond/events/221822952/
Assemble in front of the William and Mary Bookstore (Barnes & Noble) 345 W Duke of Gloucester St Williamsburg, VA 23185
The Camera Club of Richmond will be hosting a photo shoot in Colonial Williamsburg. We will meet in front of the William and Mary bookstore at 8:45 on Sunday December 13, 2015. Once the group is assembled, we will walk to some of the most photographed locations in the historic area. While en-route we will stop to photograph the many beautiful period Christmas Decorations that have made Colonial Williamsburg famous at this special time of year.

Parking is available at the Prince George Parking Garage at 230 North Henry Street, Williamsburg, VA. The three level Garage provides 362 public parking spaces for the area. The cost for parking is $1 an hour (first 30 minutes are free, maximum $12 a day) and credit cards are accepted. The Garage payment system is fully automated, and customers can use the payment stations near the pedestrian entrance on Prince George Street. The Garage is open daily from 6:00 a.m. to midnight.

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Please use the Camera Club of Richmond Meetup Site to RSVP all activities. http://www.meetup.com/Camera-Club-Of-Richmond/
Questions Contact the Activities Director:

Donna Friend
email: activities@cameraclubofrichmond.com
Phone: 804-966-1961

End of Year Event

Camera's down and head's up FOR A FUN TIME!

The Board is proud to announce this year's EOY Competition and Awards Banquet on Wednesday, December 9, 2015. You should have received an invitation to this EOY banquet. If not, contact me.

We've secured a restaurant and listening room called Tin Pan RVA for our event. It's located at 8982 Quioccasin Road, Richmond VA 23229 in the Quioccasin Station Shopping Center.

Doors open with piano music, appetizers and a cash bar that serves classic and craft cocktails. The buffet delights with items such as Baja Chicken, Pan-Seared Fish, Flatiron Steak and Mushroom Ragu, each served with its own accompaniments such as baby potatoes, wilted spinach, local winter squash and a salad. The evening will wind down with coffee and desserts as we learn which of our fellow club members earn awards, a feast for our eyes!

The doors open at 5:30PM with cash bar, appetizers and music. The buffet will start at 6:30PM with the dessert & coffee served later. The music will stop and the EOY program is set for 8PM.

Webpage: http://www.tinpanrva.com/venue-tech/
Music provided by: http://www.fillmoreduo.com/

Please respond as quickly as possible to the invitation so we can gather a head count for our buffet that will be served.
Description of appetizer's and buffet menu:

Tin Pan Appetizer Sampler
jalapeno bacon quesadillas | pulled pork nachos | corn-sweet potato cakes
Buffet
Salad
kale, green apple, and walnut salad
with parmesan and lemon cream dressing
Main DishChoices
Pan-Seared Fish
with sausage gravy, baby potatoes, tomatoes, and wilted spinach
Flatiron Steak

served over roasted scallion risotto and local winter squash
Baja Chicken
served over cilantro lime rice, topped w/ crab, avocado, and roasted lemon vinaigrette
Mushroom Ragu
served over fresh pappardelle with parmesan and green peas

Dessert

Homemade Carrot Cake
with cream cheese drizzle
Coffee, Tea, assorted fruits

Come listen, socialize and enjoy our awards event in an atmosphere that matches our club ~ **artistic with flair of ambiance**. We are able to bring this event to you at a cost of $25 per member and $35 per guest.

http://www.tinpanrva.com/private-events/

Susan Snyder
Secretary

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Training Seminar

This workshop is totally revamped form its run last year to better meet the needs of new and even some experienced photographers. This workshop will cover:

- Part 1 – first hour: Basic camera setup. If you have 4 to 8 sub menus (mine has 8) on your camera, each with 10 options, each with 4 choices inside each option, there are 160 to 320 choices to make. Should I shoot JPEGSs? When? What about Adobe 1998 or RGB? Is Program mode the optimal "go to"? There are choices you can make that will almost never need to be revisited and you can make beautiful images without your equipment getting in the way. Learn what those are and get you camera ready for the next decisive moment.

- Part 2- second hour: Now that the camera is ready, what about the composition of that image? There are some composition "rules" (all meant to be broken) that can provide a very solid foundation for good images. We will have images to view and see what each "rule" means and how you can use them to enhance your images.

The workshop is limited to 20 people, taken in order of enrollment. Only2 have signed up so room for many more. It will be held November 14th from 9 to 11:30 suite 126 at 6802 Paragon Place, in the Paragon Place office park. This is the second (6802) office building on the north side of Broad at the Broad and Glenside intersection behind the Navy and the Virginia Federal Credit Unions and the Bob Evans Restaurant. Please let Andy Klein know if you would like to come (alklein65@gmail.com) or call 703 395 2804.

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Editor's Corner

A collection of wonderful opportunities!

This is a very top flight photo expo. I have been many times. I highly commend it to those who enjoy amazing classes and exhibits. Go to the web site for more information. **http://naturevisions.org/**

Looking for some photographic fun? Kids, Santa, runners/walkers, lots of interesting people. Please come, enjoy, and take some fun pictures for the Rotary Funn Run. **December 5th 4-8 with Santa and music. December 5th, 8-10 AM.** Email me to let me know if you can come and shoot for charity. ALKlein65@gmail.com.

If you like photojournalism, here is your chance to practice your skills and help a charity. The Walk to End Alzheimer's, sponsored by Alzheimer's Association of Richmond needs photographers. The image, above, is from last year. Please come and help.

November 7th
Innsbrook Market Plaza
4600 Cox Road
Glen Allen
Registration is at 8:30 AM
Ceremony at (:30 AM
Walk at 10 AM (3 mile walk)

Let Andy Klein (ALKlein@gmail.com) know you can come and take photographs. All photographers will be a pre-event briefing and general "assignments" at the event.

WCVE is having a photo contest. These will be monthly for 5 months. There is a prize each month. See details at https://vacurrents25.pgtb.me/c1KzWd .

Andy Klein
Editor

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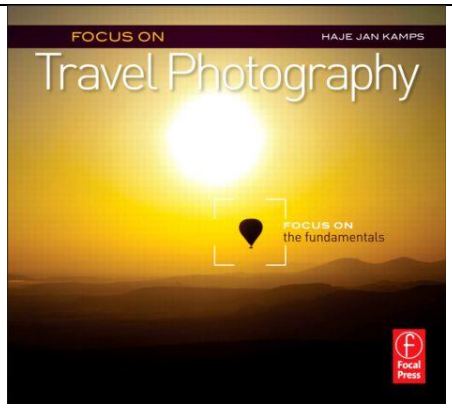
Library

Your librarian has been hard at work and there are 2 new books that have been ordered for you to enjoy.



Focus on Travel Photography

Haje Jan Kamps

© 2013 – Focal Press

304 pages 23911pub: 2012-10-15 Author Haje Jan Kamps knows that you are travelling for two good reasons: to experience great things, and to get great photos of your travels. He also understands very well how people's eyes tend to glaze over when phrases like "Circles of Confusion" or the "Inverse Square Law" are brandished about, and focuses instead on great photographs, and how to take them. A realistic and easy-to-follow approach to travel photography puts the fun back into photography, and by following a series of simple exercises, you'll learn much more about photography than you would have thought possible!.

Focus on Travel Photography covers the basics of photography in brief before throwing itself into the real essence of travel photography: landscapes, people, and capturing the spirit of your destination. Finally, the author explores how you can download, edit, and distribute your photos while you're on the move-all without being over-burdened with equipment.

Photographing Childhood

The Image and the MemoryBy LaNola Stone

© 2012 – Focal Press

192 pages | 90 Color Illus.

About the Book

Children are one of the most intriguing yet difficult subjects to photograph. Whether you are a proud parent who wants to capture the fleeting moments of childhood or a professional photographer working with paying clients, Photographing Childhood: The Image and the Memory will give you the know-how and the inspiration that you are looking for to create the perfect image. Rich with emotion and creativity, this guide delivers tips from a master photographer who has contributed to Child Magazine, Pottery Barn, Martha Stewart Omnimedia, and many others. Learn how to take photos that are technically and compositionally sound; pictures that are so gorgeous they'll fill up your walls, refrigerator, and your family's (or clients') email in-boxes for years to come.

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Terry Muessig
Librarian
Librarian@cameraclubofrichmond.com

This book goes way beyond photography basics. There are countless important events and stages to document in a child's life; learn the secrets to making sure you don't miss a single photo opportunity. Be inspired by amazing shots from several historical and contemporary photographers. Working with children can be particularly tricky, and this book shows you what pitfalls to avoid to prevent tantrums (your own or your subjects!). Before you know it you'll have a collection of great shots that you'll want to share for personal or professional purposes. You will not find a more engaging, expressive, or nostalgic guide to taking photos of what you love most: children.

October Evaluation Pictures

As much as it would be nice to put every picture from the evaluation into the newsletter, and there are so many wonderful pictures, it just is not practical. So what you have is the ones the editor liked. I freely admit that it means my biases are there. I hope you find my choices bring good photographs to you.

1-2-3-4 Blue Angels-Kathy Busch

Agony of the 23rd Street Cobbles-Terry Troxell

Atlantic Ocean - Marcia Perry

Butterfly-Michelle Maxey

Cannon. Fort Jefferson - Leo Vaynberg

colorfull sport-Bill Whitworth

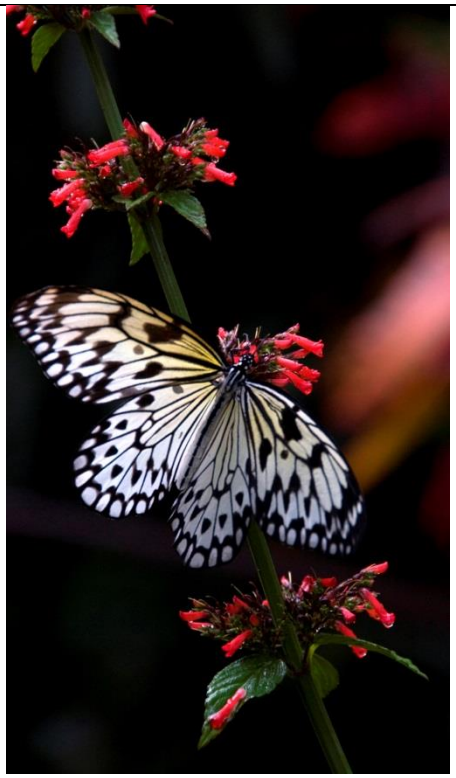
Center of Attention - Bob Schamerhorn

French Reflections - Ann Fulcher

Dawn reflections Gina Venn

Fishing in Canada – Terry Troxell

Grey Crowned Cranes – Harold Lanna

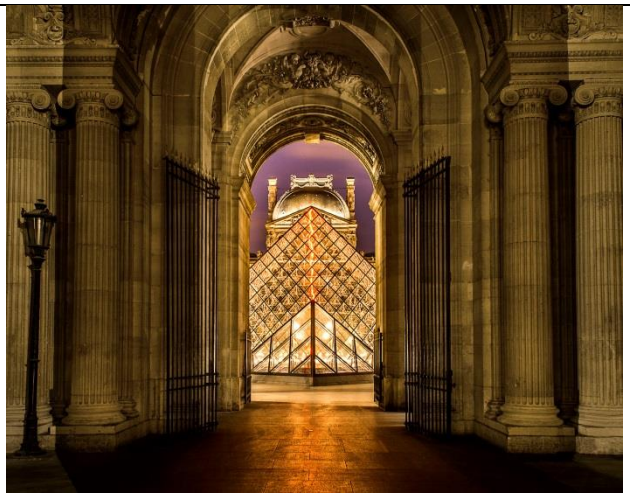


I'm ready for my photoshoot – Michelle Maxey

Humpback Bridge – John Miner

I am magnificent - BW Murff

Ladies – Maura Varley



Midnight at the Louvre – Ann Fulcher

Maasai Nomads – Harold Lanna

Important Notice

We are transitioning to requiring signed permission on file for your pictures to be in the newsletter or on the web site. Please, stop by the membership desk as you come in to the meeting and sign a permission slip if you want to share you fine work with your colleagues.

Morning Light, Alaska – Tom Hobbs

Morning Storm – Tom Hobbs

Nailing the Landing – Joe Ring

Playing with fire – Jeff Stevens

Sandpiper Siesta – Bob Schamerhorn

Maintain – Jeff Stevens

Yellowstone Sky – John M. Nolte

Three Steps – Jeff Claypoole

The Tutor – Susan Van Manen

Martian Beach - Bickford

Going Down – John Miner

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The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America
Visit PSA online:
www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

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2015 CCR Officers and Board of Directors

President	**Harold Lanna**	president@cameraclubofrichmond.com
Vice President	**Billy Sinclair**	vicepresident@cameraclubofrichmond.com
Secretary	**Susan Snyder**	secretary@cameraclubofrichmond.com
Treasurer	**Jane Phillips**	treasurer@cameraclubofrichmond.com
Activities Director	**Donna Friend**	activities@cameraclubofrichmond.com
Digital Director	**Joe Ring**	digital@cameraclubofrichmond.com
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Membership Director	**Mary-Jacque Mann**	membership@cameraclubofrichmond.com
Librarian	**Terri Muessig**	librarian@cameraclubofrichmond.com
Education Director	**Doug Turner**	education@cameraclubofrichmond.com
Past President	**Karen Molzhon**	pastpresident@cameraclubofrichmond.com
PSA Representative	**Carole Hagaman**	fpsa@embarqmail.com
General Information		info@cameraclubofrichmond.com

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